

# Read Online Legal Certainty In A Contemporary Context Private And Criminal Law Perspectives Pdf File Free

Managing People in a Contemporary Context Legal Certainty in a Contemporary Context Contemporary Painting in Context Managing People in a Contemporary Context Arts Leadership in Contemporary Contexts Merleau-Ponty in Contemporary Context The Contemporary American Novel in Context Mission in Acts The Significance of Flower Painting in a Contemporary Context Cinemasaurus Teaching and Learning through Dramaturgy Kingdom Ethics, 2nd ed. Introduction to Physical Education in the Contemporary Context The Neo Ebreeq Confucianism in Context Twentieth-Century and Contemporary American Literature in Context [4 volumes] Lamentations in Ancient and Contemporary Cultural Contexts Logics of Evolution for the Contemporary Contexts Kampo Medicine in a Modern Context: Ethnopharmacological Perspectives Contemporary Political Theorists in Context Shari'a A Dying Tradition? Nature and the Environment in Contemporary Religious Contexts Contemporary Perspectives on Social Capital in Educational Contexts The One and the Many Women, Crime and Justice in Context Illusive Engineering In Time: The Systematics Of Engineering History And Its Contemporary Context The Tall Tale The Contemporary Catholic School Tattoo Culture Dark Enlightenment Concept of Reason in the Contemporary Context Husserl in Contemporary Context The History of Economic Ideas Husserl in Contemporary Context Search and research Contexts of Contemporary Nursing Twice Drawn Sordid Boon?

This volume presents ten leading scholars' writings on contemporary Islamic law and Muslim thought. The essays examine a range of issues, from modern Muslim discourses on justice, natural law, and the common good, to democracy, the social contract, and "the authority of the preeminent jurist." Changes in how Shari'a has been understood over the centuries are explored, as well as how it has been applied in both Sunni and Shi'i Islam. Debates on the nature, interpretation, reform, and application of Shari'a lie at the core of all Islamist revivalist ideologies and movements of the past two centuries. The demand for the implementation of Shari'a is one of the hallmarks of Islamic fundamentalism, and Shari'a has become one of the most controversial and politicized concepts in Muslim-majority countries today. This is one of the first books to examine how Muslims understand and apply Shari'a in contemporary societies. Comprehensive update of the leading Christian ethics textbook of the 21st century Ever since its original publication in 2003, Glen Stassen and David Gushee's Kingdom Ethics has offered students, pastors, and other readers an outstanding framework for Christian ethical thought, one that is solidly rooted in Scripture, especially Jesus's teachings in the Sermon on the Mount. This substantially revised edition of Kingdom Ethics features enhanced and updated treatments of all major contemporary ethical issues. David Gushee's revisions include updated data and examples, a more global perspective, more gender-inclusive language, a clearer focus on methodology, discussion questions added In Dark Enlightenment Kennet Granholm provides a detailed look at the Left-Hand Path magic order Dragon Rouge in particular and explores the contexts of contemporary esoteric magic in general. Over the past four years, Illusive and Illusive 2 have documented the flourishing discipline of illustration and established its expressive, poetic and esteemed voice in contemporary visual culture. They introduced world-class illustrators of the time as well as discovering fresh talent still yet to be found by the mainstream. The third volume of the series, Illusive: Edition 2010 further documents the thriving medium of contemporary illustration with work by illustrators curated from around the globe. Tattoo Culture investigates contemporary tattoo culture, its fandom and popular cultural visibility through a combination of the

examination of tattooing theory, conceptual understanding and ethnographic research. The currency of social capital serves as an important function given the capacity to generate external access (getting to) and internal accountability (getting through) for individuals and institutions alike. Pierre Bourdieu (1986) defines social capital as “the aggregate of the actual or potential resources which are linked to possession of a durable network of more or less institutionalized relationships of mutual acquaintance and recognition or in other words, to membership in a group” (p. 251). Social capital contains embedded resources as a tool for manifesting opportunities and options among individuals and groups. Inevitably, the aforementioned opportunities and options become reflective of the depth and breadth of access and accountability experienced by the individual and institution. As educational stakeholders, we must consistently challenge ourselves with the question, “How do K-12 schools and colleges and universities accomplish shared, egalitarian goals of achieving access and accountability?” Such goals become fundamental toward ensuring students matriculating through K-12 and higher education, irrespective of background, are provided the caliber of education and schooling experience to prepare them for economic mobility and social stability. To that end, the volume, *Contemporary Perspectives on Social Capital in Educational Contexts* (2019), as part of the book series, *Contemporary Perspectives on Capital in Educational Contexts*, offers a unique opportunity to explore social capital as a currency conduit for creating external access and internal accountability for K-12 and higher education. The commonalities of social capital emerging within the 12 chapters of the volume include the following: 1) Social Capital as Human Connectedness; 2) Social Capital as Strategic Advocacy; 3) Social Capital as Intentional Engagement; and 4) Social Capital as Culturally-Responsive Leadership. Thus, it becomes important for institutions of education (i.e. secondary, postsecondary, continuing) and individuals to assume efforts with intentionality and deliberateness to promote access and accountability. Personal tragedy and communal catastrophe up to the present day are universal human experiences that call forth lament. Lament singers from the most ancient civilizations to traditional oral poets to the biblical psalmists and poets of Lamentations to popular singers across the globe have always raised the cry of human suffering, giving voice to the voiceless, illuminating injustice, or pleading for divine help. This volume gathers an international collection of essays on biblical lament and Lamentations, illuminating their genres, artistry, purposes, and significant place in the history and theologies of ancient Israel. It also explores lament across cultures, both those influenced by biblical traditions and those not, as the practices of composition, performance, and interpretation of lives suffering continue to shed light on our knowledge of biblical lament. A wide-ranging consideration of Confucianism for Western readers. The worldwide financial crash and the ensuing recession have coincided with other significant long term changes for the Western Economies of Europe and the USA, especially the growing strength of newly developed economies, demographic and technological change, institutional crises and political uncertainty. The interconnected nature of businesses and societies mean the competitive landscape is being transformed, and new economic pressures and opportunities are producing new business models, a rebalancing of economies, and a new HRM. The application of new technology to the processes and systems of people management is spreading, in a world where competitive advantage is increasingly about how smart the management processes are, and how well people are managed. This text is the first book to analyse the way these contextual pressures are producing a game change in the human resource function of management. For anyone who has an HR role or is a line manager, or a student of management, and for those who teach, research or consult in the field, this book encapsulates these critically important trends and what they mean for managing people in the 21st Century. A wide variety of factors impact on the scope of nursing practice, including government policies, organisational structures, the media, education, future healthcare directions and service users themselves. It is an NMC requirement that nurses understand these factors in order to deliver quality care. This book provides a clear and practical introduction to these contexts for the new nursing student. The new edition (formerly 'Nursing in Contemporary Healthcare Practice') has been revised to cover the organisational structures that students will find themselves working in, the various bodies involved in healthcare policy and the big

issues in current and future healthcare delivery. Descripción / Resumen (Inglés): The present volume represents a compilation of international teacher education practice and research with a focus on Teacher Education for Contemporary Contexts. It draws upon the diverse educational perspectives, teaching procedures, knowledge, and situated contexts where the discipline takes shape. The sections of this book comprise research papers accepted for presentation during the 18th International Study Association on Teachers and Teaching (ISATT) Biennial Conference that will take place from July 3rd to July 7th in Salamanca, Spain. Around 300 delegates from 57 countries across the globe and a large Scientific Committee of 80 colleagues have contributed academically and professionally to support our ability to share the contents of this volume. The main conference topic is search and research. Searching is the action of looking carefully at people, objects, and situations in order to find something concealed or to discover something beyond the ordinary. This is what teachers do in their classrooms and, primarily, 'search' represents their endeavours to construct professional knowledge as a result of developing practice. Researching is systematic inquiry that intends to discover new knowledge and/or to refute educational theories, a process typically rendered by teacher educators and other researchers. The focus of this 18th biennial ISATT conference is to bring together both "search" and "research", connecting practice and theory (or 'praxis'), with the purpose of offering relevant solutions to realistic classroom problems. The editorial process followed three differentiated phases: The first phase required abstract submission with the purpose of being accepted for the conference. A double (or triple) blind review was conducted to evaluate whether the papers submitted were suitable for the conference. A rate of 87% of the papers were accepted for presentation. The second phase encouraged authors to voluntarily submit a full paper of 3,000 words. A total of 111 full papers were then subjected to an open review process with the main purpose of suggesting to authors ways of further improving the presentation of their valuable research. A third phase, not yet completed and therefore beyond the scope of this book, was the review and selection of the outstanding papers, papers that were deemed eligible for the post-proceeding publication (i.e., less than 15% of the total). The central intent of the book is to contribute to fostering scholarly discussions and to inform future teaching trajectories, strengthen lines of research in teacher education and demonstrate the opportunities and constraints in our professional work. Its added value highlights the commonplace in international research that serves to depict how the field of teacher education is moving forward in an increasingly global society. All in all, teachers, teacher educators and researchers learn by effective communication processes, whether in personal/professional interactions or in the use of digital technologies. Positive interactions lead to building strong communities of learners, which in turn, leads to the production of valuable knowledge and better understandings about learning and teaching. With the upcoming commemoration of its 800th anniversary in the year 2018, the University of Salamanca, as the oldest university in operation in Spain, is proud to host the ISATT 18th biennial conference and to support the exceptional work of many researchers in the field of Teacher Education by compiling and editing the work in this volume. Furthermore, the local Organizing Committee and the ISATT Executive Committee hope you will experience a rewarding intellectual experience as a result of your contributions and knowledge, as both academics and practitioners. Thank you very much for providing us this exciting opportunity to work with you. We warmly welcome you to Salamanca - a truly historic and a contemporary context! Descripción / Resumen (Español / Castellano): El presente volumen está integrado por una recopilación de prácticas e investigaciones internacionales de formación docente centradas en la formación de profesores en la sociedad actual. Se basa en las diversas perspectivas educativas, los procedimientos de enseñanza, conocimiento y contextos sociales. Las secciones de este libro comprenden trabajos de investigación aceptados para su exposición en las XVIII Conferencia Bienal Internacional de Estudios de Profesores y Enseñanza (ISATT) que tendrá lugar del 3 al 7 de julio en Salamanca, España. Alrededor de 300 delegados de 57 países de todo el mundo y un gran Comité Científico de 80 colegas han contribuido académica y profesionalmente en favor de este evento. El tema principal de la conferencia es la búsqueda y la investigación. «Buscar» es la acción de mirar cuidadosamente a las personas, objetos y situaciones

para encontrar algo escondido o descubrir algo más allá de lo ordinario. Esto es lo que los maestros hacen en sus clases y, sobre todo, la búsqueda representa sus esfuerzos para construir conocimiento profesional como resultado del desarrollo de la práctica cotidiana. La «investigación» es una investigación sistemática que pretende descubrir nuevos conocimientos y/o refutar teorías educativas, un proceso que suelen dar los educadores de profesores y de otros investigadores. El objetivo de esta 18ª conferencia ISATT es reunir tanto la «búsqueda» como la «investigación», conectando la práctica y la teoría (o praxis) con el propósito de ofrecer soluciones relevantes a los problemas reales de la clase. El proceso editorial siguió tres fases diferenciadas: 1. Requirió el envío de resúmenes con el propósito de que fuesen aceptados para la ser expuestos en la conferencia. Se realizó una revisión doble ciego (o triple) para evaluar si los artículos presentados eran adecuados. Se aceptó una tasa de 87% de los trabajos para su presentación. 2. La segunda fase requirió de los autores en envío en período voluntario de un trabajo completo de 3.000 palabras. Un total de 111 trabajos fueron sometidos a un proceso de revisión abierta con el propósito principal de sugerir a los autores formas de mejora. 3. Una tercera fase, aún inconclusa, y por lo tanto fuera del alcance de este libro, fue la revisión y selección de los documentos pendientes, los documentos que se consideraron electos para la publicación posterior al procedimiento (es decir, menos del 15% del total). La intención central de esta obra es contribuir a fomentar el debate académico e informar sobre futuras trayectorias de enseñanza, fortalecer las líneas de investigación en la formación del profesorado y demostrar las oportunidades y limitaciones en nuestro ámbito. Su valor es el de destacar el lugar común en la investigación internacional que sirve para describir cómo el campo de la formación de maestros avanza en una sociedad cada vez más global. En general, los maestros, los educadores de educadores y los investigadores aprendan mediante procesos de comunicación eficaces, ya sea en interacciones personales/profesionales o en el uso de tecnologías digitales. Las interacciones conducen a la construcción de comunidades fuertes de estudiantes, que a su vez, conduce a la producción de conocimientos valiosos y mejores sobre el aprendizaje y la enseñanza. Con la próxima conmemoración de su 800 aniversario en el año 2018, la Universidad de Salamanca, como la decana de las españolas, se enorgullece en acoger la XVIII Conferencia Bienal de ISATT y apoyar el trabajo excepcional de muchos investigadores en el campo del Profesor Educación Investigador, editando la obra. Además, el Comité Organizador Local y el Comité Ejecutivo de ISATT esperan que experimente una lectura gratificante como resultado de sus contribuciones y conocimientos, tanto académicos como profesionales. Muchas gracias por brindarnos esta emocionante oportunidad de trabajar con usted. ¡Les damos la bienvenida a Salamanca un contexto verdaderamente histórico y a su vez contemporáneo!

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and

women writers This volume presents the work of Maurice Merleau-Ponty, a great philosopher and social theorist of mid-twentieth century, as a viable alternative to both modernism and postmodernism. Douglas Low argues that Merleau-Ponty's philosophy offers explanations and solves problems that other philosophies grapple with, but do not resolve, given their respective theoretical presuppositions and assumptions. Low brings the work of Merleau-Ponty into critical contact with important thinkers, including Sartre, Heidegger, Derrida, and Marx. He highlights Merleau-Ponty's connection to the early Hegel, especially with regard to the criticism of modernism's "representational consciousness" and its subsequent skepticism with regard to our being in the world. Merleau-Ponty made a concerted effort to solve the problems that come about due to a wide variety of Western dualisms: body and mind, perception and conception, self and other, etc. He frequently does so by demonstrating the connection between these disparate terms, the connection of perception with affect and interest, fact with value, and a broadened view of science with moral and philosophical judgment. Merleau-Ponty's unique contribution is his focus on the lived-through perceiving body and its relationship to abstract thought and language. In his detailed analysis of the work of Merleau-Ponty, Low brings attention to a twentieth-century master capable of altering the landscape of modern and social philosophy in the twenty-first century. The global financial crisis has drawn attention to the importance of understanding historical ideas and learning lessons from the past. However, it can sometimes be difficult to trace the connections between old ideas and modern day issues. This textbook traces the evolution of economic ideas from the ancient to the modern world by examining the contributions of the most important scholars to some of the most important ideas in economics. The History of Economic Ideas surveys topics that are important for the understanding of contemporary economic issues, including the ethical foundations of modern economics; ideas regarding property rights; price theory; money and interest; public finance; the theories of business cycles and economic growth; international trade; and issues related to population and resource use. The book's originality lies in its overall organization, which allows readers to explore the development of ideas on a specific topic in detail. Yet it is brief enough to use alongside the original writings on which it is based. Filled with student-friendly features including a series of "Did You Know" facts and end-of-chapter questions, this book is engaging and provides invaluable reading for all students of the history of economic thought and economic issues. The aim of this book is to contribute a dramaturgical perspective to education. The authors write from a dramaturgical perspective about the planning of teaching, leadership in the classroom, the teacher-body, the teacher's oral skills and ethics, communication, and about the spaces in which teaching takes place. The book is written with the pre-understanding that the ways in which art creates knowledge need to be illuminated and articulated more clearly in educational thinking, thereby enhancing artful engagement in education. Dramaturgical perspectives are presented as such a way - a form of knowledge that the artform of drama/theatre can contribute to teaching and learning in general. Through examples and analyses of empirical material, as well as through theoretical perspectives, the authors show chapter by chapter how dramaturgy and a dramaturgically inspired language and concepts create more possibilities of choice for teachers in planning and carrying out their teaching. Teaching and Learning through Dramaturgy brings to the forefront what will be enabled in teaching and planning of teaching, by making use of a dramaturgically inspired language and action, what in principle is possible in every subject. This work contributes to the social sciences generally, and economics in particular, by reviewing the way in which a narrowly applied interpretation of economics in the modern world contributes to social and environmental injustice. Through analysis of the context and intentions of the theorists upon whose ideas modern policy is based, especially in relation their ethical premises, the book contributes to the debate about using the current economic paradigm more appropriately until a better paradigm is implemented. Dr. Lumley examines both Global North and Global South in a bracing manner that does make room for ethical, value based environmental readings of macroeconomic policy and microeconomic practice in development and concerns such as global warming, pollution, sustainable resource use conservation, and overpopulation. In a recent article in the business section of the Time magazine



Robert Johnson<sup>1</sup> proposed that we 'reintroduce context' and research economic history as a means of understanding the economy. He also stressed the importance of interdisciplinary interactions for economics. As such, this original research study contributes to the field by doing what Johnson suggested and the discipline is enriched by a new critical voice. Physical education has become an integral part of the total education system. Physical education programs are needed for the growth and development to increase the physical competence, health related fitness self responsibility and skill development. Physical education refers to the process of importing systematic instruction in physical exercise, sports, games & hygiene. It aims at the training of the body, mind and conduct. It helps to keep healthy mind within healthy body. This exciting new textbook presents a clear framework for students to understand how themes and issues in political thought have emerged and developed throughout the 20th Century. Charting the progression from the preoccupation with the boundaries of the modern state, through to the current debates on rights, identity and justice; the three sections of the book enable the ideas of significant political thinkers to unfold through a telling of the key political events that gave a social context for their thought: Section I: The Inter-War Debate: Weber, Gramsci and Schmitt Section II: Post-War Debates: Arendt, Oakeshott, De Beauvoir and Adorno Section III: Contemporary Debates: Rawls, Nozick, Kymlicka and Foucault Written in an accessible and concise format, features include: 'rewind' and 'fast-forward' indicators to easily guide students around the text discussion points, revision notes and further reading in each chapter informative text boxes to highlight key concepts, people and events. By exploring an often ignored relationship in political thought, the influence of thought upon historical change and the influence of historical change upon theory, this text delivers new and exciting angles from which to approach politics today. Contemporary Political Theorists in Context is essential reading for all students of social and political theory. James F. Sheridan Allegheny College As we come to the end of the century, an attentive student of contemporary European philosophy will no doubt be startled by a volume titled Husserl in Contemporary Context. Such philosophers are most likely to believe that Husserl has now been declared "classical" rather than a contemporary thinker or, worse, simply old fashioned. Access to Husserl today will most likely come through the allegedly definitive critiques of his work by Heidegger and Derrida and to a lesser extent through the readings of his work by Levinas and Merleau-Ponty although Merleau-Ponty himself has been declared old fashioned by some postmoderns. Hence, if by "contemporary" one understands the problematic set by the work of the late Heidegger, Derrida, Foucault, et. al., Husserl's work seems strange indeed in such a contemporary context, seems better understood as the last gasp of philosophy dominated by metaphysics and thus fit only for inclusion in courses in the history of philosophy. These essays examine the transformation and expansion of the field of painting in relation to the more general lines of development in culture and visuality. The book is divided into five parts, with each of them pursuing a distinct line of inquiry. The thesis is about contextualizing flower paintings of Anita Lategan in the light of historical developments in flower painting in Western Art. The thesis analysis the socio economic, aesthetic and symbolic aspects of this painting. Cinemasaurus examines contemporary Russian cinema as a new visual economy, emerging over three decades after the Soviet collapse. Focusing on debates and films exhibited at Russian and US public festivals where the films have premiered, the volume's contributors—the new generation of US scholars studying Russian cinema—examine four issues of Russia's transition: (1) its imperial legacy, (2) the emergence of a film market and its new genres, (3) Russia's uneven integration into European values and hierarchies, (4) the renegotiation of state power vis-à-vis arthouse and independent cinemas. An introductory essay frames each of the four sections, with 90 films total under discussion, concluding with a historical timeline and five interviews of key film-industry figures formative of the historical context. Engineering represents an ordered activity of creative design and inventive manufacture of ingenious devices. Its practitioners have thereby stimulated individuals, enlivened communities, enriched civilizations, and contributed to the shaping of cultures. The authors of this innovative text develop a systematic framework for engineering in time, making extensive use of adaptive heterogeneous progressions. When combined with considerations of

feedback, feedforward, recursion, and branching, an evolving and comprehensive characterization of engineering becomes evident. It is in this blending of chronology, emerging theory, and professional practice that engineering finds its foundational role in innovative design, device reliability, intellectual property, technology risks, public safety, professional ethics, material accounting, and other recurring themes relevant to contemporary engineering. Engineering clearly emerges as a complex and increasingly important profession. The authors introduce concepts and methods — including a critical definition of engineering — and selectively adapt symbolic-mathematical relations. The technical level of analysis is suitable for the undergraduate curriculum commonly encountered in colleges of engineering.

The worldwide financial crash and the ensuing recession have coincided with other significant long term changes for the Western Economies of Europe and the USA, especially the growing strength of newly developed economies, demographic and technological change, institutional crises and political uncertainty. The interconnected nature of businesses and societies mean the competitive landscape is being transformed, and new economic pressures and opportunities are producing new business models, a rebalancing of economies, and a new HRM. The application of new technology to the processes and systems of people management is spreading, in a world where competitive advantage is increasingly about how smart the management processes are, and how well people are managed. This text is the first book to analyse the way these contextual pressures are producing a game change in the human resource function of management. For anyone who has an HR role or is a line manager, or a student of management, and for those who teach, research or consult in the field, this book encapsulates these critically important trends and what they mean for managing people in the 21st Century.

A collection of installments compiling the works of the students of the Master in Integrated Architectural Design during the academic year 2020/21. The course is organized in 5 logics: environmental, social, digital, tectonic and cultural through which the students explore how architectural design can adapt to the context in which they operate. This collection of installments compiles the works of the students of the Master in Integrated Architectural Design during the academic year 2020/21. The program objectives are to promote innovative architectural design integrated with the wide range of skills on technical and cultural knowledge that contemporary architecture demands. The course is organized in 5 logics: environmental, social, digital, tectonic and cultural through which the students explore how architectural design can adapt to the context in which they operate. Their systems of methods and principles are expanded to face challenges such as climate change, technological disruptions, economic and geopolitical collapses, and demographic movements, among other major global changes.

With Contributions of Kiel Moe, Interboro, Ciro Najle, Bosch Capdeferro, Marina Otero, T.J. Demos, Ferran Vizoso, Javier García-Germán, Alex Ivancic, Pau Bajet, María Langarita, Carles Baiges, Cristina Gamboa, Anna Font, Edouard Cabay, David Tàpies, Francisco Cifuentes, Arturo Franco, Ivan Blasi, Ricardo Devesa, Irma Arribas, Roger Paez, Pedro García, Sultan Ahmed, Asmita Banyal, Marta Bugés, Luis de Felipe, Dima Fadel, Arina Semenova, Domenica García and Halwest Mustafa

Examines questions of agency, artisanship, and identity in relation to collaborative art practice. This collection of essays discusses the human relationship with, and responsibilities toward, the natural environment from the perspective of religions and the social sciences. The chapters examine a variety of conditions that have contributed to the contemporary environmental crisis, including abuse of power, economic greed, industrialization, deforestation, and unplanned waste management. They then discuss concepts from several different religious texts and traditions that promote environmental protection as a sacred moral duty for all humanity. Religious concepts such as dharma (duty toward Mother Earth), tikkun Olam (repair of the world), khalifa (people as deputies of God on earth), amanah (the universe as a trust in human hands), and paticca samuppada (dependent co-arising) are employed to argue that all the components of the biosphere are integral to the cosmos, each piece with its own value and role in the harmony of the whole. The book makes it clear that religions can become more “green” and play a helpful role in raising our ecological consciousness and supporting preservation of the environment into the future. James F. Sheridan

Allegheny College As we come to the end of the century, an attentive student of contemporary

European philosophy will no doubt be startled by a volume titled Husserl in Contemporary Context. Such philosophers are most likely to believe that Husserl has now been declared "classical" rather than a contemporary thinker or, worse, simply old fashioned. Access to Husserl today will most likely come through the allegedly definitive critiques of his work by Heidegger and Derrida and to a lesser extent through the readings of his work by Levinas and Merleau-Ponty although Merleau-Ponty himself has been declared old fashioned by some postmoderns. Hence, if by "contemporary" one understands the problematic set by the work of the late Heidegger, Derrida, Foucault, et. al., Husserl's work seems strange indeed in such a contemporary context, seems better understood as the last gasp of philosophy dominated by metaphysics and thus fit only for inclusion in courses in the history of philosophy. This book addresses issues concerning the shifting contemporary meaning of legal certainty. The book focuses on exploring the emerging tensions that exist between the demand for legal certainty and the challenges of regulating complex, late modern societies. The book is divided into two parts: the first part focusing on debates around legal certainty at the national level, with a primary emphasis on criminal law; and the second part focusing on debates at the transnational level, with a primary emphasis on the regulation of transnational commercial transactions. In the context of legal modernity, the principle of legal certainty—the idea that the law must be sufficiently clear to provide those subject to legal norms with the means to regulate their own conduct and to protect against the arbitrary use of public power—has operated as a foundational rule of law value. Even though it has not always been fully realized, legal certainty has functioned as a core value and aspiration that has structured normative debates throughout political modernity, both at a national and international level. In recent decades, however, legal certainty has come under increasing pressure from a number of competing demands that are made of contemporary law, in particular the demand that the law be more flexible and responsive to a social environment characterized by rapid social and technological change. The expectation that the law operates in new transnational contexts and regulates every widening sphere of social life has created a new degree of uncertainty, and this change raises difficult questions regarding both the possibility and desirability of legal certainty. This book compiles, in one edited volume, research from a range of substantive areas of civil and criminal law that shares a common interest in understanding the multi-layered challenges of defining legal certainty in a late modern society. The book will be of interest both to lawyers interested in understanding the transformation of core rule of law values in the context of contemporary social change and to political scientists and social theorists. This book explores and critiques different aspects of arts leadership within contemporary contexts. While this is an exploration of ways arts leadership is understood, interpreted and practiced, it is also an acknowledgement of a changing cultural and economic paradigm. Understanding the broader environment for the arts is therefore part of the leadership imperative. This book examines aspects such as individual versus collective leadership, gender, creativity and the influences of stakeholders and culture. While the book provides a theoretical and critical understanding of arts leadership, it also gives examples of arts leadership in practice. 'Twice Drawn' brings together an eclectic range of drawings from the last half-century to explore the influence and vigor of this persuasive yet commonly overlooked practice. Women, Crime and Justice in Context presents contemporary feminist approaches to key issues in criminal justice. It draws together key researchers from Australia and New Zealand to offer a context-specific textbook that covers all of the major debates in the discipline in an accessible way. This book examines both the foundational texts and cutting-edge contributions to the topic and acknowledges the unique challenges and debates in the local Australian and New Zealand context. Written as an entry-level text, it introduces undergraduate students to key theories and debates on the topics of offending, victimization and the criminal justice system. It explores key topics in feminist criminology with chapters exploring sex work, prison abolitionism, community punishment, media representations of crime and victims, and the impacts of digital technology on gendered violence. Centring on an intersectional approach, the book includes chapters that focus on disability, queer criminology, indigenous perspectives, migration and service-user perspectives. The book concludes by exploring future directions in



feminist approaches to crime and justice. This book will be essential reading for undergraduates studying feminist criminology, gender and crime, queer criminology, socio-legal studies, intersectionality, sociology and criminal justice. First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. A critical introduction to the contemporary American novel focusing on contexts, key texts and criticism.