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Ytterbium-169 Doing History The Teaching with Primary  
Sources Cookbook

This collaborative commentary on, or dictionary of, Kings, explores cross-cutting aspects of Kings ranging from the analysis of its composition, historically regarded, to its transmission and reception. Ample attention is accorded sources, figures and peoples who play a part in the book. The commentary deals with Kings treatment in translation and role in later ancient literature. While our comments do not proceed verse by verse, the volume furnishes guidance, from contributors highly qualified to advance contemporary discussion, on the book's historical background, its literary intentions and characteristics, and on themes and motifs central to its understanding, both of itself and of the world from which it arose. This volume functions as a meta-commentary, offering windows into the secondary literature, but assembling data more fully

than is the case in individual commentaries. This collection brings together the work of archivists, librarians, museum professionals, and other educators who evoke the power of primary sources to teach information literacy skills to a variety of audiences. Focusing on student analysis of primary sources, this book explores several proven analysis strategies to use with students, including methods from the Library of Congress, the Stanford History Education Group, and Harvard's Project Zero.

- Explains how to identify compelling primary sources by searching online and local resources
- Helps readers to recognize the role primary source analysis can play in student learning across subject areas and grade levels
- Offers readers an understanding of an array of primary source analysis techniques as well as ways to modify those techniques in unique situations

Doing History bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. History as an academic discipline has dramatically changed in recent decades and has been enhanced by ideas from other disciplines, the influence of postmodernism and historians' incorporation of their own reflections into their work. Doing History presents the ideas and debates that shape how we 'do' history today, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on, and the relative value of popular and academic histories.

This revised edition includes new chapters on public history and activist histories. It looks at global representations of the past across the centuries, and provides up-to-date suggestions for further reading, presenting the reader with a thorough and current introduction to studying history at an academic level as well as a pathway to progress this study further. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history.

Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works. Sources for Greek History - between the Persian and Peloponnesian wars is an unchanged, high-quality reprint of the original edition of 1897. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only.

Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions, this book provides students with a handbook for beginning their own research within the field. Divided into three parts, Sources for the History of

Emotions begins by giving key starting points into the ethical, methodological and theoretical issues in the field. Part II shows how emotions historians have proved imaginative in their discovering and use of varied materials, considering such sources as rituals, relics and religious rhetoric, prescriptive literature, medicine, science and psychology, and fiction, while Part III offers introductions to some of the big or emerging topics in the field, including embodied emotions, comparative emotions, and intersectionality and emotion. Written by key scholars of emotions history, the book shows readers the ways in which different sources can be used to extract information about the history of emotions, highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources. The focused discussion of sources offered in this book, which not only builds on existing research, but encourages further efforts, makes it ideal reading and a key resource for all students of emotions history.

The life of Mahomet - with introductory chapters on the original sources for the biography of Mahomet is an unchanged, high-quality reprint of the original edition of 1861. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature

which has become rare and historical knowledge for the future. *Understanding Early Modern Primary Sources* is an introduction to the rich treasury of source material available to students of early modern history. During this period, political development, economic and social change, rising literacy levels, and the success of the printing press, ensured that the State, the Church and the people generated texts and objects on an unprecedented scale. This book introduces students to the sources that survived to become indispensable primary material studied by historians. After a wide-ranging introductory essay, part I of the book, 'Sources', takes the reader through seven key categories of primary material, including governmental, ecclesiastical and legal records, diaries and literary works, print, and visual and material sources. Each chapter addresses how different types of material were produced, whilst also pointing readers towards the most important and accessible physical and digital source collections. Part II, 'Histories', takes a thematic approach. Each chapter in this section explores the sources that are used to address major early modern themes, including political and popular cultures, the economy, science, religion, gender, warfare, and global exploration. This collection of essays by leading historians in their respective fields showcases how practitioners research the early modern period, and is an invaluable resource for any student embarking on their studies of the early modern period. The material contained here derives from a wide variety of printed and manuscript sources,

chosen to give some idea of the rich diversity of evidence available to the historian of English medicine and its place in society during the fourteenth, fifteenth, and early sixteenth centuries. Latin and French have been translated into modern English, while vernacular texts have been slightly modified, and obsolete or difficult words explained. Middle English has otherwise been retained to give the past an authentic voice and to emphasize the similarities as well as the differences between the experience of modern readers and that of the inhabitants of late medieval England

*Beyond the Book* is the first book dedicated to studies of rare East Asian materials collected by individuals and institutions in North America. It sheds new light on the two centuries of cultural exchanges between East Asia and North America and provides fresh clues for East Asian studies scholars in their hunt for raw research materials. This volume examines the use of legal documents for the history of Muslim societies, presenting case studies from different periods and areas of the Muslim world from medieval Iran and Egypt to contemporary Yemen and Morocco, and involving multiple disciplinary approaches. How does the historian approach primary sources? How do interpretations differ? How can they be used to write history? *Reading Primary Sources* goes a long way to providing answers for these questions. In the first part of this unique volume, the chapters give an overview of both traditional and new methodological approaches to the use of sources, analyzing the way that these have changed over time. The

second part gives an overview of twelve different types of written sources, including letters, opinion polls, surveillance reports, diaries, novels, newspapers, and dreams, taking into account the huge expansion in the range of written primary sources used by historians over the last thirty years. This book is an up-to-date introduction into the historical context of these different genres, the ways they should be read, the possible insights and results these sources offer and the pitfalls of their interpretation. All of the chapters push the reader beyond a conventional understanding of source texts as mere "reflections" of a given reality, instead fostering an understanding of how each of the various genres has to be seen as a medium in its own right. Taking examples of sources from around the globe, and also including a student-friendly further reading section, this is the perfect companion for every student of history who wants to engage with sources.

Bioassays for nutrient availability were evaluated to define conditions and limits under which each method can give meaningful results. The biological availability of algal nutrients in a water sample and the algal response to changes in the growth-limiting nutrient were measured. Factors other than insolubility prevent the nitrogen or phosphorus of certain samples of aerobic lake muds from being readily available for algal growth. The facts, that live algae and aquatic weeds do not share their adequate or surplus nutrients with nutrient-limited algae and that lake muds do not provide readily available nitrogen or phosphorus, indicate that once lake



waters are stripped of available nutrients by plant production, further plant production will depend upon nutrients from continuous sources, such as wastewater effluents. Phosphorus-starved cells of *Anabaena* rapidly increase their capacity to reduce acetylene to ethylene when they receive phosphorus. This response may be used as a bioassay for detecting available phosphorus in aquatic ecosystems.

*Games of History* provides an understanding of how games as artefacts, textual and visual sources on games and gaming as a pastime or a “serious” activity can be used as sources for the study of history. From the vast world of games, the book’s focus is on board and card games, with reference to physical games, sports and digital games as well. Considering culture, society, politics and metaphysics, the author uses examples from various places around the world and from ancient times to the present to demonstrate how games and gaming can offer the historian an alternative, often very valuable and sometimes unique path to the past. The book offers a thorough discussion of conceptual and material approaches to games as sources, while also providing the reader with a theoretical starting point for further study within specific thematic chapters. The book concludes with three case studies of different types of games and how they can be considered as historical sources: the gladiatorial games, chess and the digital game *Civilization*. Offering an alternative approach to the study of history through its focus on games and gaming as historical sources, this is the ideal volume for students

considering different types of sources and how they can be used for historical study, as well as students who study games as primary or secondary sources in their history projects. The distinguished historian Winton U. Solberg presents a detailed case study of one institution's transformation into a modern American university. The years 1894 to 1904 mark the stormy tenure of Andrew S. Draper as president of the University of Illinois. Draper, a successful superintendent of schools with no college or university experience and no credentials as a post-secondary administrator, presided over many crucial improvements in the university's physical plant, curricula, and other areas. However, he failed to infuse the university with a spirit of cohesion, and his term as president was fraught with conflict. From his inauguration on, the autocratic Draper collided with deans and faculty who opposed both the substance of his changes and the manner in which he presented and implemented them. This volume closely examines the Draper years from the perspectives of faculty, students, and administrators. Solberg outlines the administrative, faculty, staff, and physical infrastructure. He also reveals a vibrant and varied student life, including a whirl of social activities, literary societies, intercollegiate debate and athletics, hazing, religion, and increasingly prominent fraternities. A sharply delineated and detailed picture of a university in transition, *The University of Illinois, 1894-1904* traces the school's shift from an institution known primarily as a training ground for engineers to a full-fledged university

poised to compete on the national level. Few institutions were as central to nineteenth-century American culture as the home. Emerging in the 1820s as a sentimental space apart from the public world of commerce and politics, the Victorian home transcended its initial association with the private lives of the white, native-born bourgeoisie to cross lines of race, ethnicity, class, and region. Throughout the nineteenth century, home was celebrated as a moral force, domesticity moved freely into the worlds of politics and reform, and home and marketplace repeatedly remade each other. *At Home in Nineteenth-Century America* draws upon advice manuals, architectural designs, personal accounts, popular fiction, advertising images, and reform literature to revisit the variety of places Americans called home. Entering into middle-class suburban houses, slave cabins, working-class tenements, frontier dugouts, urban settlement houses, it explores the shifting interpretations and experiences of these spaces from within and without. Nineteenth-century homes and notions of domesticity seem simultaneously distant and familiar. This sense of surprise and recognition is ideal for the study of history, preparing us to view the past with curiosity and empathy, inspiring comparisons to the spaces we inhabit today—malls, movie theaters, city streets, and college campuses. Permitting us to listen closely to the nineteenth century's sweeping conversation about home in its various guises, *At Home in Nineteenth-Century America* encourages us to hear our contemporary conversation about the significance and

meaning of home anew while appreciating the lingering imprint of past ideals. Instructor's Guide If a scholar wishes to create a picture of a topical society in all its aspects, there is little of what he needs to know that he cannot know, although there may still be much that he cannot understand. For the history of Greece and Rome, there is a great deal that is simply unknowable. From the end of the archaic age of Greece, there is an unbroken sequence of works by Greek and, later, Roman historians down to the end of antiquity. Their vision and range of interest were often limited and much of what they produced has been lost. Some help may be derived from the documentary material supplied in antiquity, material that was the product of officials organising public activities, or heads of families organising their affairs, or individuals leaving their mark on the world. Beyond this, the evidence of archaeology and numismatics may also be helpful. The four essays in this book set out to characterise the nature of the ancient literary tradition, the inscriptional material, the archaeological and numismatic evidence and to explain how and for what purposes they may be used. Since its initial publication in 1979, *Sources for the Study of Greek Religion* has become an essential classroom resource in the field of classical studies. The Society of Biblical Literature is pleased to present a corrected edition—in a new, attractive, and electronic-friendly format—with hopes that it will inspire a new generation of classicists and religious historians. *Using Non-Textual Sources* provides history students with the theoretical

background and skills to interpret non-textual sources. It introduces the full range of non-textual sources used by historians and offers practical guidance on how to interpret them and incorporate them into essays and dissertations. In addition to this, the book posits a theoretical framework that justifies the use of these items as historical sources and explains how they can be used to further understand the past. There is coverage of the creation, production and distribution of non-textual sources; the acquisition of skills to 'read' these sources analytically; and the meaning, significance and reliability of these forms of evidence. *Using Non-Textual Sources* includes a section on interdisciplinary non-textual source work, outlining what historians borrow from disciplines such as art history, archaeology, geography and media studies, as well as a discussion of how to locate these resources online and elsewhere in order to use them in essays and dissertations. Case studies, such as the Tudor religious propaganda painting *Edward VI and the Pope*, the 1954 John Ford Western *The Searchers* and the Hereford *Mappa Mundi*, are employed throughout to illustrate the functions of main source types. Photographs, cartoons, maps, artwork, audio clips, film, places and artifacts are all explored in a text that provides students with a comprehensive, cohesive and practical guide to using non-textual sources. This volume presents English translations of seven major bodies of Latin sources for the Fourth Crusade (1202-1204). Combined, the different perspectives of these sources deepen our understanding

of this complex and controversial moment in Western-Byzantine relations. Defines terms and concepts related to publishing, printing, computer science, statistics, graphic arts, photography, telecommunications, education, micrographics, and library administration

The Cambridge Companion to the Age of Constantine offers students a comprehensive one-volume survey of this pivotal emperor and his times. Richly illustrated and designed as a readable survey accessible to all audiences, it also achieves a level of scholarly sophistication and a freshness of interpretation that will be welcomed by the experts. The volume is divided into five sections that examine political history, religion, social and economic history, art, and foreign relations during the reign of Constantine, who steered the Roman Empire on a course parallel with his own personal development.

"Sources for Studying the Holocaust provides a pathway for readers to engage with questions about what sources can be used to study the Holocaust. For many historians the challenge has been how to rescue the story from oblivion when oft-used sources for other periods of history introduce even more issues around authenticity and reliability. What can be learned of what transpired in villages and towns numbering several thousand people, when all its Jewish inhabitants were totally obliterated through Nazi action? Who can furnish eyewitness testimony, if all the eyewitnesses were killed? How does one examine written records preserving knowledge of facts or events, where none were kept or survived the onslaught? And what

weight do we put upon such resources which did manage to endure the destruction wrought by the Holocaust? Each chapter looks at one of a diverse range of source material from which scholars have rescued the history, including survivor testimony, diaries, letters, newspaper accounts, photographs, trial documents, artefacts, digital resources, memorials, films, literature and art. Each chapter shows how different types of records can be utilized as accurate sources for the writing of Holocaust history. Collectively, they highlight the ways in which all material, even the most fragmentary, can be employed to recreate a reliable record of what happened during the Holocaust and show how all sources considered can be employed to find meaning and understanding by exploring a range of sources deeply. This book is a unique analysis of the types of sources that can be used to access the history of Holocaust. It will be of invaluable interest to readers, students and researchers of the Holocaust"-- This book brings together leading organization scholars and business historians to examine the opportunities and challenges of incorporating historical research into the study of firms and markets. Medieval society created many kinds of records and written material which differ considerably, giving us such sources as last wills, sermons, manorial accounts, or royal biographies. Primary sources are an exciting way for students to engage with the past and draw their own ideas about life in the medieval period. Understanding Medieval Primary Sources is a collection of essays that will introduce students to the key

primary sources that are essential to studying medieval Europe. The sources are divided into two categories: the first part treats some of the many generic sources that have been preserved, such as wills, letters, royal and secular narratives and sermons. Chapter by chapter each expert author illustrates how they can be used to reveal details about medieval history. The second part focuses on areas of historical research that can only be fully discovered by using a combination of primary sources, covering fields such as maritime history, urban history, women ' s history and medical history. Understanding Medieval Primary Sources will be an invaluable resource for any student embarking on medieval historical research. This comprehensive volume, edited by a senior technical staff member at SEMATECH, is the authoritative reference book on EUV source technology. The volume contains 38 chapters contributed by leading researchers and suppliers in the EUV source field. Topics range from a state-of-the-art overview and in-depth explanation of EUV source requirements, to fundamental atomic data and theoretical models of EUV sources based on discharge-produced plasmas (DPP) and laser-produced plasmas, to a description of prominent DPP and LPP designs and other technologies for producing EUV radiation. Additional topics include EUV source metrology and components (collectors, electrodes), debris mitigation, and mechanisms of component erosion in EUV sources. The volume is intended to meet the needs of both practitioners of the technology and readers seeking an



introduction to the subject. The four works included in this collection have enjoyed a rather chequered career. They originally formed the second volume of the doctoral thesis Michael Aris submitted in 1978 to the University of London. They have been included because of their value as crucial source material on the formative era of Bhutanese history, as they cover the entire period leading to the full emergence of the Bhutanese theocracy. Their relative brevity as compared with the other major works relevant to this period further suggested the convenience of including them as a group of inter-related 'minor' texts. While the first two works in this collection have never before been available to modern scholars, and are indeed hardly known even in Bhutan, the next two (which include a text translated from Portuguese) have been partially known from the works of John Claude White (*Sikkim and Bhutan-Twenty-one years on the North-East Frontier 1887-1908*, London) and C. Wessels (*Early Jesuit Travelers in Central Asia*, The Hague 1924).

Radioactive sealed sources are used for a wide range of applications for industrial, medical and research purposes. This publication sets out the findings of a co-ordinated research project to examine procedures and methods for the fabrication and quality control of sealed sources based on Iodine-125, Palladium-103, Iridium-192 and Ytterbium-169, and involving experts from Belarus, China, Hungary, India, Iran, Kazakhstan, Republic of Korea, Peru, Poland and the Russian Federation. Excerpt from *Native Sources for the History of Chinese Pictorial Art* But it was not until a

century later, in the reign of the Emperor Ming-ti (58 to 76 ad.) that the growing love for the collecting of scroll paintings led to the erection of a special art gallery (hua-shih) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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