

# Read Online City Of Islands Caribbean Intellectuals In New York Caribbean Studies Series Pdf File Free

## **Conservation of Caribbean Island Herpetofaunas Volume 2: Regional Accounts of the West Indies**

Jul 20 2020 Most of the islands of the Caribbean have long histories of herpetological exploration and discovery, and even longer histories of human-mediated environmental degradation. Collectively, they constitute a major biodiversity hotspot - a region rich in endemic species that are threatened with extinction. This two-volume series documents the existing status of herpetofaunas (including sea turtles) of the Caribbean, and highlights conservation needs and efforts. Previous contributions to West Indian herpetology have focused on

taxonomy, ecology and evolution, particularly of lizards. This series provides a unique and timely review of the status and conservation of all groups of amphibians and reptiles in the region. This volume provides regional accounts of the islands of the West Indies biogeographic region.

**The Rough Guide to the Caribbean** May 10 2022 A travel guidebook to the Caribbean. Recommends accommodations, restaurants and attractions for various budgets.

**Island People** Jan 18 2023 Shortlisted for the Edward Stanford Travel Writing Awards Clustered together in azure-blue waters are a

collection of little islands whose culture, history and people have touched every corner of the world. From the moment Columbus gazed out at what he mistook for India, and wrote in his journal of 'the most beautiful land that human eyes have ever seen,' the Caribbean has been the subject of fantasies, myths and daydreams. It was claimed, and its societies were built to enrich old Europe, and much later its beaches were splashed across billboards advertising fizzy drinks, its towns and people pictured in holiday brochures. But these islands are so much more than gloss, white sand and palm trees, they form a region rich in colour, beauty and strength. Home of the Rastafarian faith, Che Guevara's stomping ground and birthplace of reggae, the Caribbean has produced some of the world's most famous artists, activists, writers, musicians and sportsmen - from Usain Bolt to Bob Marley and from Harry Belafonte to V. S. Naipaul. In the pages of *Island People* we

hear the voices of the Caribbean people, explore their home and learn what it means to them, and to the world. In this fascinating and absorbing book, the product of almost a decade of travel and intense study, Joshua Jelly-Schapiro strips away the fantasy and myth to expose the real islands, and the real people, that make up the Caribbean.

[The Traveller's Tree](#) Nov 04 2021 In this, his first book, Patrick Leigh Fermor recounts his tales of a personal odyssey to the lands of the Traveller's Tree - a tall, straight-trunked tree whose sheath-like leaves collect copious amounts of water. He made his way through the long island chain of the West Indies by steamer, aeroplane and sailing ship, noting in his records of the voyage the minute details of daily life, of the natural surroundings and of the idiosyncratic and distinct civilisations he encountered amongst the Caribbean Islands. From the ghostly Ciboneys and the dying Caribs to the religious eccentricities like the

Kingston Pocomaniacs and the Poor Whites in the Islands of the Saints, Patrick Leigh Fermor recreates a vivid world, rich and vigorous with life.

Caribbean Islands Handbook with the Bahamas Oct 11 2019

### **Island of a Thousand**

**Springs** Oct 23 2020 London, 1732: Nora Reed, the daughter of a merchant, falls hopelessly in love with her father's clerk, Simon. Despite their differing social class, the star-crossed lovers dream of a future on a tropical island - until tragedy strikes, and Nora must face a life without her soulmate.

Hopeless, Nora enters a marriage of convenience with Elias Fortnam, a widower and sugar planter in Jamaica. Even without Simon, she is determined to somehow fulfill their tropical fantasy. But life in the Caribbean doesn't turn out as Nora had dreamt. Nora is deeply shocked by the way plantation owners treat the slaves and decides to shake things up on her own sugar cane plantation - for the better. Surprisingly, her adult stepson Doug supports her in this

endeavor when he arrives from Europe. However, his return also puts things into a state of turmoil - especially Nora's feelings. Just as Nora seems to be settling into her role as lady of the house, one harrowing event rips everything from her but her life ... A gripping tale of love and hate, trust and betrayal, and a thrilling destiny set against the pristine beaches and swaying palmtrees of the tropics. -- For fans of Kathleen Grissom, *THE KITCHEN HOUSE*, Alex Haley, *ROOTS: THE SAGA OF AN AMERICAN FAMILY*, and Sue Monk Kidd, *THE INVENTION OF WINGS*.

### **Literary Histories of the Early Anglophone Caribbean**

Jan 06 2022 The Caribbean has traditionally been understood as a region that did not develop a significant 'native' literary culture until the postcolonial period. Indeed, most literary histories of the Caribbean begin with the texts associated with the independence movements of the early twentieth century. However, as recent research has shown, although the printing press did

not arrive in the Caribbean until 1718, the roots of Caribbean literary history predate its arrival. This collection contributes to this research by filling a significant gap in literary and historical knowledge with the first collection of essays specifically focused on the literatures of the early Caribbean before 1850.

**Caribbean Travel** Apr 28 2021 Caribbean Travel. Home to Tourism. You can find any kind of island adventure here. With so many islands, beaches, cultures, flavors and waves to choose from, how could this not be vacation paradise? You can do nothing on the sand, party at a resort, explore a new community, hop between islands, discover wonders under the water or catch a perfect wave above, revel in a centuries-old culture (and sway to some of the world's greatest music while you're at it), and then run off to find your inner pirate... Just about anything is possible in the Caribbean. The tropical sunlight is infectious. Like birds shedding dull

adolescent plumage, visitors leave their wardrobes of gray and black behind when they step off the plane and don the Caribbean palette. Even the food is colorful, with rainbows of produce brightening up the local markets. You'll also see every hue at intense, costume-filled festivities like Carnival, celebrated throughout the region but particularly in Trinidad. Glorious crumbling Cuba, reggae-rolling Jamaica and Vodou-loving Haiti top the wish lists for travelers seeking unique cultural experiences and Unesco heritage havens. The Caribbean is a joyous mosaic of islands beckoning paradise-hunters, an explosion of color, fringed by beaches and soaked in rum. It's a lively and intoxicating profusion of people and places spread over 7000 islands (fewer than 10 percent are inhabited). But, for all they share, there's also much that makes them different. Can there be a greater contrast than between bustling Barbados and its neighbor, the seemingly unchanged-since-colonial-times

St Vincent? Revolutionary Cuba and its next-door banking capital, the Caymans? Or between booming British-oriented St Kitts and its sleepy, Dutch-affiliated neighbor Sint Eustatius, just across a narrow channel? List of all Caribbean Islands to discover: Anguilla, Antigua, Aruba, Bahamas, Barbados, Bermuda, Bonaire, British Virgin Islands, Cayman, Islands, Curacao, Dominica, Grenada,

**City of Islands** Sep 14 2022  
Tammy L. Brown uses the life stories of Caribbean intellectuals as "windows" into the dynamic history of immigration to New York and the long battle for racial equality in modern America. The majority of the 150,000 black immigrants who arrived in the United States during the first-wave of Caribbean immigration to New York hailed from the English-speaking Caribbean--mainly Jamaica, Barbados, and Trinidad. Arriving at the height of the Industrial Revolution and a new era in black culture and progress, these black

immigrants dreamed of a more prosperous future. However, northern-style Jim Crow hindered their upward social mobility. In response, Caribbean intellectuals delivered speeches and sermons, wrote poetry and novels, and created performance art pieces challenging the racism that impeded their success. Brown traces the influences of religion as revealed at Unitarian minister Ethelred Brown's Harlem Community Church and in Richard B. Moore's fiery speeches on Harlem street corners during the age of the "New Negro." She investigates the role of performance art and Pearl Primus's declaration that "dance is a weapon for social change" during the long civil rights movement. Shirley Chisholm's advocacy for women and all working-class Americans in the House of Representatives and as a presidential candidate during the peak of the Feminist Movement moves the book into more overt politics. Novelist Paule Marshall's insistence

that black immigrant women be seen and heard in the realm of American Arts and Letters at the advent of "multiculturalism" reveals the power of literature. The wide-ranging styles of Caribbean campaigns for social justice reflect the expansive imaginations and individual life stories of each intellectual Brown studies. In addition to deepening our understanding of the long battle for racial equality in America, these life stories reveal the powerful interplay between personal and public politics.

### **Caribbean Islands**

**Handbook** Dec 25 2020

Includes all the English, French, Dutch and Spanish speaking islands, the Bahamas and Bermuda.

[Looking at Caribbean](#)

[Countries](#) Mar 16 2020 An introduction to the land and people of the Caribbean.

[Lonely Planet Caribbean](#)

[Islands](#) Feb 19 2023 Lonely Planet: The world's leading travel guide publisher Lonely Planet Caribbean Islands is your passport to the most

relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Travel back to the 18th century as you wander along cobbled lanes and past meticulously restored buildings at English Harbour, Antigua; hoist a jib and set sail from sailing fantasyland, Tortola, and enjoy the journey to one of the 50 or so isles making up the British Virgin Islands; or hit the atmospheric streets of Cuba's Habana Vieja and join in the living musical soundtrack of rumba, salsa, son and reggaeton; all with your trusted travel companion. Get to the heart of Caribbean Islands and begin your journey now! Inside Lonely Planet's Caribbean Islands Travel Guide: Color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips,

prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - weddings, honeymoons, sustainable travel, cuisine, music, wildlife, culture, history Covers Bahamas, Barbados, Cuba, Jamaica, St Kitts, St Lucia, Trinidad, Turks & Caicos, US Virgin Islands, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Caribbean Islands, our most comprehensive guide to the

Caribbean Islands, is perfect for both exploring top sights and taking roads less traveled About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

*Island People* Aug 13 2022 Shortlisted for the Edward Stanford Travel Writing Awards In this fascinating travelogue, the product of almost a decade of travel and intense study, Joshua Jelly-Schapiro strips away the fantasy and myth to expose the

real islands, and the real people, that make up the Caribbean.

*Caribbean Amphibians and Reptiles* Sep 02 2021

Amphibians and reptiles are the most numerous, diverse, and frequently encountered animals on the Caribbean islands. This book provides a variety of perspectives on this amazing group of organisms. *Caribbean Amphibians and Reptiles*, compiled by an international team of zoologists, takes a fresh and detailed look at the complex biological puzzle of the Caribbean. The first true overview of the islands, it includes a historical examination of the people who have studied the Caribbean amphibians and reptiles. The book reviews the ecology, evolutionary history, and biogeographic explanations for the origins and diversity of the region's fauna with island-by-island coverage. It puts the Caribbean in perspective by comparing the islands to Central America and its amphibian reptile diversity.

Additionally, the book includes figures, tables, and color plates which bring to life some of the region's most spectacular creatures. Key Features \* Presents the first complete review of amphibians and reptiles in the Caribbean \* Includes color plates and island maps \* Contributors are recognized authorities in the field

Caribbean Island Movements

Feb 13 2020 An ethnographic account of how the islanders of the Caribbean island of Culebra reproduce a sense of unique insular identity, while engaged in continuous practices of regional and global movements.

*Island Futures* Jun 18 2020 In *Island Futures* Mimi Sheller delves into the ecological crises and reconstruction challenges affecting the entire Caribbean region during a time of climate catastrophe. Drawing on fieldwork on postearthquake reconstruction in Haiti, flooding on the Haitian-Dominican border, and recent hurricanes, Sheller shows how ecological



vulnerability and the quest for a "just recovery" in the Caribbean emerge from specific transnational political, economic, and cultural dynamics. Because foreigners are largely ignorant of Haiti's political, cultural, and economic contexts, especially the historical role of the United States, their efforts to help often exacerbate inequities. Caribbean survival under ever-worsening environmental and political conditions, Sheller contends, demands radical alternatives to the pervasive neocolonialism, racial capitalism, and US military domination that have perpetuated what she calls the "coloniality of climate." Sheller insists that alternative projects for Haitian reconstruction, social justice, and climate resilience—and the sustainability of the entire region—must be grounded in radical Caribbean intellectual traditions that call for deeper transformations of transnational economies, ecologies, and human relations writ large.

The Caribbean Before Columbus Feb 24 2021 The islands of the Caribbean are remarkably diverse, environmentally and culturally. Ranging from low limestone islands to volcanic islands with mountainous peaks, from rainforests to desert habitats, they are home to a mosaic of indigenous communities and to the descendants of Europeans, Africans, and Asians. Yet this diversity has become homogenized, for both the tourist and the historian. For instance, it was assumed that every new prehistoric culture had developed out of the culture that preceded it. Furthermore, the overly simplistic distinction between the "peaceful Arawak" and the "cannibal Carib," which forms the structure for James Michener's Caribbean, still dominates popular notions of precolonial Caribbean societies. This book documents the diversity and complexity that existed in the Caribbean prior to the arrival of Europeans, and immediately thereafter. The diversity results

from different origins, different histories, different contacts between the islands and the mainland, different environmental conditions, and shifting social alliances.

Organized chronologically, from the arrival of the first humans - the paleo-Indians - in the sixth millennium BC to early contact with Europeans, *The Caribbean before Columbus* presents a new history of the region based on the latest archaeological evidence. The authors also consider cultural developments on the surrounding mainland, since the islands' history is a story of mobility and exchange across the Caribbean Sea, and possibly the Gulf of Mexico and Florida Straits. The result is the most up-to-date and comprehensive survey of the richly complex cultures who once inhabited the six archipelagoes of the Caribbean. -- from back cover.

**Island Bodies** May 18 2020 "A thoughtful exploration of how Caribbean women and sexual minorities are at the center of a sexual revolution that refuses

containment within Euro-American concepts of identity and sexuality. This is an unprecedented sexual revolution, led by sexual minorities, transforming the region and giving new meanings to what inclusion and liberation look like."--Amalia L. Cabezas, author of *Economies of Desire: Sex Tourism in Cuba and the Dominican Republic* "Outstanding. One of the best examinations of the dissonance between official sexual ideologies and actual social and cultural practices I have had the pleasure of reading."--David William Foster, author of *S o Paulo: Perspectives on the City and Cultural Production In Island Bodies*, Rosamond King examines sexualities, violence, and repression in the Caribbean experience. She analyzes the sexual norms and expectations portrayed in Caribbean and diaspora literature, music, film, and popular culture to show how many individuals contest traditional roles by maneuvering within and/or trying to change their society's

binary gender systems. She skillfully demonstrates that these transgressions better represent Caribbean culture than the "official" representations perpetuated by governmental elites and often codified into laws that reinforce patriarchal, heterosexual stereotypes. Unique in its breadth and its multilingual and multidisciplinary approach, *Island Bodies* addresses homosexuality, interracial relations, transgender people, and women's sexual agency in Dutch, Francophone, Anglophone, and Hispanophone works of Caribbean literature. Additionally, King explores the paradoxical nature of sexuality across the region: discussing sexuality in public is often considered taboo, yet the tourism economy trades on portraying Caribbean residents as hypersexualized. Ultimately King reveals that despite the varied national specificity, differing colonial legacies, and linguistic diversity across the islands, there are striking

similarities in the ways Caribbean cultures attempt to restrict sexuality and in the ways individuals explore and transgress those boundaries. Rosamond S. King is assistant professor of English at Brooklyn College and coeditor of *Theorizing Homophobias in the Caribbean: Complexities of Place, Desire, and Belonging*.  
**The Caribbean Islands : with 104 color photographs and 30 maps** Aug 01 2021  
*Geology and Hydrogeology of the Caribbean Islands Aquifer System of the Commonwealth of Puerto Rico and the U.S. Virgin Islands* Dec 13 2019  
**The Repeating Island** Jun 30 2021 In this second edition of *The Repeating Island*, Antonio Benítez-Rojo, a master of the historical novel, short story, and critical essay, continues to confront the legacy and myths of colonialism. This co-winner of the 1993 MLA Katherine Singer Kovacs Prize has been expanded to include three entirely new chapters that add a Lacanian perspective and a view of the carnivalesque to an already brilliant interpretive

study of Caribbean culture. As he did in the first edition, Benítez-Rojo redefines the Caribbean by drawing on history, economics, sociology, cultural anthropology, psychoanalysis, literary theory, and nonlinear mathematics. His point of departure is chaos theory, which holds that order and disorder are not the antithesis of each other in nature but function as mutually generative phenomena. Benítez-Rojo argues that within the apparent disorder of the Caribbean—the area’s discontinuous landmasses, its different colonial histories, ethnic groups, languages, traditions, and politics—there emerges an “island” of paradoxes that repeats itself and gives shape to an unexpected and complex sociocultural archipelago. Benítez-Rojo illustrates this unique form of identity with powerful readings of texts by Las Casas, Guillén, Carpentier, García Márquez, Walcott, Harris, Buitrago, and Rodríguez Juliá.

*Caribbean Islands* Dec 17 2022

Thousands of islands, large and small, are scattered throughout the warm waters of the Caribbean Sea. The largest of these islands are Cuba, Jamaica, Hispaniola (shared by Haiti and the Dominican Republic), and Puerto Rico; together, they are known as the Greater Antilles. Smaller islands include Barbados and Dominica; groups of islands include the Bahamas, the British and U.S. Virgin Islands, and the Leeward and Windward Islands.

Approximately 42 million people live in the Caribbean. The culture of the region is a fascinating blend of native, European, and African influences that can vary widely from island to island. Readers of this book are invited to discover the countries of the Caribbean: their history, natural features, economies, people and cultures, and important cities. There's a lot to discover about the Caribbean! Each title in this series contains color photos, maps, a chronology of events related to the country, recipes,

list of festivals, ideas for projects and reports, and back matter including: an index, further reading lists for books and internet resources, and a series glossary. Mason Crest's editorial team has placed Key Icons to Look for throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are then used in the prose throughout that chapter, and are emboldened, so that the reader is able to reference back to the definitions- building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic

perspectives. Text Dependent Questions are placed at the end of each chapter. They challenge the reader's comprehension of the chapter they have just read, while sending the reader back to the text for more careful attention to the evidence presented there. Research Projects are provided at the end of each book and provide readers with suggestions for projects and reports that encourage deeper research and analysis. A Series Glossary of Key Terms is included in the back matter contains terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field.

*Routes and Roots* Mar 28 2021 Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native

epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i

"Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations."

—Paul Sharrad, University of Wollongong, Australia

*Routes and Roots* is the first comparative study of

Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning

island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

#### Dialects from Tropical Islands

Aug 21 2020 *Dialects from Tropical Islands: Caribbean Spanish in the United States* provides a comprehensive account of current research on Caribbean Spanish in the United States from different theoretical perspectives and linguistic areas. This edited volume highlights current scholarship and linguistic analyses in four major areas relative to Caribbean Spanish in the United States:

phonological and phonetic variation, morphosyntactic approaches, sociolinguistic perspectives, and heritage-language acquisition. This volume will be of interest to linguists and philologists who specialize in Spanish, Caribbean Spanish, Spanish in the United States, or in Romance languages in general. [Taste the Islands](#) Sep 21 2020 Enjoy a fun and delicious journey through the Caribbean in this vibrant collection of gourmet and home-style recipes. Hugh Sinclair and Cynthia Verna, known as "Chef Irie" and "Chef Thia" on their television show *Taste the Islands*, introduce ingredients and flavors that open windows into the region's many cultures. Sinclair and Verna share their own recipes as well as traditional island favorites. Starting with "stop gap" snacks like fritters made from malanga root and continuing through desserts and cocktails, they include refreshing salads like pineapple pepper slaw, soups with "a healthy dose of soul" made with bases such as

calabaza pumpkin or black beans, and main dishes such as curried goat or mussels chorizo in mango coconut sauce. From the authors' home nations of Jamaica and Haiti to St. Lucia, Barbados, and Trinidad and Tobago, the communities represented in these dishes have deep histories. The recipes feature both native and colonial food traditions that have been passed down for generations and showcase African, European, Middle Eastern, and Asian influences. Sinclair and Verna also incorporate tastes and techniques from their international travels, capturing the eclectic variety of Caribbean cuisine today. Filled with colorful photographs and infused with the joy of two expert chefs celebrating the foods that are closest to their hearts, Taste the Islands brings the places, histories, and rhythms of the Caribbean into your home kitchen.

*The Spell of the Caribbean*

Islands Jul 12 2022

Caribbean Island Hopping Nov 23 2020 Written for boaters

with all levels of experience. No glossary of sailing terms needed here. Capt. John's "Island Hopping route" gives you the Caribbean like no one else can. His island hopping route tells you how to cruise from the USA to Aruba while spending every night safely anchored in a safe paradise island cove at sunset. No all night sailing necessary when you follow his Capt. John's "Caribbean Island Hopping" route! Capt. John is the 2012 & 2013's Best Selling author in the nautical markets, and now you get the best and most complete Caribbean cruising information on what to expect and how to cruise the Bahamas and Caribbean, safely, comfortably, and on an affordable boat and budget. From the Best Selling author of "America's Great Loop and Beyond" and "The Frugal Voyager" Capt. John gives you the most popular islands to visit along with the most frugal islands to stay and linger. With over 300 pages featuring the best 50 islands and cays to visit, Capt John gives you the



route, the islands, and the information you need to make this dream come true on a very frugal budget. Information includes details about the islands, the people, Customs & Immigration, boat requirements, equipment and provisions, and information on all the best places to stop and see along the way. If you are dreaming or planning to cruise the Caribbean, this will be the most valued book in your nautical library. You will learn all about the type vessel you need, fuel range and fresh water requirements, necessary equipment, electrical needs, and tips on provisioning your boat. You will also learn what to expect all along the way. Yes, you can cruise from the US mainland to Trinidad, Tobago and Venezuela without ever having to sail through the night. Capt. John's "Caribbean Island Hopping" route shows you how you can do it while being safely anchored in a Paradise Island cove every night in time to watch the sunset.

Caribbean Hiking Apr 09 2022

Want to Explore boiling lakes, cool off beneath pristine waterfalls, and indulge in real Caribbean cuisine? Then get out of the water, swap your swimsuit for hiking shorts, your flip-flops for walking shoes, and get into the islands. As your hiking guide, M. Timothy O'Keefe takes you beyond the clamor and commercialism into the heart and soul of the largely ignored hinterlands of 30 spectacular islands. A 30-year veteran of the Caribbean, O'Keefe not only details hundreds of hikes, he also lays bare the practical points of being a visitor to the islands rather than a tourist. No matter which island you visit, Caribbean Hiking makes it easy for you to enjoy the laid-back tropical atmosphere while you hike the many exotic jungles, mountains, and beautiful beaches that beckon the curious and adventurous traveler. Book jacket.

**Island Fever** Jan 14 2020

Informative book about cruising the Caribbean on a sailboat or trawler. A series of articles based on the author's

experiences during a 10 year cruise of the Bahamas, Turks and Caicos, Dominican Republic, Puerto Rico, the Eastern Caribbean islands, Trinidad and Venezuela. Packed full of helpful hints, anecdotes and information for armchair cruisers as well as sailors in the planning stages. The author addresses such subjects as pets on board cruising boats, weather information, obtaining crew, and boat fix-it projects. This is how to find out what cruising is really like.

*An Irishman's Life on the Caribbean Island of St Vincent, 1787-1790*

Apr 16 2020 This book makes available the previously unpublished correspondence of Michael Keane, an eighteenth-century Irish attorney general of St Vincent. From Ballylongford, Co. Kerry, Keane's Irish-West Indian odyssey brought him first to the British colony of Barbados and after 1763 to the Ceded Islands, which Great Britain acquired at the conclusion of the Seven Years War. From his base in St

Vincent, he founded sugar estates rose through the ranks of colonial society and established a West Indian fortune. As Keane's correspondence shows, he worked on behalf of Irish Atlantic interests that had become dispersed throughout the colonial world, including Catholic, Protestant and Non-Conformist merchants, as well as absentee Irish-West Indian planters and merchants in Barbados, Nevis and St Kitts, who looked to him to protect their interests in the colony. His letter book provides a rare look into the world of the plantation attorney and manager.

*Islands of Salt* Nov 11 2019

The early-modern Venezuelan Caribbean did not lure seafarers with the saccharine delights of cane sugar but with the preserving qualities of solar sea salt. In this book, the historical archaeological study of this salty commodity offers a unique entryway into the hitherto unknown maritime mobilities and daily lives of the seafarers who camped at the

saltpans of Venezuelan islands from the seventeenth to the late nineteenth centuries, cultivating and harvesting the white crystal of the sea. For the first time, this study offers a comprehensive documentary history of the saltpans of La Tortuga Island and Cayo Sal in the Los Roques Archipelago, uncovering the surprising importance of their salt. Long-term archaeological excavations at the campsites by these saltpans have brought to light the plethora of material remains left behind by seafarers during their seasonal and temporary salt forays. The exhaustive analysis of the thousands of recovered things - pipes, punch bowls, plates, teapots, buttons, bones - contrasted with documentary evidence, not only enables us to understand where these things came from but also by whom they were used. By engaging the evidence through my theoretical framework of assemblages of practice, I demonstrate how seafarers and things were vibrantly entangled in the everyday

assemblages of practice of salt cultivation, dining and drinking. This multisited approach spanning 256 years, reveals that seafarers were fervent buyers of fashionable products, drinking hot tea from porcelain tea bowls, using colorful ceramic chamber pots for their hygienic needs and imbibing exotic rum punch by the scorching saltpans of the uninhabited Venezuelan islands. Intended for scholars, students and the interested public alike, this historical archaeological study positions humble seafarers in the limelight, not as the anonymous movers of international trade and facilitators of imperial interests, but as avid trans-imperial and extra-imperial consumers of the fruits of those very empires.

**The Caribbean (the English-speaking Islands) in Pictures** May 30 2021 Reviews the government, geography, and way of the life of the Bahamas, Virgin Islands, Barbados, Trinidad, and Tobago.

*A Concise History of the Caribbean* Oct 03 2021 A Concise History of the Caribbean presents a general history of the Caribbean islands from the beginning of human settlement about seven thousand years ago to the present. It narrates processes of early human migration, the disastrous consequences of European colonization, the development of slavery and the slave trade, the extraordinary profits earned by the plantation economy, the great revolution in Haiti, movements toward political independence, the Cuban Revolution, and the diaspora of Caribbean people. Written in a lively and accessible style yet current with the most recent research, the book provides a compelling narrative of Caribbean history essential for students and visitors.

**Islands of the Caribbean Sea Reference Book** Dec 05 2021 The Islands of the Caribbean Sea Reference Book is a one-of-a-kind reference book on the Caribbean, or the West Indies as some prefer to say. Open the

pages to learn more about the islands in Caribbean Sea and other islands and CARICOM countries that are also considered part of the Caribbean because of their shared history and peoples. Explore the history, Government, basic facts and national symbols of each Caribbean island/country. The Islands of the Caribbean Sea Reference Book is simply a must-have, whether you are traveling through our beautiful region and wish to find out more about your Caribbean destination, or if you are a teacher or student exploring the various islands in your Social Study, Geography or History class.

**Islands of the Commonwealth Caribbean** Mar 08 2022

[Travel and Tourism in the Caribbean](#) Jan 26 2021 This book explores the distinct nuisances and obstacles that are brought on by the tourism and travel industry within Caribbean small island developing countries (SIDS). The author explores best

practices and measures that can be used to overcome or alleviate the hardship faced by the industry by giving voice to the nations that are often overshadowed or restrained by their developed counterparts. This book reflects on and assesses the transformative power that tourism has in Caribbean small island developing states, while unearthing the threats that affect the longevity and economic viability of the industry in general. It is an important and overdue text focusing on this unique group of islands and will inform students and researchers on the struggles and opportunities they face.

Historic Architecture in the Caribbean Islands Jun 11 2022

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State

and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the

Humanities Open Books program.

Island Cooking Feb 07 2022 In the bustling markets of the Caribbean islands, plaid-clothed vendors call out in singsong voices to advertise thick slices of pepper-strewn fish, warm fritters, and sweet coconut confections. Blending African, Indian, Chinese, and Amerindian influences, Caribbean cooking is as richly complex as the people who live there. In *ISLAND COOKING*, native Jamaican Dunstan A. Harris has collected a sampling of tantalizing spark-and-spice recipes from each region of the Caribbean. Try Chicken in Coconut Milk from Martinique; the French Caribbean's favorite Stuffed Crabs; a Blue Mountain Cocktail named for Jamaica's highest mountain range; or the ever-popular Sweet Potato Balls, adored by islanders everywhere. With more than 200 recipes and a glossary explaining island-specific ingredients, *ISLAND COOKING* brings a taste of the tropics home to your table. Authentic Caribbean cooking

from a native

Jamaican. Includes a glossary of island-specific ingredients and a directory of Caribbean food distributors. With more than 200 recipes for tropical tastes, including 40 refreshing and fruity drink recipes to round out the collection.

**Life Between Islands** Nov 16 2022

The first major publication with a focus on contemporary art that reflects on a pre- and post-Windrush Caribbean/British movement. This fascinating book traces the connection between Britain and the Caribbean in the visual arts from the 1950s to today, a social and cultural history more often told through literature or popular music. With its multi-generational perspective, it reveals that the Caribbean connection in British art is one of the richest facets of art in Britain since the Second World War, and is a lens through which to understand the Caribbean diasporic experience in all its social, cultural, psychological, and political complexities across generations. Features over 40

artists, including Aubrey Williams, Donald Locke, Horace Ové, Sonia Boyce, Claudette Johnson, Peter Doig, Hurvin Anderson, Grace Wales Bonner, and Alberta Whittle.

**COVID in the Islands: A comparative perspective on the Caribbean and the Pacific**

Oct 15 2022 This book provides the first wide-ranging account of the impact of the COVID-19 pandemic in two contrasting island regions - the Caribbean and the Pacific - and in several islands and island states. It traces the complexity of effects and responses, at different scales, through the first critical year. Written by a range of scholars and practitioners working in the region the book focuses on six key themes: public health; the economies (notably the collapse of tourism, the revival of local agriculture and fishing, and the rebirth of self-reliance, and even barter); the rescue by remittances; social tensions and responses; public policy; and future 'bubbles' and regional connections. Even with marine borders that

excluded the virus all island states were affected by COVID-19 because of a considerable dependence on tourism - prompting urgent challenges for governance, economic management and development, as small states sought to balance lives against livelihoods in search of revitalisation or even a 'new normal'.

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