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Complete discographical details of all issued and unissued 16000-17000 Series Victor black label 78 records, compiled from the original Victor Talking Machine Co. files, catalogs, and discs. Includes illustrated historical introduction and artist and title indexes. In the late fall of 1597, Guale Indians murdered five Franciscan friars stationed in their territory and razed their missions to the ground. The 1597 Guale Uprising, or Juanillo's Revolt as it is often called, brought the missionization of Guale to an abrupt end and threatened Florida's new governor with the most significant crisis of his term. To date, interpretations of the uprising emphasize the primacy of a young Indian from Tolomato named Juanillo, the heir to Guale's paramount chieftaincy. According to most versions of the uprising story, Tolomato's resident friar publicly reprimanded Juanillo for practicing polygamy. In his anger, Juanillo gathered his forces and launched a series of violent assaults on all five of Guale territory's Franciscan missions, leaving all but one of the

province's friars dead. Through a series of newly translated primary sources, many of which have never appeared in print, this volume presents the most comprehensive examination of the 1597 uprising and its aftermath. It seeks to move beyond the two central questions that have dominated the historiography of the uprising, namely who killed the five friars and why, neither of which can be answered with any certainty. Instead, this work aims to use the episode as the background for a detailed examination of Spanish Florida at the turn of the 17th century. Viewed collectively, these sources not only challenge current representations of the uprising, they also shed light on the complex nature of Spanish-Indian relations in early colonial Florida. Huge amounts of multimedia data are increasingly available and the knowledge of spatial and or temporal phenomena becomes critical for many applications, which requires techniques for the processing, analysis, search, mining, and management of multimedia data The 4th IEEE International Conference on Multimedia Information Processing and Retrieval (IEEE MIPR 2021) will take place in Tokyo, Japan on March 22 24, 2021 The conference will provide a forum for original research contributions and practical system design, implementation, and applications of multimedia information processing and retrieval The target audiences will be university researchers, scientists, industry professionals, software engineers and graduate students who need to become acquainted with new theories and technologies in multimedia information processing and retrieval After Sydney Grey returns to her quaint hometown of Stoney Creek and begins renovations on her childhood farm, she discovers a set of journals written by her mother. Presumed to have abandoned her family 20 years ago, a long-hidden secret about her mother is uncovered. Aided by her grandmother who returns to the farm, Sydney must rely on her instincts to uncover the mystery. But do they have enough clues to unravel the truth about her mother's disappearance? The New York Times–bestselling history of the first half of the twentieth century—five decades that transformed America—from the author of *Only Yesterday*. During the first fifty years of the twentieth century, the United States saw two world wars, a

devastating economic depression, and more social, political, and economic changes than in any other five-decade period before. Frederick Lewis Allen, former editor of Harper's magazine, recounts these years—spanning World War I, the Progressive Era, the Great Depression, World War II, and the early Cold War—in vivid detail, from the fashions and customs of the times to major events that changed the course of history. Politically, the United States grew into its own as a global superpower during these years, even as domestic developments altered the everyday lives of its citizens. The introduction of the automobile, mass production, and organized labor changed the way Americans lived and worked, while innovations like penicillin and government regulation of food safety contributed to an increase in average life expectancy from forty-nine years in 1900 to sixty-eight years in 1950. With the development of a strong, centralized government, a thriving middle class, and widespread economic prosperity, the nation emerged from the Second World War transformed in virtually every way. Richly informative and delightfully readable, *The Big Change* is an indispensable volume charting the many changes that ushered in our contemporary age. This book contains the work of 140 poets and artists. Poets from around the U.S., Canada, Australia, the U.K. and Europe. Lummo publishes based on merit, not fame, so many of the poets may be unknown to the reader. However, there are strong showings from New York, Pennsylvania, New Mexico, Canada and California. This book shows that poetry is alive and well even during this age of Covid!

cs.hlth.policy *Nurturing Children* describes children's lives transformed through therapy. Drawing on decades of experience, internationally respected clinician and trainer Graham Music tackles major issues affecting troubled children, including trauma, neglect, depression and violence. Using psychoanalysis alongside modern developmental thinking from neurobiology, attachment and trauma theory and mindfulness, Music creates his own distinctive blend of approaches to help even the most traumatised of children. A mix of personal accounts and therapeutic riches, *Nurturing Children* will appeal to anyone helping children, young people and families to lead fuller lives. A novel based on the 1792 attempt to measure the prime

meridian follows a group of scientific pioneers sent by the revolutionary government of France to accomplish this important task. This book will help those wishing to teach a course in technical writing, or who wish to write themselves. A sourcebook to the intersection between art and technology identifies the major female players in this movement, featuring a series of essays exploring the line between these two fields written by artists and promoters who are well respected in their fields. (Fine Arts) Biography of Col. James Williams, 1740-1780, the highest ranking officer who died from wounds suffered at the Battle of Kings Mountain (October 7, 1780) during the American Revolutionary War. *Masters Theses in the Pure and Applied Sciences* was first conceived, published, and disseminated by the Center for Information and Numerical Data Analysis and Synthesis (CINDAS) * at Purdue University in 1957, starting its coverage of theses with the academic year 1955. Beginning with Volume 13, the printing and dissemination phases of the activity were transferred to University Microfilms/Xerox of Ann Arbor, Michigan, with the thought that such an arrangement would be more beneficial to the academic and general scientific and technical community. After five years of this joint undertaking we had concluded that it was in the interest of all concerned if the printing and distribution of the volumes were handled by an international publishing house to assure improved service and broader dissemination. Hence, starting with Volume 18, *Masters Theses in the Pure and Applied Sciences* has been disseminated on a worldwide basis by Plenum Publishing Corporation of New York, and in the same year the coverage was broadened to include Canadian universities. All back issues can also be ordered from Plenum. We have reported in Volume 28 (thesis year 1983) a total of 10,661 theses titles from 26 Canadian and 197 United States universities. We are sure that this broader base for these titles reported will greatly enhance the value of this important annual reference work. While Volume 28 reports theses submitted in-1983, on occasion, certain universities do report theses submitted in previous years but not reported at the time. Is human creativity a wall that AI can never scale? Many people are happy to admit that experts in many domains can be matched by

either knowledge-based or sub-symbolic systems, but even some AI researchers harbor the hope that when it comes to feats of sheer brilliance, mind over machine is an unalterable fact. In this book, the authors push AI toward a time when machines can autonomously write not just humdrum stories of the sort seen for years in AI, but first-rate fiction thought to be the province of human genius. It reports on five years of effort devoted to building a story generator--the BRUTUS.1 system. This book was written for three general reasons. The first theoretical reason for investing time, money, and talent in the quest for a truly creative machine is to work toward an answer to the question of whether we ourselves are machines. The second theoretical reason is to silence those who believe that logic is forever closed off from the emotional world of creativity. The practical rationale for this endeavor, and the third reason, is that machines able to work alongside humans in arenas calling for creativity will have incalculable worth. A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings--the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg--to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the

sheer power of the propaganda that influenced how the world saw him. "Inarguably the powder-keg title of the year."—Mitchell Owen, *Architectural Digest* "A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, *Times* This is American history told through the stories of an atypical, for Utah, region. Castle Valley is roughly conterminous with two counties, Carbon and Emery, which together formed a rural, industrial enclave in a mostly desert environment behind the mountain range that borders Utah's principal corridor of settlement. In Castle Valley, coal mining and the railroad attracted diverse, multiethnic communities and a fair share of historic characters, from Butch Cassidy, who stole its largest payroll, to Mother Jones, who helped organize its workers against its mining companies. Among the last major segments of the state to be settled, it was also a generally poor region that stretched the capabilities of people to scratch a living from a harsh landscape. The people of Castle Valley experienced complex, unusual combinations of both social cohesion and conflict, but they struggled through poverty, labor disputes, major mining disasters, and other challenges to build communities whose stories reflected the historical course of the nation as a whole. In order to convey her subject's both unique and representative qualities, Nancy Taniguchi has written an epic history that is not just local history, but American history written locally. Nancy J. Taniguchi, who lived for thirteen years in Castle Valley and was previously on the faculty of the College of Eastern Utah in Price, is professor of history at California State University, Stanislaus. She is the author of numerous published articles in mining, legal, women's, western, and Utah history and of one book, *Necessary Fraud: Progressive Reform and Utah Coal*. *Contemporary Studies in Environmental and Indigenous Pedagogies: A Curricula of Stories and Place*. Our book is a compilation of the work of experienced educational researchers and practitioners, all of whom currently work in educational settings across North America. Contributors bring to this discussion, an enriched view of diverse

ecological perspectives regarding when and how contemporary environmental and Indigenous curriculum figures into the experiences of curricular theories and practices. This work brings together theorists that inform a cultural ecological analysis of the environmental crisis by exploring the ways in which language informs ways of knowing and being as they outline how metaphor plays a major role in human relationships with natural and reconstructed environments. This book will be of interest to educational researchers and practitioners who will find the text important for envisioning education as an endeavour that situates learning in relation to and informed by an Indigenous Environmental Studies and Eco-justice Education frameworks. This integrated collection of theory and practice of environmental and Indigenous education is an essential tool for researchers, graduate and undergraduate students in faculties of education, environmental studies, social studies, multicultural education, curriculum theory and methods, global and comparative education, and women's studies. Moreover, this work documents methods of developing ways of implementing Indigenous and Environmental Studies in classrooms and local communities through a framework that espouses an eco-ethical consciousness. The proposed book is unique in that it offers a wide variety of perspectives, inviting the reader to engage in a broader conversation about the multiple dimensions of the relationship between ecology, language, culture, and education in relation to the cultural roots of the environmental crisis that brings into focus the local and global commons, language and identity, and environmental justice through pedagogical approaches by faculty across North America who are actively teaching and researching in this burgeoning field. This is the first handbook to examine the theory, research, and practice of clinical supervision from an international, multi-disciplinary perspective. Focuses on conceptual and research foundations, practice foundations, core skills, measuring competence, and supervision perspectives Includes original articles by contributors from around the world, including Australia, Finland, Hong Kong, Slovenia, South Africa, Sweden, the United Kingdom, and the United States Addresses key aspects of

supervision, including competency frameworks, evidence-based practice, supervisory alliances, qualitative and quantitative assessment, diversity-sensitive supervision, and more Features timely and authoritative coverage of the latest research in the field and novel ideas for clinical practice The subject of real analytic functions is one of the oldest in mathematical analysis. Today it is encountered early in one's mathematical training: the first taste usually comes in calculus. While most working mathematicians use real analytic functions from time to time in their work, the vast lore of real analytic functions remains obscure and buried in the literature. It is remarkable that the most accessible treatment of Puiseux's theorem is in Lefschetz's quite old Algebraic Geometry, that the clearest discussion of resolution of singularities for real analytic manifolds is in a book review by Michael Atiyah, that there is no comprehensive discussion in print of the embedding problem for real analytic manifolds. We have had occasion in our collaborative research to become acquainted with both the history and the scope of the theory of real analytic functions. It seems both appropriate and timely for us to gather together this information in a single volume. The material presented here is of three kinds. The elementary topics, covered in Chapter 1, are presented in great detail. Even results like a real analytic inverse function theorem are difficult to find in the literature, and we take pains here to present such topics carefully. Topics of middling difficulty, such as separate real analyticity, Puiseux series, the FBI transform, and related ideas (Chapters 2-4), are covered thoroughly but rather more briskly. Shedding new light on lived religion in America, Carroll moves an entire academic field in new, exciting directions and challenges his fellow scholars to open their minds and eyes to develop fresh interpretations of American religious history. The articles collected in this volume from the two companion Arts Special Issues, "The Machine as Art (in the 20th Century)" and "The Machine as Artist (in the 21st Century)", represent a unique scholarly resource: analyses by artists, scientists, and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World

War II period that has led up to it; this collection is also distinguished by several of the contributors being prominent individuals within their own fields, or as artists who have actually participated in the still unfolding events with which it is concerned.

OBJECTIVES The book objectives provide a full delivery of information on the fields of artificial intelligence (AI) and machine learning (ML) to educators, students and practitioners of marketing. By explaining AI and ML terminology and its applications including marketing, the book is designed to inform and educate. Marketing use of AI and ML has exploded in recent decades as marketers have seen the considerable benefits of these two technologies. It is understood and explained that AI deals with 'Intelligent behaviour' by machines rather than natural intelligence found in humans and animals, it is the machine mimicking 'cognitive functions' that humans associate with the mind in learning, expression and problem solving and much more. This book delves into the history of Rhode Island's iconic oysters, quahogs, and all the well-known and lesser-known species in between. It offers the perspectives of those who catch, grow, and sell shellfish, as well as of those who produce wampum, sculpture, and books with shellfish -- particularly quahogs -- as their medium or inspiration. It was the 2015 winner of the Rhode Island Council for the Humanities "Innovation in the Humanities" Award and grew out of the 2014 R.I. Shellfish Management Plan, which was the first such plan created for the state under the auspices of the R.I. Department of Environmental Management and the R.I. Coastal Resources Management Council.

Crime, terrorism and security are in the forefront of current societal concerns. This edited volume presents research based on social network techniques showing how data from crime and terror networks can be analyzed and how information can be extracted. The topics covered include crime data mining and visualization; organized crime detection; crime network visualization; computational criminology; aspects of terror network analyses and threat prediction including cyberterrorism and the related area of dark web; privacy issues in social networks; security informatics; graph algorithms for social networks; general aspects of social networks such as pattern and anomaly detection; community

discovery; link analysis and spatio-temporal network mining. These topics will be of interest to researchers and practitioners in the general area of security informatics. The volume will also serve as a general reference for readers that would want to become familiar with current research in the fast growing field of cybersecurity. Create beautiful websites without writing any code Examines new genres of online science communication to further explore how boundaries between experts and nonexperts continue to shift. Based on a detailed examination of New York case law, this pathbreaking book shows how law, politics, and ideology in the state changed in tandem between 1920 and 1980. Early twentieth-century New York was the scene of intense struggle between white, Angl The wilderness is much closer than you think. Passed through, negotiated, unnamed, unacknowledged: the edgelands - those familiar yet ignored spaces which are neither city nor countryside - have become the great wild places on our doorsteps. In the same way the Romantic writers taught us to look at hills, lakes and rivers, poets Paul Farley and Michael Symmons Roberts write about mobile masts and gravel pits, business parks and landfill sites, taking the reader on a journey to marvel at these richly mysterious, forgotten regions in our midst. Edgelands forms a critique of what we value as 'wild', and allows our allotments, railways, motorways, wasteland and water a presence in the world, and a strange beauty all of their own. By the bestselling author of *The Painted Girls* When a remote, ancient settlement is threatened, it is up to one girl to save her family and her community It's the season of Fallow, the first century AD. In a misty northern bog surrounded by woodlands and wheat fields, lies a settlement far beyond the reach of the Roman invaders, who are still hundreds of miles to the southeast. Here, life is simple, or so it seems to the tightly knit community. Sow. Reap. Honour Mother Earth, who will provide at harvest time. A girl named Devout comes of age. She flirts sweetly with the young man who has tilled the earth alongside her all her life, envisioning a future of love and abundance. Seventeen years later, however, the settlement is a changed place. Famine has brought struggle, and outsiders, with their military might and foreign ways, have

arrived at the doorstep. For Devout's young daughter, life is more troubled than her mother ever anticipated. But this girl has an extraordinary gift. As worlds collide and peril threatens, it will be up to her to save her family and her community. Immersing readers in a lost world of pagan traditions, *Daughter of Black Lake* is a transporting story of love, family, survival and the sublime power of the natural world. With the Soviet Union's launch of the first Sputnik satellite in 1957, the Cold War soared to new heights as Americans feared losing the race into space. The X-15 Rocket Plane tells the enthralling yet little-known story of the hypersonic X-15, the winged rocket ship that met this challenge and opened the way into human-controlled spaceflight. Drawing on interviews with those who were there, Michelle Evans captures the drama and excitement of, yes, rocket science: how to handle the heat generated at speeds up to Mach 7, how to make a rocket propulsion system that could throttle, and how to safely reenter the atmosphere from space and make a precision landing. This book puts a human face on the feats of science and engineering that went into the X-15 program, many of them critical to the development of the Space Shuttle. And, finally, it introduces us to the largely unsung pilots of the X-15. By the time of the Apollo 11 moon landing, thirty-one American astronauts had flown into space--eight of them astronaut-pilots of the X-15. The X-15 Rocket Plane restores these pioneers, and the others who made it happen, to their rightful place in the history of spaceflight. Browse more spaceflight books at upinspace.org. Purchase the audio edition. In this memoir, Gabriel Weisz Carrington, son of the renowned Surrealist artist Leonora Carrington, draws on remembered conversations and events to demythologise his mother and declare her not an icon or a goddess but, first and foremost, an artist. A trenchant yet sympathetic portrait of Lee Miller, one of the iconic faces and careers of the twentieth century. Carolyn Burke reveals Miller as a multifaceted woman: both model and photographer, muse and reporter, sexual adventurer and mother, and, in later years, gourmet cook—the last of the many dramatic transformations she underwent during her lifetime. A sleek blond bombshell, Miller was part of a glamorous circle in New York and Paris in the 1920s and 1930s

as a leading Vogue model, close to Edward Steichen, Charlie Chaplin, Jean Cocteau, and Pablo Picasso. Then, during World War II, she became a war correspondent—one of the first women to do so—shooting harrowing images of a devastated Europe, entering Dachau with the Allied troops, posing in Hitler's bathtub. Burke examines Miller's troubled personal life, from the unsettling photo sessions during which Miller, both as a child and as a young woman, posed nude for her father, to her crucial affair with artist-photographer Man Ray, to her unconventional marriages. And through Miller's body of work, Burke explores the photographer's journey from object to subject; her eye for form, pattern, and light; and the powerful emotion behind each of her images. A lushly illustrated story of art and beauty, sex and power, Modernism and Surrealism, independence and collaboration, Lee Miller: A Life is an astute study of a fascinating, yet enigmatic, cultural figure. *American Extremism* explains how at the heart of the politics practiced by the militia movement is an attempt to define the nature of 'Americanism', and shows how militia members employ the myths, metaphors and perceived historical lessons of the American Revolution, the constitutional settlement and America's frontier experience to do so. Mulloy argues that militia members' search for the 'authority of history' leads them to a position best characterized as 'ahistorical historicism', in which political interests in the present are given greater weight than the demands of a historically accurate reading of the past. With discussion of such recent events as the Oklahoma City bombing, Waco and the September 11th attacks alongside topical issues including militia conspiracy theories and the origins of Americans' right to keep and bear arms, this work provides the deepest understanding to date of the American militia movement.

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