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There are many biographies and histories of early country music and its creators, but surprisingly little attention has been given to the actual songs at the heart of these narratives. In this groundbreaking book, music historian Tony Russell turns the spotlight on seventy-eight original 78rpm discs of songs and tunes from the 1920s and 1930s, uncovering the hidden stories of how they came to be recorded, the musicians who sang and played them, the record companies that marketed them, and the listeners who absorbed them. In these essays, based upon new research, contemporary newspaper accounts, and previously unpublished interviews, and copiously illustrated with rare images, readers will find songs about home and family, love and courtship, crime and punishment, farms and floods, chain gangs and chain stores, journeys and memories, and many other aspects of life in the period. Rural Rhythm not only charts the tempos and styles of rural and small-town music-making and the origins of present-day country music, but also traces the larger rhythms of life in the American South, Southwest, and Midwest. What emerges is a narrative that ingeniously blends the musical and social history of the era. Biodiversity and Human Health brings together leading thinkers on the global environment and biomedicine to explore the human health consequences of the loss of biological diversity. Leonard Maltin's Movie & Video Guide is an essential book for every film lover's bookshelf. Now this leading authority on American film brings us the latest edition of his acclaimed guide. The comprehensive 2002 edition includes: * Capsule reviews of more than 19,000 films, including over 300 newentries * Easy-to-read symbols indicating availability of more than 14,000 films onvideo * Over 7,000 listings of films available on laserdisc- and 3,000 available onDVD * A revised index of leading actors and actresses * Write-ups on every film series, from Charlie Chan to Tarzan * Notes on widescreen films that are best viewed in letterbox format * An updated list of mail-order sources for renting and buying videocassettesand

discs * Leonard Maltin's exclusive list of the best family films of all time. . . and much, much more. The leading authority on American film is back with the latest edition of his "indispensable" (Los Angeles Times) and bestselling movie and video guide. Leonard Maltin's Movie and Video Guide 2004 is the best, biggest, and most up-to-date of its kind. The comprehensive 2004 guide includes: € Capsule reviews of more than 18,000 films, including more than 300 new entries € More than 13,000 listings of videocassettes and 8,000 DVD listings € Write-ups on every film series € A revised index of leading actors and actresses € Leonard Maltin's exclusive list of Fifty Films That Got Away: Movies You Really Ought to See ...and much, much more. Widely acclaimed as the biggest, best, most authoritative book in its field, this guide has been updated for 1993 and now includes a new feature--a symbol to designate movies available on increasingly popular laser discs. Features 300 new movie summaries, plus expanded coverage of films available on video for home viewing. She awakened by the side of the road, frightened and alone, her mind a blank. Embarking on a search for her identity she was distressed to discover she had a sinister past. The only man who knew her believed she was involved in a murder. The only man she trusted had a contract to kill her. The only man who could save her filled her with terror. And the only clue to her identity was a horrifying nightmare that dominated her mind when she was asleep and her consciousness when she was awake. This book takes a practical approach to integrating PHP and jQuery, showing examples of every point discussed. All examples are written such that you should be able to copy out the code into your own projects and see immediate results, no matter what your experience with JavaScript. You will find projects developed within a chapter, building them up step-by-step, describing the process and thought that goes into it. Minimal requirements are needed on the server-side, so the examples should work with any setup. This book is for PHP application developers who want to

improve their user interfaces through jQuery's capabilities and responsiveness. Whether you are familiar with jQuery or have only dabbled a little with JavaScript, this book will provide you with numerous practical examples of how to improve your application. Create scalable, reusable high-quality JavaScript applications and libraries

Robert E. Burns, a World War I veteran coerced into taking part in a petty crime in Atlanta, Georgia, was sentenced to hard labor on a chain gang in 1922. Twice escaping and on the lam for decades, he was aided only by his minister-poet brother, Vincent G. Burns. Their collaborative work, *I Am a Fugitive from a Georgia Chain Gang!* was the basis for Darryl F. Zanuck's and Mervyn Leroy's hard-hitting 1932 film adaptation from Warner Bros. This book traces the making and influence of the film--which launched a string of imitators--and the Burns brothers' efforts to obtain a pardon for Robert, which never came. Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors. Science-fiction, fantasy and horror movies cover a broad canvas including *Frankenstein* and *Tod Slaughter*, *Dracula* and *Donald Duck*, moon men and mad doctors, gorillas and crazy scientists, talking mules and helpful angels. Other categories covered in this book include *Alien Encounters*, *Lost Worlds*, *Space Travel*, *Monsters*, *Creepy Old Houses*, *Phantom Killers*, *Mystery Thrillers*, *Animated Cartoons*, and *Horror Spoofs* such as "*Abbott and Costello Meet Frankenstein*." NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems

to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard’s personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

Certain lines define a movie. Marlene Dietrich in *Morocco*: “Anyone who has faith in me is a sucker.” Too, there are lines that fit actor and character. Mae West in *I’m No Angel*: “I’m very quick in a slow way.” Jane Fonda in *California Suite*: “Fit? You think I look fit? What an awful shit you are. I look gorgeous.” From the classics to the grade-B slasher movies, over 11,000 quotes are arranged by over 900 subjects, like accidents, double entendres, eyes (and other body parts!), ice cream, luggage, parasites, and ugliness. Each quote gives the movie title, production company, year of release, speaker of the line, and, when appropriate, a comment putting the quote in context.

Annotation Modern web application user interface design requires rapid development and proven results. jQuery UI, a trusted suite of official plug-ins for the jQuery JavaScript library, gives you a solid platform on which to build rich and engaging interfaces with maximum compatibility and stability, and minimum time and effort. jQuery UI has a series of ready-made, great-looking user interface widgets and a comprehensive set of core interaction helpers designed to be implemented

in a consistent and developer-friendly way. With all this, the amount of code that you need to write personally to take a project from conception to completion is drastically reduced. Specially revised for version 1.7 of jQuery UI, this book has been written to maximize your experience with the library by breaking down each component and walking you through examples that progressively build upon your knowledge, taking you from beginner to advanced usage in a series of easy-to-follow steps. In this book, you'll learn how each component can be initialized in a basic default implementation and then see how easy it is to customize its appearance and configure its behavior to tailor it to the requirements of your application. You'll look at the configuration options and the methods exposed by each component's API to see how these can be used to bring out the best of the library. Events play a key role in any modern web application if it is to meet the expected minimum requirements of interactivity and responsiveness, and each chapter will show you the custom events fired by the component covered and how these events can be intercepted and acted upon. This book consists of an easy-to-follow, example-based approach that leads you step-by-step through the implementation and customization of each library component. This book is for frontend designers and developers who need to learn how to use jQuery UI quickly. To get the most out of this book, you should have a good working knowledge of HTML, CSS, and JavaScript, and should ideally be comfortable using jQuery. For the Forest Service's 100 anniversary, Region Five retirees established an oral history committee. They then conducted over fifty oral interviews from selected members of the regions past workforce. More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives,

this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed. This title was originally published in 1998. *Play It Again, Sam* is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies: the cinematic remake. As cinema enters its second century, more remakes are appearing than ever before, and these writers consider the full range: Hollywood films that have been recycled by Hollywood, such as *The Jazz Singer*, *Cape Fear*, and *Robin Hood*; foreign films including *Breathless*; and *Three Men and a Cradle*, which Hollywood has reworked for American audiences; and foreign films based on American works, among them Yugoslav director Emir Kusturica's *Time of the Gypsies*, which is a "makeover" of Coppola's *Godfather* films. As these essays demonstrate, films are remade by other films (Alfred Hitchcock went so far as to remake his own *The Man Who Knew Too Much*) and by other media as well. The editors and contributors draw upon narrative, film, and cultural theories, and consider gender, genre, and psychological issues, presenting the "remake" as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace. The remake flourishes at the crossroads of the old and the new, the known and the unknown. *Play It Again, Sam* takes the reader on an eye-opening tour of this hitherto unexplored territory. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's

mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998. This book begins with a tutorial to jQuery, followed by an examination of common, real-world client-side problems, and solutions to each of them making it an invaluable resource for answers to all your jQuery questions. This book is for web designers who want to create interactive elements for their designs, and for developers who want to create the best user interface for their web applications. Basic JavaScript programming knowledge is required. You will need to know the basics of HTML and CSS, and should be comfortable with the syntax of JavaScript. No knowledge of jQuery is assumed, nor is experience with any other JavaScript libraries required.

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MORE Reviews of little-known sleepers, foreign films, rarities, and classics
AND Leonard's personal list of fifty notable debut features
Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could

ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings. This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition. She awakened by the side of the road, frightened and alone, her mind a blank. Embarking on a search for her identity she was distressed to discover she had a sinister past. The only man who knew her believed she was involved in a murder. The only man she trusted had a contract to kill her. The only man who could save her filled her with terror. And the only clue to her identity was a horrifying nightmare that dominated her mind when she was asleep and her consciousness when she was awake. Financial collapses—whether of the junk bond market, the Internet bubble, or the highly

leveraged housing market—are often explained as the inevitable result of market cycles: What goes up must come down. In *Liquidated*, Karen Ho punctures the aura of the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. Through an in-depth investigation into the everyday experiences and ideologies of Wall Street investment bankers, Ho describes how a financially dominant but highly unstable market system is understood, justified, and produced through the restructuring of corporations and the larger economy. Ho, who worked at an investment bank herself, argues that bankers' approaches to financial markets and corporate America are inseparable from the structures and strategies of their workplaces. Her ethnographic analysis of those workplaces is filled with the voices of stressed first-year associates, overworked and alienated analysts, undergraduates eager to be hired, and seasoned managing directors. Recruited from elite universities as “the best and the brightest,” investment bankers are socialized into a world of high risk and high reward. They are paid handsomely, with the understanding that they may be let go at any time. Their workplace culture and networks of privilege create the perception that job insecurity builds character, and employee liquidity results in smart, efficient business. Based on this culture of liquidity and compensation practices tied to profligate deal-making, Wall Street investment bankers reshape corporate America in their own image. Their mission is the creation of shareholder value, but Ho demonstrates that their practices and assumptions often produce crises instead. By connecting the values and actions of investment bankers to the construction of markets and the restructuring of U.S. corporations, *Liquidated* reveals the particular culture of Wall Street often obscured by triumphalist readings of capitalist globalization. This book is a guide to help you create attractive web page animations using jQuery. Written in a friendly and engaging approach this book is designed to be placed alongside your

computer as a mentor. If you are a web designer or a frontend developer or if you want to learn how to animate the user interface of your web applications with jQuery, this book is for you. Experience with jQuery or Javascript would be helpful but solid knowledge base of HTML and CSS is assumed. Step through each of the core concepts of the jQuery library, building an overall picture of its capabilities. Once you have thoroughly covered the basics, the book returns to each concept to cover more advanced examples and techniques. This book is for web designers who want to create interactive elements for their designs, and for developers who want to create the best user interface for their web applications. Basic JavaScript programming and knowledge of HTML and CSS is required. No knowledge of jQuery is assumed, nor is experience with any other JavaScript libraries. Offers readers a comprehensive reference to the world of film, including more than eight thousand DVD titles, along with information on performers, ratings, running times, and helpful features. Everyone has a "best" list of favorite movies. I introduce my list and then provide complete details on 80 films, some from my "best" list, a few from my "worst", and a couple "in-between". "From library user to JavaScript developer"--Cover. Presents brief reviews of more than nineteen thousand films and other videos that are available at rental stores and through mail order, arranged alphabetically by title; also includes actor and director indexes. This book takes a hands-on, tutorial-style approach that walks you step-by-step through 10 individual projects that each focus on producing a specific, real-world product or application. This book is aimed primarily at front-end developers, preferably already with a little jQuery experience, or those people that simply want to build on their existing skills with jQuery. In its role as handbook, Hispanics and United States Film provides the best single source of information on Hispanic personalities in American film and on American films with a Hispanic focus produced from 1896 to the present time. Hundreds of films, actors, and other figures

of the film industry are referenced. This informational component of the book, which provides titles, dates, and other filmographic information, is supplemented by a bibliography on the subject. The first edition was called "the most valuable film reference in several years" by Library Journal. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics ("Excellent" said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

Michigan in the Novel records 1,735 novels published from 1816 through 1996 that are set wholly or partially in the state of Michigan. Consulting literally thousands of novels and visiting scores of libraries, Robert Beasecker spent more than twenty years researching this exhaustive bibliography. Works included are mainstream fiction, mystery and romance novels, juveniles, religious tracts, dime novels, and other marginal or popular genre literature. Omitted are short stories, poetry, drama, screenplays and pageants, and serially published novels with no subsequent separate publication. Through its six indexes, Michigan in the Novel provides literary and cultural access to Michigan novels, classifying novels by title, series, setting, chronology, subject and genre, and Michigan imprints. Intended to serve as a guide for students, teachers, scholars, and readers to explore Michigan's vast, varied, and rich literary landscape, Michigan in the Novel is the most expansive compilation of its kind.