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Kyoto Revisited Jewish Poland Revisited Cultural Tourism in the Wake of Web Innovation: Emerging Research and Opportunities Revisiting Holocaust Representation in the Post-Witness Era Revisiting the Past in Museums and at Historic Sites World Heritage and tourism in a changing climate Horror and Human Tragedy Revisited Revisiting Value Co-creation and Co-destruction in Tourism Contested Space Revisited Experiential Consumption and Marketing in Tourism Within a Cross-Cultural Context Confronting Antisemitism in Modern Media, the Legal and Political Worlds Tourism Fictions, Simulacra and Virtualities Information and Communication Technologies in Tourism 2017 The SAGE Handbook of Cultural Anthropology The Remembered and Forgotten Jewish World The Routledge Handbook of Contemporary Jewish Cultures Routledge Handbook of the Tourist Experience Intersections of Tourism, Migration, and Exile Postcards from Auschwitz New Perspectives on Jewish Cultural History Socialist Heritage Hosts and Guests Revisited A Museum Studies Approach to Heritage Waterfronts Revisited Cultural Tourism Research Methods Unorthodox Kin Cultural and Heritage Tourism in Asia and the Pacific Aspects of Tourist Behavior Framing Jewish Culture The Memory Work of Jewish Spain Anthropology of Tourism in Central and Eastern Europe The Impact of Migration on Poland Polish Cinema Today Jewish Cultural Studies The Ashgate Research Companion to Heritage and Identity The Routledge Research Companion to Heritage and Identity Cultural Change in East-Central European and Eurasian Spaces Klezmer's Afterlife Curatorial Dreams Jewish Space in Contemporary Poland

This book presents original studies of how a cultural concept of Jewishness and a coherent Jewish history came to make sense in the experiences of people entangled in different historical situations. Instead of searching for the inconsistencies, discontinuities, or ruptures of dominant grand historical narratives of Jewish cultural history, this book unfolds situations and events, where Jewishness and a coherent Jewish history became useful, meaningful, and acted upon as a site of causal explanations. Inspired by classical American pragmatism and more recent French pragmatism, we present a new perspective on Jewish cultural history in which the experiences, problems, and actions of people are at the center of reconstructions of historical causalities and projections of future horizons. The book shows how boundaries between Jewish and non-Jewish are not a priori given but are instead repeatedly experienced in a variety of situations and then acted upon as matters of facts. In different ways and on different scales, these studies show how people's experiences of Jewishness perpetually probe, test, and shape the boundaries between what is Jewish and non-Jewish, and that these boundaries shape the spatiotemporal linkages that we call history. Anthropology of Tourism in Central and Eastern Europe explores traveling through case studies from Austria, Bulgaria, Estonia, and Poland through an anthropological lens. The contributors of this volume touch on broader issues like identity, gender, visibility, memory, heritage, intercultural relationships, and globalization. Cultural tourism, domestic and international, is comprised of travel that takes people out of their usual environments and focuses on activities that are related to the cultural aspects of an area. Rapid progress in technology, especially the advancement of mobile applications, has changed various aspects of travel, especially in areas such as transportation. Cultural Tourism in the Wake of Web Innovation: Emerging Research and Opportunities is an essential scholarly book that examines revolutionary changes taking place in the field of cultural tourism that are a result of the applications of web-based and other information technologies including Web 2.0 innovations, locational technologies, and digital imaging. It features a wide range of topics such as economic development, mobile applications, and green development, and is intended for use by hotel management, travel agents, event organizers and planners, airline managers, academicians, researchers, students, and professionals in the tourism and hospitality industry. The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field, whilst also presenting a possible road map for the future of the field. This book challenges the classic - and often tacit - compartmentalization of tourism, migration, and refugee studies by exploring the intersections of these forms of spatial mobility: each prompts distinctive images and moral reactions, yet they often intertwine, overlap, and influence one another. Tourism, migration, and exile evoke widely varying policies, diverse popular reactions, and contrasting imagery. What are the ramifications of these siloed conceptions for people on the move? To what extent do gender, class, ethnic, and racial global inequalities shape moral discourses surrounding people's movements? This book presents 12 predominantly ethnographic case studies from around the world, and a pandemic-focused conclusion, that address these issues. In recounting and juxtaposing stories of refugees' and migrants' returns, marriage migrants, voluntourists, migrant retirees, migrant tourism workers and entrepreneurs, mobile investors and professionals, and refugees pursuing educational mobility, this book cultivates more nuanced insights into intersecting forms of mobility. Ultimately, this work promises to foster not only empathy but also greater resolve for forging trails toward mobility justice. This accessibly written volume will be essential to scholars and students in critical migration, tourism, and refugee studies, including anthropologists, sociologists, human geographers, and researchers in political science and cultural studies. The book will also be of interest to non-academic professionals and general readers interested in contemporary mobilities. The Asia Pacific region's enormous diversity of living cultures and preserved heritage sites has significant appeal to many tourists. However tourism has grown so rapidly that many issues associated with the incorporation of cultural and heritage experiences in tourist itineraries (such as authenticity versus commodification, exploitation of national cultures, impacts on local communities, and the management of heritage resources) have not been adequately addressed and must be debated. This revealing book reviews recent developments in cultural and heritage tourism in the Asia Pacific region and provides a discussion on how communities have faced and overcome significant challenges to develop and market their culture and heritage resources. A range of models and case studies are used to deepen the reader's understanding of heritage and cultural issues, to illustrate many of the more controversial issues, and to examine new evaluative, and planning tools. This book is a special issue of the Asia Pacific Journal of Tourism Research. Essays on the restoration and revival of Jewish sites in post-Holocaust, post-Communist Poland: "Highly recommended." —Choice In a time of national introspection regarding the country's involvement in the persecution of Jews, Poland has begun to reimagine spaces of and for Jewishness in the Polish landscape, not as a form of nostalgia but as a way to encourage the pluralization of contemporary society. The essays in this book explore issues of the restoration, restitution, memorializing, and tourism that have brought present inhabitants into contact with initiatives to revive Jewish sites. They reveal that an emergent Jewish presence in both urban and rural landscapes exists in conflict and collaboration with other remembered minorities, engaging in complex negotiations with local, regional, national, and international groups and interests. With its emphasis on spaces and built environments, this volume illuminates the role of the material world in the complex encounter with the Jewish past in contemporary Poland. "Evokes a revolution—the word is not too strong—in the possibilities, new goals, and shifting facts on the ground associated with Jewish history and lives in Poland today." —Canadian Jewish News Heritage represents the meanings and representations conveyed in the present day upon artifacts, landscapes, mythologies, memories and traditions from the past. It is a key element in the shaping of identities, particularly in the context of increasingly multicultural societies. This Research Companion brings together an international team of authors to discuss the concepts, ideas and practices that inform the entwining of heritage and identity. They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography, history, museum and heritage studies, archaeology, art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field. This book assists the better understanding of value co-creation and co-destruction in tourism development by bringing together different perspectives and disciplines. It provides some examples of how value can be co-created or co-destroyed within the context of tourism. Tourism is

susceptible to uncertainty and incidents that can directly impact the supply and demand of its discretionary products and services. Consensus has been reached among practitioners and academics that consumer experience is more important than ever for enterprises as well as destinations, as the sector has become globalized, reached maturity and become highly competitive. Still, the pathway to success (or failure) lies within the overall satisfaction of visitors and tourists, which heavily depends on perceived value; a concept that can be co-created or co-destroyed by the very interaction between all social actors and stakeholders involved. Value creation or destruction is critical not just for traditional supply and demand, but also for an array of actors across value and distribution chains (including, for example, staff and intermediaries across the networks). The book will be of great value to scholars, students and policymakers interested in tourism studies and practices and service management, as well as professionals in the field of tourism management. The chapters were originally published as a special issue of the journal, *Tourism Planning & Development*. The uneasy link between tourism and collective memory at Holocaust museums and memorials Each year, millions of people visit Holocaust memorials and museums, with the number of tourists steadily on the rise. What lies behind the phenomenon of "Holocaust tourism" and what role do its participants play in shaping how we remember and think about the Holocaust? In *Postcards from Auschwitz*, Daniel P. Reynolds argues that tourism to former concentration camps, ghettos, and other places associated with the Nazi genocide of European Jewry has become an increasingly vital component in the evolving collective remembrance of the Holocaust. Responding to the tendency to dismiss tourism as commercial, superficial, or voyeuristic, Reynolds insists that we take a closer look at a phenomenon that has global reach, takes many forms, and serves many interests. The book focuses on some of the most prominent sites of mass murder in Europe, and then expands outward to more recent memorial museums. Reynolds provides a historically-informed account of the different forces that have shaped Holocaust tourism since 1945, including Cold War politics, the sudden emergence of the "memory boom" beginning in the 1980s, and the awareness that eyewitnesses to the Holocaust are passing away. Based on his on-site explorations, the contributions from researchers in Holocaust studies and tourism studies, and the observations of tourists themselves, this book reveals how tourism is an important part of efforts to understand and remember the Holocaust, an event that continues to challenge ideals about humanity and our capacity to learn from the past. The 2015 law granting Spanish nationality to the descendants of Jews expelled in 1492 is the latest example of a widespread phenomenon in contemporary Spain, the "re-discovery" of its Jewish heritage. In *The Memory Work of Jewish Spain*, Daniela Flesler and Adrián Pérez Melgosa examine the implications of reclaiming this memory through the analysis of a comprehensive range of emerging cultural practices, political initiatives and institutions in the context of the long history of Spain's ambivalence towards its Jewish past. Through oral interviews, analyses of museums, newly reconfigured "Jewish quarters," excavated Jewish sites, popular festivals, tourist brochures, literature and art, *The Memory Work of Jewish Spain* explores what happens when these initiatives are implemented at the local level in cities and towns throughout Spain, and how they affect Spain's present. *Waterfronts Revisited* addresses the historical evolution of the relationship between port and city and re-examines waterfront development by looking at the urban territory and historical city in their complexity and entirety. By identifying guiding values, urban patterns and typologies, and local needs and experiences, cities can break the isolation of the harbor by reconnecting it to the urban structure; its functions, spaces and forms. Using the UNESCO recommendation for the "Historic Urban Landscape" as the guiding concept and a tool for managing urban preservation and change, this collection of essays illustrates solutions to issues of globalisation, commercialization of space and commoditisation of culture in waterfront development. Through sixteen selected case studies, Editors Heleni Porfyriou and Marichela Sepe offer planners and urban designers a broad spectrum of alternative solutions to waterfront regeneration interventions and redevelopments, addressing sustainability, regional cultural diversity, and the debate between conservation and transformation. Author Magdalena Waligorska offers not only a documentation of the klezmer revival in two of its European headquarters (Kraków and Berlin), but also an analysis of the Jewish / non-Jewish encounter it generates. Culture is the entangling web of symbols, sounds, rituals, rites and practices by which we become persons and by which we can grow. Culture is often the reason for travel, and both bargain and barrier in its consumption. Underpinned by globalization, tourism is both enabling and threatening culture and its practices, as business commodifies authentic differences. This book includes contributions that analyze and critique initiations to culture, and reports on the facilitation, celebration and sharing of culture through tourism and how each is manifested in tourism marketing theory, policy and practice. It contains case examples of the opportunities, best practices, aims, pitfalls and mistakes of those tourism businesses which have culture as their core experience as well as cases of where different tourists are engaged in exploring and learning about other cultures. In addition, the book contains chapters on the below themes of interest where culture has contributed strongly to their outcomes: the roles of tourists, locals and communities, events, business practices in facilitating and sharing culture, relationship marketing, experiential marketing, cross-border marketing, product differentiation and market segmentation, shopping experiences, storytelling and visual narrative analysis. Part of the *Advances in Tourism Marketing* series - a series of cutting-edge research-informed edited books that introduce the reader to a range of contemporary marketing phenomena in the domain of travel and tourism. *Revisiting the Past in Museums and at Historic Sites* demonstrates that museums and historic spaces are increasingly becoming "backdrops" for all sorts of appropriations and interventions that throw new light upon the objects they comprise and the pasts they reference. Rooted in new scholarship that expands established notions of art installations, museums, period rooms, and historic sites, the book brings together contributions from scholars from intersecting disciplines. Arguing that we are witnessing a paradigm shift concerning the place of historic spaces and museums in the contemporary imaginary, the volume shows that such institutions are merging traditional scholarly activities tied to historical representation and inquiry with novel modes of display and interpretation, drawing them closer to the world of entertainment and interactive consumption. Case studies analyze how a range of interventions impact historic spaces and conceptions of the past they generate. The book concludes that museums and historic sites are reinventing themselves in order to remain meaningful and to play a role in societies aspiring to be more inclusive and open to historical and cultural debate. *Revisiting the Past in Museums and at Historic Sites* will be of interest to students and faculty who are engaged in the study of museums, art history, architectural and design history, social and cultural history, interior design, visual culture, and material culture. This book weaves together research on cultural change in Central Europe and Eurasia: notably, Bosnia and Herzegovina, Kazakhstan, Latvia, Poland, Russia, and Ukraine. Examining massive cultural shifts in erstwhile state-communist nations since 1989, the authors analyze how the region is moving in both freeing and restrictive directions. They map out these directions in such arenas as LGBTQ protest cultures, new Russian fiction, Polish memory of Jewish heritage, ethnic nationalisms, revival of minority cultures, and loss of state support for museums. From a comparison of gender constructions in 30 national constitutions to an exploration of a cross-national artistic collaborative, this insightful book illuminates how the region's denizens are swimming in changing tides of transnational cultures, resulting in new hybridities and innovations. Arguing for a decolonization of the region and for the significance of culture, the book appeals to a wide, interdisciplinary readership interested in cultural change, post-communist societies, and globalization. This book examines recent innovations in Polish film. The authors analyzes the ways in which Polish directors challenge revered images of national and gender identity, the country's historical martyrdom, the benevolent family, and the status of the influential Catholic Church. The *Routledge Handbook to Contemporary Jewish Cultures* explores the diversity of Jewish cultures and ways of investigating them, presenting the different methodologies, arguments and challenges within the discipline. Divided into themed sections, this book considers in turn: How the individual terms "Jewish" and "culture" are defined, looking at perspectives from Anthropology, Music, Literary Studies, Sociology, Religious Studies, History, Art History, and Film, Television, and New Media Studies. How Jewish cultures are theorized, looking at key themes regarding power, textuality, religion/secularity, memory, bodies, space and place, and networks. Case studies in contemporary Jewish cultures. With essays by leading scholars in Jewish culture, this book offers a clear overview of the field and offers exciting new directions for the future. This book presents state-of-the-art research into the application of information and communication technologies to travel and tourism. The range of topics covered is broad, encompassing digital marketing and social media, mobile computing and web design, semantic technologies and recommender systems, augmented and virtual reality, electronic distribution and online travel reviews, MOOC and eLearning, eGovernment, and the sharing economy. There is a particular focus on the development of digital strategies, the impact of big data, and the digital economy. In addition to the description of research advances and innovative ideas, readers will find a number of informative industrial case studies. The contents of the book are based on the 2017

ENTER eTourism conference, held in Rome. The volume will be of interest to all academics and practitioners who wish to keep abreast of the latest developments in eTourism. Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of contemporary research on the tourist experience. It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations. This handbook provides up-to-date, critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio-cultural perspective. It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience. Organised into five thematic sections, chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist experience. Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience, as well as emerging themes such as tourism as an embodied experience. Section 2 investigates the new, developing tourist demands and motivations, and a growing interest in the travel career. Section 3 considers the significance, motives, practices and experiences of different types of tourists and their roles such as the tourist as photographer. Section 4 discusses the relevance of 'place' to the tourist experience by exploring the relationship between tourism and place. The last section, Section 5, scrutinises the role of the tourist in creating their experiences through themes such as 'transformations in the tourist role' from passive receiver of experiences to co-creator of experiences, and 'external mediators in creating tourist experiences'. This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today. It will be of key interest to academics and students across the fields of tourism, hospitality management, geography, marketing and consumer behaviour. This volume documents the transformation of age-old antisemitic stereotypes into a new form of discrimination, often called "New Antisemitism" or "Antisemitism 2.0." Manifestations of antisemitism in political, legal, media and other contexts are reflected on theoretically and contemporary developments are analyzed with a special focus on online hatred. The volume points to the need for a globally coordinated approach on the political and legal levels, as well as with regard to the modern media, to effectively combat modern antisemitism. Cultural tourism includes experiencing local culture, traditions and lifestyle, participation in arts-related activities, and visits to museums, monuments and heritage sites. This book reviews a wide range of qualitative and quantitative research methods applied to the field. It is suitable for students and researchers in tourism and leisure. What if museum critics were challenged to envision their own exhibitions? In *Curatorial Dreams*, fourteen authors from disciplines throughout the social sciences and humanities propose exhibitions inspired by their research and critical concerns to creatively put theory into practice. Pushing the boundaries of museology, this collection gives rare insight into the process of conceptualizing exhibitions. The contributors offer concrete, innovative projects, each designed for a specific setting in which to translate critical academic theory about society, culture, and history into accessible imagined exhibitions. Spanning Australia, Barbados, Canada, Chile, the Netherlands, Poland, South Africa, Switzerland, and the United States, the exhibitions are staged in museums, scientific institutions, art galleries, and everyday sites. Essays explore political and practical constraints, imaginative freedom, and experiment with critical, participatory, and socially relevant exhibition design. While the deconstructive critique of museums remains relevant, *Curatorial Dreams* charts new ground, proposing unique modes of engagement that enrich public scholarship and dialogue. As in other fields of research, the behaviour of consumers has also received a great deal of attention in tourism research over the past few decades due to its growing importance in the efficient marketing and management of tourism operations. The rapid development of IT applications and the equally swift changes of needs and wants have influenced consumers in terms of the behaviour involved in searching for information and in decision-making processes. As such, this book encompasses a collection of chapters addressing various aspects of tourist behaviour, from need-recognition to post-consumption, supported through selected practical examples from a range of countries, such as Portugal, Italy, New Zealand, Jamaica, Taiwan, Malaysia, and South Africa, among others. The book, systematic in structure and thorough in content, is very useful for people who wish to improve and update their current knowledge of tourist behaviour, and also to those carrying out further research on this field. *Unorthodox Kin* is a groundbreaking exploration of identity, relatedness, and belonging in the context of profound global interconnection. Naomi Leite paints a poignant and graceful portrait of Portugal's urban Marranos, who trace their ancestry to fifteenth-century Jews forcibly converted to Catholicism and now seek connection with the Jewish people at large. Their story raises questions fundamental to the human condition: how people come to identify with far-flung others; how some find glimmerings of mystical connection in a world said to be disenchanted; how identities are lived in practice and challenged in interaction; how the horizons of kinship expand in a globally interconnected era; and how feelings of relatedness emerge between strangers and gather strength over time. Focusing on mutual imaginings and face-to-face encounters between urban Marranos and the foreign Jewish tourists and outreach workers who travel to meet them, Leite draws on a decade of ethnographic research in Portugal to trace participants' perceptions of self, peoplehood, and belonging as they evolve through local and global social spaces. Defines the distinctive field of Jewish cultural studies and its basis in folkloristic, psychological, and ethnological approaches. This volume explores post-2000s artistic engagements with Holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the Holocaust vivid for contemporary and future audiences. There is a charm to Kyoto. Surrounded by lush green hills, the city feels alive with nature, history, culture—and tourists. At once ancient capital, modern city, and home to numerous cultural heritage sites, Kyoto looms large in the promotion of Japanese culture at home and abroad. In the wake of years of economic recession followed by the national promotion of "cool Japan" in popular culture and tourism of the twenty-first century, anthropologist Jennifer Prough sets out to examine how the city's history and culture have been mobilized to create heritage experiences for today's tourists. The heart of her book, *Kyoto Revisited*, centers on what it means to produce these for visitors, why seeing and feeling culture and tradition appeal to both domestic and international travelers, and the challenges faced by a heritage tourism city. As Prough's study suggests, heritage has multiple meanings. It is created as interested parties—state and local, public and private—tell different stories about the past, which are marketed in response to tourists' desire for face-to-face engagement in an experience economy. Her work examines several prominent features of Kyoto tourism, including promotion plans, heritage neighborhood renovation, the role of the seasons and traditional aesthetics in citywide events, the appeal of sites commemorating the Meiji restoration, and the trend of walking in the heritage district in a rented kimono. Throughout Prough brings together scholarship from Japanese studies, heritage studies, and the anthropology of tourism to highlight the interplay between the romantic desire for heritage tourism and the emphasis on "personal experience" (taiken) in the visitor industry today. Experience has long been an integral part of tourism—even as what counts as experience has shifted across time and place (from taking a photo to staying with locals to trying one's hand at a traditional craft)—yet these touristic desires take on a new tinge in the experience economy. *Kyoto Revisited* demonstrates not only how the past has been used to construct the city's identity and shape understandings of Japan for travelers, but also how these speak to broader trends in our contemporary moment. This prize-winning study of post-WWII Romania examines the fraught relationship between national heritage and Socialist statecraft. In *Socialist Heritage*, ethnographer and historian Emanuela Grama explores the socialist state's attempt to create its own heritage, as well as the ongoing legacy of that project. While many argue that the socialist regimes of Central and Eastern Europe aimed to erase the pre-war history of the socialist cities, Grama shows that the communist state in Romania sought to exploit the past for its own benefit. The book traces the transformation of Bucharest's Old Town district from the early twentieth century into the twenty-first. Under socialism, politicians and professionals used the district's historic buildings—especially the ruins of a medieval palace—to emphasize the city's Romanian past and erase its ethnically diverse history. Since the collapse of socialism, the cultural and economic value of the Old Town has become highly contested. Its poor residents decry their semi-decrepit homes, while entrepreneurs see it as a source of easy money. Such arguments point to recent negotiations about the meanings of class, political participation, and ethnic and economic belonging in today's Romania. Grama's rich historical and ethnographic research reveals the fundamentally dual nature of heritage: every search for an idealized past relies on strategies of differentiation that can lead to further marginalization and exclusion. Winner of the 2020 Ed A. Hewitt Book Prize Part travelogue, part social history, and part family saga, this book investigates the politics of heritage tourism and collective memory. Acclaimed historian Daniel J. Walkowitz visits key Jewish heritage sites from Berlin to Belgrade to Warsaw to New York to discover which stories of the Jewish experience get told and which get silenced. National Jewish Book Award Finalist: "A fresh and delightful portrait of Jewish renewal in Poland . . . Highly recommended." —Choice Since the end of Communism, Jews

from around the world have visited Poland to tour Holocaust-related sites. A few venture further, seeking to learn about their own Polish roots and connect with contemporary Poles. For their part, a growing number of Poles are fascinated by all things Jewish. In this book, Erica T. Lehrer explores the intersection of Polish and Jewish memory projects in the historically Jewish neighborhood of Kazimierz in Krakow. Her own journey becomes part of the story as she demonstrates that Jews and Poles use spaces, institutions, interpersonal exchanges, and cultural representations to make sense of their historical inheritances. Heritage represents the meanings and representations conveyed in the present day upon artifacts, landscapes, mythologies, memories and traditions from the past. It is a key element in the shaping of identities, particularly in the context of increasingly multicultural societies. This Research Companion brings together an international team of authors to discuss the concepts, ideas and practices that inform the entwining of heritage and identity. They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography, history, museum and heritage studies, archaeology, art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field. Heritage's revival as a respected academic subject has, in part, resulted from an increased awareness and understanding of indigenous rights and non-Western philosophies and practices, and a growing respect for the intangible. Heritage has, thus far, focused on management, tourism and the traditionally 'heritage-minded' disciplines, such as archaeology, geography, and social and cultural theory. Widening the scope of international heritage studies, *A Museum Studies Approach to Heritage* explores heritage through new areas of knowledge, including emotion and affect, the politics of dissent, migration, and intercultural and participatory dimensions of heritage. Drawing on a range of disciplines and the best from established sources, the book includes writing not typically recognised as 'heritage', but which, nevertheless, makes a valuable contribution to the debate about what heritage is, what it can do, and how it works and for whom. Including heritage perspectives from beyond the professional sphere, the book serves as a reminder that heritage is not just an academic concern, but a deeply felt and keenly valued public and private practice. This blending of traditional topics and emerging trends, established theory and concepts from other disciplines offers readers international views of the past and future of this growing field. *A Museum Studies Approach to Heritage* offers a wider, more current and more inclusive overview of issues and practices in heritage and its intersection with museums. As such, the book will be essential reading for postgraduate students of heritage and museum studies. It will also be of great interest to academics, practitioners and anyone else who is interested in how we conceptualise and use the past. How has the international mobility of Polish citizens intertwined with other influences to shape society, culture, politics and economics in contemporary Poland? *The Impact of Migration on Poland* offers a new approach for understanding how migration affects sending countries, and provides a wide-ranging analysis of how Poland has changed, and continues to change, since EU accession in 2004. The authors explore an array of social trends and their causes before using in-depth interview data to illustrate how migration contributes to those causes. They address fundamental questions about whether and how Polish society is becoming more equal and more cosmopolitan, arguing that for particular segments of society migration does make a difference, and can be seen as both leveller and eye-opener. While the book focuses mainly on stayers in Poland, and their multiple contacts with Poles in other countries, Chapter 9 analyses 'Polish society abroad', a more accurate concept than 'community' in countries like the UK, and Chapter 10 considers impacts of immigration to Poland. The book is written in a lively and accessible style, and will be important reading for anyone interested in the influence of migration on society, as well as students and scholars researching EU mobility, migration theory and methodology, and issues facing contemporary Europe. *Tourism Fictions, Simulacra and Virtualities* offers a new understanding of tourism's interaction with space, questioning the ways in which fictions, simulacra and virtualities express tourism in the built environment and vice versa. Since its beginnings, tourism has inspired themed built environments that have a constitutive, and sometimes problematic, relationship with the "real" world and its architectural references. This volume questions and rethinks the different environments constructed or adapted both for and by tourism exploring the relationship between the "real" and the "unreal" within the tourist bubble and the ways in which the real world inspires simulacra for tourism use. Adopting an interdisciplinary approach this book touches on a wide range of geographical areas, eras and subjects such as post-socialist tourism in Poland, the Hawaiian imaginary in Las Vegas, Rio de Janeiro's Little Africa, as well as multiple instances of virtual reality in tourism. This timely and innovative volume will be of great interest to upper level students, researchers and academics in tourism, architecture, cultural studies, geography and heritage studies. *Modernity* offers people choices about who they want to be and how they want to appear to others. The way in which Jews choose to frame their identity establishes the dynamic of their social relations with other Jews and non-Jews - a dynamic complicated by how non-Jews position the boundaries around what and who they define as Jewish. This book uncovers these processes, historically, as well as in contemporary behavior, and finds explanations for the various manifestations, in feeling and action, of 'being Jewish.' Boundaries and borders raise fundamental questions about the difference between Jews and non-Jews. At root, the question is how 'Jewish' is understood in social situations where people recognize or construct boundaries between their own identity and those of others. The question is important because this is by definition the point at which the lines of demarcation between Jews and non-Jews, and between different groupings of Jews, are negotiated. Collectively, the contributors to the book expand our understanding of the social dynamics of framing Jewish identity. The book opens with an introduction that locates the issues raised by the contributors in terms of the scholarly traditions from which they have evolved. Part I presents four essays dealing with the construction and maintenance of boundaries - two by scholars showing how boundaries come to be etched on an ethnic landscape and two by activists who question and adjust distinctions among neighbors. Part II focuses on expressive means of conveying identity and memory, while, in Part III, the discussion turns to museum exhibitions and festive performances as locations for the negotiation of identity in the public sphere. A lively discussion forum concludes the book with a consideration of the paradoxes of Jewish heritage revival in Poland, and the perception of that revival by Jews and non-Jews. *** ..".these essays help us understand the social dynamics of Jewish identity and how identity is constructed in modern life." -- AJL Reviews, February/March 2015 (Series: Jewish Cultural Studies - Vol. 4) [Subject: Jewish Studies, Cultural Studies] Aucune information saisie

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