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She might think she's captured the wolf, but in the end, he'll take her heart. Brody is a soldier who misses the excitement of the military and its missions. He retired to work as clan beta in Kodiak Point. Talk about boring, until he's captured by a foreign enemy. Him, a prisoner? Not for long. This wolf will do anything in order to get away—even if it involves seduction. First step in plotting his escape: pretend interest in a woman. But Layla isn't just any woman. She's special. Not human. Not shifter. He doesn't know what this exotic lady is other than his. A prisoner for years, Layla isn't sure what to make of the enemy who shares a cell with her. He promises her hope, but that would involve trust. Despite her doubts, she can't help but be drawn to him. Unacceptable which means she does her best to drive him nuts. Working together, can they escape the clutches of the enemy? And do they dare fall in love? Welcome to Kodiak Point, where the wildlife might wear clothes, but animal instinct rules the heart. # 1 Kodiak's Claim , #2 Outfoxed by Love, #3 Polar Bared , #3.5 Caribou's Gift, #4 Wolf's Capture, #5 Grizzly Love Genre: paranormal romance, werewolf romance, shapeshifter romance, fantasy romance, alpha male, bear romance, military romance, humorous romance, comedy romance, Alaska romance This book explores the concepts of marriage, ethnicity, rape, and power in Judges 21 as means of ethnic preservation and exclusion. This "taut narrative" of the fourteenth-century conflict between England and France

offers “a detailed, climactic account of a legendary battle” (Publishers Weekly). The epic fourteenth-century Battle of Poitiers marked a major turn in the Hundred Years’ War between England and France. Prince Edward, known to all as the Black Prince, not only won a surprising victory in his first campaign as commander, but managed the nearly impossible feat of taking the French monarch, King Jean II, prisoner. In the summer of 1356, Prince Edward drove toward the Loire Valley, deep in French territory. There, he met the full French army led by King Jean and a number of French nobles, including veterans of the defeat at Crécy ten years before. Outnumbered, the Prince fell back, but in September, he turned near the city of Poitiers to make a stand. Historians Witzel and Livingstone provide a day-by-day description of the campaign of July to September 1356, climaxing with a vivid description of the Battle of Poitiers itself. The detailed account and analysis of the battle and the campaigns that led up to it has a strong focus on the people involved in the campaign: ordinary men-at-arms and noncombatants, as well as princes and nobles.

Carbon capture and storage (CCS) and “negative emissions” technologies will play an essential role in mitigating the impact of global warming and meeting the temperature targets set by the IPCC and by COP21. Identifying the role and value of CCS relative to other mitigation technologies is of vital importance. This book provides a comprehensive, up-to-date overview of the major sources of carbon dioxide emission, capture and storage, as well as negative emissions technologies, and provides insight into the role and value of CCS in the industrial and power sectors. The issues associated with commercial deployment of CCS are discussed, providing potential approaches to overcome these hurdles through a combination of political, economic and R&D strategies. Carbon Capture and Storage provides the latest global perspective on the role and value of CCS in delivering temperature targets and reducing the impact of global warming. With contributions from internationally recognised leaders, this book will appeal to graduate students and researchers in academia and industry, working in chemical engineering, mechanical engineering, and energy policy.

Capture My Soul is a love story set in 1874 about Skye Blaire, the shy London born dress designer to the rich and royal who had her fortune stolen and is forced to move to America where she meets Rafe, a proud, handsome Lakota warrior who is torn between two worlds. They embark on a journey to capture a fugitive and discover the secret of the people she is forced to work for. Rafe is torn by his need to protect Skye and his constant ache to possess her body. Follow their journey as they fall in love and discover the secrets that may tear their lives apart.

Capture the Mindshare and the Market Share Will Follow reveals how strong branding creates awareness, provides authentic value, motivates others to act, and builds long-term customer loyalty based on trust and respect. Author Libby Gill helps businesses define and articulate their unique brand promise by exploring case studies and client success stories to help readers master the Six Core Mindshare Methods, including concepts to Clarify, Commit, Collaborate, Connect, Communicate, and Contribute. Readers will see their relationships deepen, opportunities expand, and careers flourish as they learn to differentiate themselves in a competitive environment by promising and delivering massive value.

Carbon capture and storage (CCS) has emerged rapidly as a crucial technological option for decarbonising electricity supply and mitigating climate change. Great hopes are being pinned on this new technology but it is also facing growing scepticism and criticism. This book is the first to bring together the full range of social and policy issues surrounding CCS shedding new light on this potentially vital technology and its future. The book covers many crucial topics including the roles and positions that different publics, NGOs, industry, political parties and media are taking up; the way CCS is organised, supported and regulated; how CCS is being debated and judged; how innovation, demonstration and learning are occurring and being

conceptualised and promoted; and the role of CCS in the transition to a low carbon energy future. The authors draw on a variety of approaches, concepts, methods and themes and provide a new understanding of innovation in the energy and climate change fields. It tackles the many issues in a way that speaks to those concerned not only to understand these developments, but to those who are involved in the scientific and technological work itself, as well as those charged with evaluating and making decisions relevant to the future of the technology. This book assesses the application of the calcium looping technology for CO₂ capture from cement plants. The cement industry contributes significantly to the anthropogenic CO₂ emissions. Due to process inherent CO₂ emissions, the application of CCS technologies is inevitable to fully decarbonise the cement sector and mitigate climate change. A comprehensive study regarding the suitability of various potential sorbents (i.e. limestone, raw meal and raw meal components) acting as CO₂ carrier has been conducted using thermogravimetric analysis. Various integration options of the calcium looping technology into the cement clinker manufacturing process have been developed addressing different boundary conditions of the cement plants. The more mature options using fluidised bed reactors have been extensively studied at semi industrial scale. Furthermore, a novel concept using entrained flow reactors has been assessed by investigating the sorbent properties of various raw meals in such a system.

Paint with passion, purpose and pleasure
What do you want your landscape painting to say about this place, this moment? How do you use the visual vocabulary - line, shape, value, color, edges - to say it? With this book, your conversation with nature will direct your brush. With an exhilarating, synergistic combination of indoor and outdoor painting, Kevin Macpherson shows you how to create personal, poetic landscapes that capture the feeling of being there. Learn how to:

- Use a limited palette in a way that is more liberating than limiting
- Experience nature to the fullest and capture its vibrancy back in the studio through photos, sketches and outdoor studies
- Cope with the fleeting qualities of atmosphere and light by establishing a value plan early and sticking with it
- Incorporate impressionistic touches of broken color to give your landscape a depth and vibrancy that enhances its realism
- Approach painting as a layering and corrective process that encourages non-formulaic solutions

Stimulating warm-up exercises in the studio prepare you for your adventures outside, while eight step-by-step demonstrations show you how to put these methods into action. Throughout, Macpherson's own light-filled landscapes illustrate the power of these techniques. Full of fresh air and fresh art, *Landscape Painting Inside and Out* will guide and encourage beginners while challenging more accomplished artists to bring greater vitality and a more natural, less formulaic finish to their paintings. You don't need a technical background to build powerful databases with FileMaker Pro 13. This crystal-clear guide covers all new FileMaker Pro 13 features, such as its improved layout tools and enhanced mobile support. Whether you're running a business, printing a catalog, or planning a wedding, you'll learn how to customize your database to run on a PC, Mac, Web browser, or iOS device. The important stuff you need to know: Get started. Tour FileMaker Pro's features and create your first database in minutes. Access data anywhere. Use FileMaker Go on your iPad or iPhone—or share data on the Web. Dive into relational data. Solve problems quickly by connecting and combining data tables. Create professional documents. Publish reports, invoices, catalogs, and other documents with ease. Harness processing power. Use calculations and scripts to crunch numbers, search text, and automate tasks. Add visual power and clarity. Create colorful charts to illustrate and summarize your data. Share your database on a secure server. Add the high-level features of FileMaker Pro Advanced and FileMaker Pro Server. Learn the pytest way to write simple tests which can also be used to write complex tests

Key Features Become proficient with

pytest from day one by solving real-world testing problems Use pytest to write tests more efficiently Scale from simple to complex and functional testing Book Description Python's standard unittest module is based on the xUnit family of frameworks, which has its origins in Smalltalk and Java, and tends to be verbose to use and not easily extensible. The pytest framework on the other hand is very simple to get started, but powerful enough to cover complex testing integration scenarios, being considered by many the true Pythonic approach to testing in Python. In this book, you will learn how to get started right away and get the most out of pytest in your daily workflow, exploring powerful mechanisms and plugins to facilitate many common testing tasks. You will also see how to use pytest in existing unittest-based test suites and will learn some tricks to make the jump to a pytest-style test suite quickly and easily. What you will learn Write and run simple and complex tests Organize tests in files and directories Find out how to be more productive on the command line Markers and how to skip, xfail and parametrize tests Explore fixtures and techniques to use them effectively, such as tmpdir, pytestconfig, and monkeypatch Convert unittest suites to pytest using little-known techniques Use third-party plugins Who this book is for This book is for Python programmers that want to learn more about testing. This book is also for QA testers, and those who already benefit from programming with tests daily but want to improve their existing testing tools. A new dark romance series from the New York Times bestselling author of Twist Me She fears him from the first moment she sees him. Yulia Tzakova is no stranger to dangerous men. She grew up with them. She survived them. But when she meets Lucas Kent, she knows the hard ex-soldier may be the most dangerous of them all. One night—that's all it should be. A chance to make up for a failed assignment and get information on Kent's arms dealer boss. When his plane goes down, it should be the end. Instead, it's just the beginning. He wants her from the first moment he sees her. Lucas Kent has always liked leggy blondes, and Yulia Tzakova is as beautiful as they come. The Russian interpreter might've tried to seduce his boss, but she ends up in Lucas's bed—and he has every intention of seeing her there again. Then his plane goes down, and he learns the truth. She betrayed him. Now she will pay. Motion capture is a technique for recording a performance and then translating it into mathematical terms. Animating motion is critical for the development of applications such as animation, virtual environments and video games. Character animation is the process by which natural movements are modelled and digitized so that digital character movements appear as natural as possible. There are three approaches to character animation: keyframe animation, motion capture, and simulation. For President Lyndon Johnson, 1968 was a year of calamity, including the hijacking of the USS Pueblo in international waters off North Korea. After a fierce attack by the North Korean Navy, the lightly armed spy ship was captured and its 83 crewmen taken hostage, imprisoned and tortured for nearly a year before being released. How and why did the Navy, the National Security Agency and the Johnson administration place the Pueblo in such an untenable situation? What drove Kim Il-sung, North Korea's autocrat, to gamble on hijacking a ship belonging to the world's most powerful nation? Drawing on extensive research, including summaries of White House meetings and conversations, the author answers these questions and reviews the events and flawed decisions that led to Pueblo's capture. Serves as a comprehensive introduction and overview of synaptic tagging and capture (STC) and covers the topic from molecular and cellular aspects to behavior. Circa 15 years ago the STC model was proposed to provide a conceptual basis for how short-term memories are transformed into long-term memories. Though the hypothesis remains unconfirmed due to technological limitations, the model is well consolidated and generally accepted in the field. Various researchers have investigated the cellular mechanisms for the formation of long-term memory using the STC model, but this

is the first book-length treatments of STC. This volume features an introduction by Prof. Richard Morris and Prof. Cliff Abraham. New York Times Bestseller From Instagram star Aimee Song, creator of the popular fashion blog Song of Style, comes the very first how-to Instagram guide, breaking down the essentials to taking gorgeous photos and building your brand and following. With over three million Instagram fans, Aimee Song knows a thing or two about taking the perfect Instagram photo. And Instagram is so much more than a platform for pretty pictures. It's the fastest-growing social media network with an engaged community, a major marketing tool for brands, a place where Beyoncé drops her albums, and a hub where products can be bought with a simple double tap. Including everything from fashion, travel, food, décor, and more, Aimee includes insider tips on curating a gorgeous feed and growing an audience. In this ultimate how-to Instagram guide, you'll learn:

- How to brighten, sharpen, and filter your photos
- The best apps and filters
- How to prop and style food and fashion photos
- Ways to craft your voice and story on Instagram
- How to gain more Instagram followers
- Secrets behind building a top Instagram brand
- How to transform an Instagram hobby into a successful business
- Tips for driving revenue based on your following

Capture Your Style will empower you to become your own master mobile photographer, whether you're looking to launch an e-commerce business or simply sharing a gorgeous meal with your friends, turning even the most mundane moment into Instagold. This is a must-have reference for anyone interested in the ins and outs of stylish personal branding. "Say what they will, this war has been the biggest job of its sort that has been done in this world—nothing like it has gone before." So stated Ulysses S. Grant to an English visitor after the American Civil War. The fall of Richmond was the final key to the demise of the Confederacy. This history and analysis of that campaign was written just a few years after the war but is still of great interest to the student of the Civil War. For less than you'd spend on gas going to the library, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

Understanding Motion Capture for Computer Animation discusses the latest technology developments in digital design, film, games, medicine, sports, and security engineering. Motion capture records a live-motion event and translates it into a digital context. It is the technology that converts a live performance into a digital performance. In contrast, performance animation is the actual performance that brings life to the character, even without using technology. If motion capture is the collection of data that represents motion, performance animation is the character that a performer represents. The book offers extensive information about motion capture. It includes state-of-the-art technology, methodology, and developments in the current motion-capture industry. In particular, the different ways to capture motions are discussed, including using cameras or electromagnetic fields in tracking a group of sensors. This book will be useful for students taking a course about digital filming, as well as for anyone who is interested in this topic. Completely revised to include almost 40% new content with emphasis on RF and Facial Motion Capture Systems

Describes all the mathematical principles associated with motion capture and 3D character mechanics Helps you budget by explaining the costs associated with individualized motion capture projects A holistic approach to conversion rate optimization that encompasses an entire business—online and offline—to drive more sales and referrals, and increase bottom-line profits In order for your business to survive, you must convert anonymous traffic into sales. The better you do that, the more money you make. The science of tweaking and testing webpages to convert the maximum number of people is known as conversion rate optimization (CRO). Convert Every Click introduces an expanded vision of CRO that the author, Benji Rabhan, calls "holistic conversion rate optimization." Internet technology and

innovation have changed the way you should be optimizing your business, your marketing, and your websites. The book looks at the psychology behind this new way of optimizing an entire business for more profits. It examines how your website plays a role in your overall business strategy, and details how to use CRO psychology and strategies to increase profits. Teaches proven strategies for increasing conversions across your entire business Details various split testing and data gathering methods and when to use each one Unveils a holistic approach to conversion rate optimization, using technology to create a more customer-centric experience that not only increases conversions, but also improves customer engagement and satisfaction With guidance from *Convert Every Click*, you'll learn how to boost conversions and consumption across your entire business by maximizing every bit of your hard-earned traffic before, during, and after a sale. *Bioenergy with Carbon Capture and Storage: Using Natural Resources for Sustainable Development* presents the technologies associated with bioenergy and CCS and its applicability as an emissions reduction tool. The book explores existing climate policies and current carbon capture and storage technologies. Sections offer an overview of several routes to use biomass and produce bioenergy through processes with low or even negative CO₂ emissions. Associated technology and the results of recent research studies to improve the sustainability of the processes are described, pointing out future trends and needs. This book can be used by bioenergy engineering researchers in industry and academia and by professionals and researchers in carbon capture and storage. Presents the most recent technologies in use and future trends in research and policy Examines the bioenergy production and biomass processing value chains, including biorefining, negative emission technologies and the use of microalgae Includes techno-economic analysis and sustainability assessment of the technologies discussed, as well as an overview of the latest research results Under the terms of the Chinese Immigration Act of 1885, Canada implemented a vast protocol for acquiring detailed personal information about Chinese migrants. Among the bewildering array of state documents used in this effort were CI 9s: issued from 1885 to 1953, they included date of birth, place of residence, occupation, identifying marks, known associates, and, significantly, identification photographs. The originals were transferred to microfilm and destroyed in 1963; more than 41,000 grainy reproductions of CI 9s remain. Lily Cho explores how the CI 9s functioned as a form of surveillance and a process of mass capture that produced non-citizens, revealing the surprising dynamism of non-citizenship constantly regulated and monitored, made and remade, by an anxious state. The first mass use of identification photography in Canada, they make up the largest archive of images of Chinese migrants in the country, including people who stood no chance of being photographed otherwise. But CI 9s generated far more information than could be processed, and there is nothing straightforward about the knowledge that they purported to contain. Cho finds traces of alternate forms of kinship in the archive as well as evidence of the ways that families were separated. In attending to the particularities of these images and documents, *Mass Capture* uncovers the alternative story that lies in the refusals and resistances enacted by the mass captured. Illustrated with painstakingly reconstituted digital reproductions of the microfilm record, *Mass Capture* reclaims the CI 9s as more than documents of racist repression, suggesting the possibilities for beauty and dignity in the archive, for captivation as well as capture. This is a must-read how-to guide if you are planning to embark on a scholarly digitisation project. Tailored to the specifications of the British Library's EAP (Endangered Archives Programme) projects, it is full of sound, practical advice about planning and carrying out a successful digitisation project in potentially challenging conditions. From establishing the scope of the project, via practical considerations about equipment, work routines, staffing, and negotiating local politics, to

backing up your data and successfully completing your work, Remote Capture walks you through every stage. Bursting with helpful hints, advice and experiences from people who have completed projects everywhere around the globe from Latin America to Africa to Asia, this book offers a taste of the challenges you might encounter and the best ways to find solutions. With a particular focus on the process of digitisation, whether using a camera or a scanner, Remote Capture is invaluable reading for anybody considering such a project. It will be particularly useful to those who apply for an EAP grant, but the advice in these pages is necessary for anyone wondering how to go about digitising an archive. The first two books in the dark romance Capture Me trilogy, available for a limited time in one convenient, discounted bundle “Yulia,” he whispers, staring down at me, and I know he feels it too, this pull, this visceral connection between us. He may have all the power, but in this moment, he’s as vulnerable as I am, caught in the grip of the same madness. CAPTURE ME She fears him from the first moment she sees him. Yulia Tzakova is no stranger to dangerous men. She grew up with them. She survived them. But when she meets Lucas Kent, she knows the hard ex-soldier may be the most dangerous of them all. One night—that’s all it should be. A chance to make up for a failed assignment and get information on Kent’s arms dealer boss. When his plane goes down, it should be the end. Instead, it’s just the beginning. He wants her from the first moment he sees her. Lucas Kent has always liked leggy blondes, and Yulia Tzakova is as beautiful as they come. The Russian interpreter might’ve tried to seduce his boss, but she ends up in Lucas’s bed—and he has every intention of seeing her there again. Then his plane goes down, and he learns the truth. She betrayed him. Now she will pay. BIND ME He’s determined to break her. For Lucas Kent, his new prisoner is a maddening contradiction: compliant yet defiant, fragile yet strong. He needs to uncover her secrets, but doing so may ruin everything. His obsession could destroy her. She’s determined to escape. For Yulia Tzakova, her captor is the man of both her dreams and her nightmares: tender one moment, cruel the next. She can’t let him crack her, but resisting him may leave her broken. A moment of weakness could cost her everything. ~~~~ “A perfectly dark thrill ride of breathtaking action and scorching hot romance” —Skye Warren, New York Times bestselling author “Blazing hot, captivating, and fast-paced” —Josie Litton, New York Times bestselling author “Divulge[s] the details of top-level deliberations—details that were almost certainly known only to the administration’s inner circle” (The Wall Street Journal). When he was elected in 2008, Barack Obama had vowed to close Guantánamo, put an end to coercive interrogation and military tribunals, and restore American principles of justice. Yet by the end of his first term he had backtracked on each of these promises, ramping up the secret war of drone strikes and covert operations. Behind the scenes, wrenching debates between hawks and doves—those who would kill versus those who would capture—repeatedly tested the very core of the president’s identity, leading many to wonder whether he was at heart an idealist or a ruthless pragmatist. Digging deep into this period of recent history, investigative reporter Daniel Klaidman spoke to dozens of sources to piece together a riveting Washington story packed with revelations. As the president’s inner circle debated secret programs, new legal frontiers, and the disjuncture between principles and down-and-dirty politics, Obama vacillated, sometimes lashed out, and spoke in lofty tones while approving a mounting toll of assassinations and kinetic-war operations. Klaidman’s fly-on-the-wall reporting reveals who had his ear, how key national security decisions are really made, and whether or not President Obama lived up to the promise of candidate Obama. “Fascinating . . . Lays bare the human dimension of the wrenching national security decisions that have to be made.” —Tina Brown, NPR “An important book.” —Steve Coll, The New Yorker Following the release of the Public Protector’s State of Capture Report in November 2016, South Africans

have been witness to an explosion of almost daily revelations of corruption, mismanagement and abuses by those entrusted to lead the nation. The extent of this betrayal is overwhelming and it is often difficult to distil what actually happened during the Zuma administration. This book draws on the insights and expertise of 19 contributors from various sectors and disciplines to provide an account of what transpired at strategic sites of the state capture project. The ongoing threat of state capture demands a response that probes beyond what happened to understanding how it was allowed to happen. The stubborn culture of corruption and misgovernance continue to manifest unabated and the predatory practices which enable state capture have not yet been disrupted. It is our hope that the various case studies and analyses presented in this book will contribute to confronting these shortcomings in current discourse, and open avenues for progressive deliberation on how to collectively reclaim the prospects of a just and prosperous South Africa for all. Why do we think, feel, and act in ways we wished we did not? For decades, New York Times bestselling author Dr. David A Kessler has studied this question with regard to tobacco, food, and drugs. Over the course of these investigations, he identified one underlying mechanism common to a broad range of human suffering. This phenomenon—capture—is the process by which our attention is hijacked and our brains commandeered by forces outside our control. In *Capture*, Dr. Kessler considers some of the most profound questions we face as human beings: What are the origins of mental afflictions, from everyday unhappiness to addiction and depression—and how are they connected? Where does healing and transcendence fit into this realm of emotional experience? Analyzing an array of insights from psychology, medicine, neuroscience, literature, philosophy, and theology, Dr. Kessler deconstructs centuries of thinking, examining the central role of capture in mental illness and questioning traditional labels that have obscured our understanding of it. With a new basis for understanding the phenomenon of capture, he explores the concept through the emotionally resonant stories of both well-known and un-known people caught in its throes. The closer we can come to fully comprehending the nature of capture, Dr. Kessler argues, the better the chance to alleviate its deleterious effects and successfully change our thoughts and behavior. Ultimately, *Capture* offers insight into how we form thoughts and emotions, manage trauma, and heal. For the first time, we can begin to understand the underpinnings of not only mental illness, but also our everyday worries and anxieties. *Capture* is an intimate and critical exploration of the most enduring human mystery of all: the mind. In a world where everyone is a photographer now, how do you stand out? The answer can be found in this simple but profound book. It will train your eye to see what others don't. -- David Hieatt

This isn't a book about how to take the best pictures. It's not even about the technical aspects of photography or how to make it as a photographer. In fact, it argues that you should take fewer photographs. By sharing 10 practices honed over a lifetime spent behind the lens working with clients such as Adidas, Levi Strauss, and Apple, photographer Andrew Paynter encourages you to develop a more considered approach to photography so that you craft pictures with care. *Do Photo* teaches novice, intermediate and advanced photographers - and everyone in between - how to use their cameras to really connect with subjects, create memorable and more impactful photographs, and to enjoy the process along the way. And guess what? It all starts before you even pick up the camera. DigiCat Publishing presents to you this special edition of "The Last of the Bushrangers: An Account of the Capture of the Kelly Gang" by Francis Augustus Hare. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Motivate educators

in a collaborative endeavor to bring about real change in schools and classrooms! This resource provides practical guidelines for influencing school culture to inspire higher student performance levels based on understanding today's learners. The book provides strategies and tested techniques that have transformed struggling schools into national and state blue-ribbon winners. The author eloquently illustrates the immediate need for improvement in our schools and examines: The expanded roles for educators leading change initiatives The reasons why many students do not perform well Practical, specific tips for turning a vision for change into a school's reality "Identity politics" is everywhere, polarizing discourse from the campaign trail to the classroom and amplifying antagonisms in the media, both online and off. But the compulsively referenced phrase bears little resemblance to the concept as first introduced by the radical Black feminist Combahee River Collective. While the Collective articulated a political viewpoint grounded in their own position as Black lesbians with the explicit aim of building solidarity across lines of difference, identity politics is now frequently weaponized as a means of closing ranks around ever-narrower conceptions of group interests. But the trouble, Olúf??mi O. Táíwò deftly argues, is not with identity politics itself. Through a substantive engagement with the global Black radical tradition and a critical understanding of racial capitalism, Táíwò identifies the process by which a radical concept can be stripped of its political substance and liberatory potential by becoming the victim of elite capture—deployed by political, social, and economic elites in the service of their own interests. Táíwò's crucial intervention both elucidates this complex process and helps us move beyond a binary of "class" vs. "race." By rejecting elitist identity politics in favor of a constructive politics of radical solidarity, he advances the possibility of organizing across our differences in the urgent struggle for a better world. DigiCat Publishing presents to you this special edition of "The Destruction of the Greek Empire and the Story of the Capture of Constantinople by the Turks" by Edwin Pears. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This book reviews and characterises promising single-compound solvents, solvent blends and advanced solvent systems suitable for CO₂ capture applications using gas-liquid absorption. Focusing on energy efficient solvents with minimal adverse environmental impact, the contributions included analyse the major technological advantages, as well as research and development challenges of promising solvents and solvent systems in various sustainable CO₂ capture applications. It provides a valuable source of information for undergraduate and postgraduate students, as well as for chemical engineers and energy specialists. Carbon Capture and Storage, Second Edition, provides a thorough, non-specialist introduction to technologies aimed at reducing greenhouse gas emissions from burning fossil fuels during power generation and other energy-intensive industrial processes, such as steelmaking. Extensively revised and updated, this second edition provides detailed coverage of key carbon dioxide capture methods along with an examination of the most promising techniques for carbon storage. The book opens with an introductory section that provides background regarding the need to reduce greenhouse gas emissions, an overview of carbon capture and storage (CCS) technologies, and a primer in the fundamentals of power generation. The next chapters focus on key carbon capture technologies, including absorption, adsorption, and membrane-based systems, addressing their applications in both the power and non-power sectors. New for the second edition, a dedicated section on geological storage of carbon dioxide follows, with chapters addressing the relevant features, events, and processes (FEP) associated with this scenario. Non-

geological storage methods such as ocean storage and storage in terrestrial ecosystems are the subject of the final group of chapters. A chapter on carbon dioxide transportation is also included. This extensively revised and expanded second edition will be a valuable resource for power plant engineers, chemical engineers, geological engineers, environmental engineers, and industrial engineers seeking a concise, yet authoritative one-volume overview of this field. Researchers, consultants, and policy makers entering this discipline also will benefit from this reference. Provides all-inclusive and authoritative coverage of the major technologies under consideration for carbon capture and storage Presents information in an approachable format, for those with a scientific or engineering background, as well as non-specialists Includes a new Part III dedicated to geological storage of carbon dioxide, covering this topic in much more depth (9 chapters compared to 1 in the first edition) Features revisions and updates to all chapters Includes new sections or expanded content on: chemical looping/calcium looping; life-cycle GHG assessment of CCS technologies; non-power industries (e.g. including pulp/paper alongside ones already covered); carbon negative technologies (e.g. BECCS); gas-fired power plants; biomass and waste co-firing; and hydrate-based capture Veteran chess teachers and authors, Wilson and Alberston, who specialize in teaching chess to beginners and children, present 200 fascinating puzzles that are both instructional and fun. Large diagrams and clearly explained solutions will thrill players as they work their way through the concepts while they have fun with chess. This book is perfect for beginners and kids! The authors should know they have used these puzzles in their lessons for years.

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