

# ***Read Online The Ec Archives Tales From The Crypt Volume 1 Pdf File Free***

***The EC Archives: Tales from the Crypt Volume 1 The EC Archives: Tales from the Crypt Volume 2 The EC Archives: Tales from the Crypt The EC Archives: Tales from the Crypt Volume 3 Tales from the crypt Fiction in the Archives The Harley-Davidson Story Tales From The Crypt Tales from the Captain's Log Tales from the Blue Archives The EC Archives: The Haunt of Fear Volume 1 Heroic Tales The EC Archives: Two-Fisted Tales Volume 1 Archive Stories The EC Archives: Two-Fisted Tales Volume 3 The Book of Archives and Other Stories from the Mora Valley, New Mexico The EC Archives: Tales from the Crypt Volume 5 The EC Archives: Weird Science Boris Karloff Tales of Mystery Archives Impossible Tales The EC Archives: Shock SuspenStories Vampirella Archives Vol 1 The Archive of Alternate Endings Two-fisted Tales Great Tales from English History Kid Presidents Archives of the Heathens Vol. I The Tale of a Field Hospital The Vampire Archives English Fairy Tales Tales of Nevèryon The Atrocity Archives 50 Records from History Creating a Winning Online Exhibition Mixing Secrets for the Small Studio Tales of a Musical Journey Creating Family Archives Tales from the Crypt #1: The Stalking Dead The Hackney Archive A Secretary Hand ABC Book***

*The first compilation of the full first-edition texts of the classic fairy tale collections by Joseph Jacobs, with Jacobs' original prefaces and annotations. \* Reprints Jacobs' original versions of these 87 classic tales exactly as they were first published more than a century ago \* Illustrated with the original block prints by John Batten*

*The Vampire Archives is the biggest, hungriest, undeadliest collection of vampire stories, as well as the most comprehensive bibliography of vampire fiction ever assembled. Dark, stormy, and delicious, once it sinks its teeth into you there's no escape. Vampires! Whether imagined by Bram Stoker or Anne Rice, they are part of the human lexicon and as old as blood itself. They are your neighbors, your friends, and they are always lurking. Now Otto Penzler—editor of the bestselling *Black Lizard Big Book of Pulps*—has compiled the darkest, the scariest, and by far the most evil collection of vampire stories ever. With over eighty stories, including the works of Stephen King and D. H. Lawrence, alongside Lord Byron and Tanith Lee, not to mention Edgar Allan Poe and Harlan Ellison, *The Vampire Archives* will drive a stake through the heart of any other collection out there. Other contributors include: Arthur Conan Doyle • Ray Bradbury • Ambrose Bierce • H. P. Lovecraft • Harlan Ellison • Roger Zelazny • Robert Bloch • Clive Barker*

*Dark Horse Comics is proud to bring you more creepily classic *Tales from the Crypt!* Digitally re-colored using Marie Severin's original colors as a guide, this twisted tome features stories drawn by the*

*unforgettable artistic talents of Jack Davis, George Evans, Jack Kamen, Graham Ingels, Reed Crandall, Bernie Krigstein, Bill Elder, and Joe Orlando! Hilarious childhood biographies and full-color illustrations show how George Washington, Abraham Lincoln, Teddy Roosevelt, Barack Obama, and other presidents-to-be faced kid-sized problems growing up in America. Every president started out as a kid! Forget the legends, tall tales, and historic achievements—before they were presidents, the future leaders of the United States had regular-kid problems just like you. John F. Kennedy hated his big brother. Lyndon Johnson pulled pranks in class. Barack Obama was bothered by bullies. And Bill Clinton was crazy clumsy (he once broke his leg jumping rope). Kid Presidents tells all of their stories and more with full-color cartoon illustrations on every page. History has never been this much fun! A circus performer terrorized by mysterious powers from beyond. A jade idol of a monkey that carries a curse on a South Pacific island drives a man to the brink of madness. An art gallery haunted by paintings that come to life at night. A dictator who sees enemies around every corner, but who can't see the threat right before his eyes. For nearly twenty years, the comic-book series Boris Karloff Tales of Mystery wove stories of intrigue, suspense, and macabre drama. A long-awaited, much-deserved tribute to the only celebrity to rise from the grave and become an American icon. This complete history includes color reproductions of all original "Tales" covers,*

*four stories from the comic and a never-before-published horror story by one of the "Tales" trademark artists. Over 1,000 illus. 300 in color. Table of Contents; Illustrations; Foreword by S. Diane Shaw; Acknowledgments; Introduction; 1 Online Exhibitions versus Digital Collections; 2 The Idea; 3 Executing the Exhibition Idea; 4 The Staff; 5 Technical Issues: Digitizing; 6 Technical Issues: Markup Languages; 7 Technical Issues: Programming, Scripting, Databases, and Accessibility; 8 Design; 9 Online Exhibitions: Case Studies and Awards; 10 Conclusion: Online with the Show!; Appendixes; A Sample Online Exhibition Proposal; B Sample Exhibition Script; C Guidelines for Reproducing Works from Exhibition Websites; D Suggested Database Structure for Online Exhibitions; E Timeline for Contracted Online Exhibitions; F Dublin Core Metadata of an Online Exhibition; G The Katharine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Awards; H Bibliography of Exhibitions (Gallery and Virtual); Tracking the evolution of Hansel and Gretel at seventy-five-year intervals that correspond with earth's visits by Halley's Comet, The Archive of Alternate Endings explores how stories are disseminated and shared, edited and censored, voiced and left untold. In 1456, Johannes Gutenberg's sister uses the tale as a surrogate for sharing a family secret only her brother believes. In 1835, The Brothers Jacob and Wilhelm Grimm revise the tale to bury a truth about Jacob even he*

*can't come to face. In 1986, a folklore scholar and her brother come to find the record is wrong about the figurative witch in the woods, while in 2211, twin space probes aiming to find earth's sister planet disseminate the narrative in binary code. Breadcrumbs back in time from 2365 to 1378, siblings reimagine, reinvent, and recycle the narrative of Hansel and Gretel to articulate personal, regional, and ultimately cosmic experiences of tragedy. Through a relay of speculative pieces that oscillate between eco-fiction and psychological horror, **The Archive of Alternate Endings** explores sibling love in the face of trauma over the course of a millennium, in the vein of Richard McGuire's *Here* and Lars von Trier's *Melancholia*. **NEVER VOLUNTEER FOR ACTIVE DUTY . . .** Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . . This is the first novel in the *Laundry Files*. The classic EC comics series, now in an affordably priced deluxe-size trade paperback! More classic horror tales written and illustrated by the all-star line-up of Al Feldstein Wally Wood, Jack Kamen, Johnny Craig, Joe Orlando, Graham Ingels, and Jack Davis! Reprinting 24 stories from *Tales from the**

*Crypt issues #23–#28, the inspiration for the hit movie and HBO series! Collects Tales from the Crypt issues #23–#28. In the shadow of the Sangre de Cristo Mountains, New Mexico's Mora Valley harbors the ghosts of history: troubadours and soldiers, Plains Indians and settlers, families fleeing and finding home. There, more than a century ago, villagers collect scraps of paper documenting the valley's history and their identity—military records, travelers' diaries, newspaper articles, poetry, and more—and bind them into a leather portfolio known as "The Book of Archives." When a bomb blast during the Mexican-American War scatters the book's contents to the wind, the memory of the accounts lives on instead in the minds of Mora residents. Poets and storytellers pass down the valley's traditions into the twentieth century, from one generation to the next. In this pathbreaking dual-language volume, author A. Gabriel Meléndez joins their ranks, continuing the retelling of Mora Valley's tales for our time. A native of Mora with el don de la palabra, the divine gift of words, Meléndez mines historical sources and his own imagination to reconstruct the valley's story, first in English and then in Spanish. He strings together humorous, tragic, and quotidian vignettes about historical events and unlikely occurrences, creating a vivid portrait of Mora, both in cultural memory and present reality. Local gossip and family legend intertwine with Spanish-language ballads and the poetry of New Mexico's most famous dueling troubadours,*

*Old Man Vilmas and the poet García. Drawing on New Mexican storytelling tradition, Meléndez weaves a colorful dual-language representation of a place whose irresistible characters and unforgettable events, and the inescapable truths they embody, still resonate today. Despite the importance of archives to the profession of history, there is very little written about actual encounters with them—about the effect that the researcher’s race, gender, or class may have on her experience within them or about the impact that archival surveillance, architecture, or bureaucracy might have on the histories that are ultimately written. This provocative collection initiates a vital conversation about how archives around the world are constructed, policed, manipulated, and experienced. It challenges the claims to objectivity associated with the traditional archive by telling stories that illuminate its power to shape the narratives that are “found” there. Archive Stories brings together ethnographies of the archival world, most of which are written by historians. Some contributors recount their own experiences. One offers a moving reflection on how the relative wealth and prestige of Western researchers can gain them entry to collections such as Uzbekistan’s newly formed Central State Archive, which severely limits the access of Uzbek researchers. Others explore the genealogies of specific archives, from one of the most influential archival institutions in the modern West, the Archives nationales in Paris, to the significant archives of the Bakunin family in*

*Russia, which were saved largely through the efforts of one family member. Still others explore the impact of current events on the analysis of particular archives. A contributor tells of researching the 1976 Soweto riots in the politically charged atmosphere of the early 1990s, just as apartheid in South Africa was coming to an end. A number of the essays question what counts as an archive—and what counts as history—as they consider oral histories, cyberspace, fiction, and plans for streets and buildings that were never built, for histories that never materialized. Contributors. Tony Ballantyne, Marilyn Booth, Antoinette Burton, Ann Curthoys, Peter Fritzsche, Durba Ghosh, Laura Mayhall, Jennifer S. Milligan, Kathryn J. Oberdeck, Adele Perry, Helena Pohlandt-McCormick, John Randolph, Craig Robertson, Horacio N. Roque Ramírez, Jeff Sahadeo, Reneé Sentilles*

*For centuries, ships' commanders kept journals that recorded their missions. These included voyages of discovery to unknown lands, engagements in war and sea and general trade. Many of their logs, diaries and letters were lodged at The National Archives and give a vivid picture of the situations that they encountered. Entries range from Captain James Cook's notes of his discovery of the South Pacific and Australia, to logs of the great naval battles, such as Trafalgar and the Battle of the Nile. From the ships that attempted to stop piracy in the Caribbean, to the surgeons who recorded the health of the men they tended and naturalists who noted the exotic plants and animals they*



*encountered, comes a fascinating picture of life at sea, richly illustrated with maps, drawings and facsimile documents found alongside the logs in the archives. Life-long Hackney resident Neil Martinson was still at school when he began taking photos on his home turf, documenting people at work, children at play, protests, homelessness, Jewish life, street markets and other scenes. His documentary archive brings a past era to life and shows how much the working lives of Hackney - and the world over - have changed in the digital age. 'I grew up in a period when a lot of people were doing manual jobs. There was a huge amount of manufacturing going on in the borough, which helped to make it diverse and vibrant.' With insight, humor and fascinating detail, Lacey brings brilliantly to life the stories that made England -- from Ethelred the Unready to Richard the Lionheart, the Venerable Bede to Piers the Ploughman. The greatest historians are vivid storytellers, Robert Lacey reminds us, and in *Great Tales from English History*, he proves his place among them, illuminating in unforgettable detail the characters and events that shaped a nation. In this volume, Lacey limns the most important period in England's past, highlighting the spread of the English language, the rejection of both a religion and a traditional view of kingly authority, and an unstoppable movement toward intellectual and political freedom from 1387 to 1689. Opening with Chaucer's *Canterbury Tales* and culminating in William and Mary's "Glorious Revolution," Lacey revisits some of the*

*truly classic stories of English history: the Battle of Agincourt, where Henry V's skilled archers defeated a French army three times as large; the tragic tale of the two young princes locked in the Tower of London (and almost certainly murdered) by their usurping uncle, Richard III; Henry VIII's schismatic divorce, not just from his wife but from the authority of the Catholic Church; "Bloody Mary" and the burning of religious dissidents; Sir Francis Drake's dramatic, if questionable, part in the defeat of the Spanish Armada; and the terrible and transformative Great Fire of London, to name but a few. Here Anglophiles will find their favorite English kings and queens, villains and victims, authors and architects - from Richard II to Anne Boleyn, the Virgin Queen to Oliver Cromwell, Samuel Pepys to Christopher Wren, and many more. Continuing the "eminently readable, highly enjoyable" (St. Louis Post-Dispatch) history he began in volume I of Great Tales from English History, Robert Lacey has drawn on the most up-to-date research to present a taut and riveting narrative, breathing life into the most pivotal characters and exciting landmarks in England's history. Zombies on Wall Street! A vampire elected president! What can possibly be more frightening than real life? These all-new tales are done in the grand tradition of the original EC classic horror comics. The Crypt-Keeper is back, along with the Old Witch and the Vault-Keeper, to scare the \$#!+ out of you! In the true TALES FROM THE CRYPT tradition, you'll witness the*

*most loathsome people doing the most vile, evil, and gruesome things to their victims, only to eventually have the tables turned on them in shock endings that's will actually surprise you and mortify you! It's old-school poetic justice with the darkest of twists! Plus truly horrible puns, of course! Five inter-connected stories set in a mythical past focus on the experiences of the slave Gorgik We existed, only not to you, until now. Journey to the first quarter of the previous century when majestic steamships sheared the Atlantic waves before the Great War. Famous men Irving Berlin, Jerome Kern, George Arliss, and Leo Carrillo were members of a secret society on the RMS Mauretania. Actresses Constance Collier, Lena Ashwell, Pauline Chase, Alice Lloyd, Irene Fenwick, and Princess Paola of Saxe-Weimar were initiated. Ethelwyn Leveaux, author Somerset Maugham's lover and Sir Gerald Kelly's muse, signed the sacred tome. Leonard Peskett, architect of the Mauretania & Alexander Carlisle, architect of the Titanic, joined the illustrious ranks. Our affirmation dwells in the true accounts of the 169 persons who were honor bound to this tribe of Atlantic travelers. Become privy to the never before published secret rituals of the Select and Ancient Order of the Heathens. The HIGH PRIESTESS anticipated your arrival. "Not just a gift. It's history in the making. Family history is important. Photos, videos, aged documents, and cherished papers--these are the memories that you want to save. And they need a better home than a cardboard box.*

*Creating Family Archives is a book written by an archivist for you, your family, and friends, taking you step-by-step through the process of arranging and preserving your own family archives. It's the first book of its kind offered to the public by the Society of American Archivists. Gathering up the boxes of photos and years of video is a big job. But this fascinating and instructional book will make it easier and, in the end, much better"-- Before Two-Fisted Tales burst onto the scene in 1950, war comics were largely unsophisticated, focusing only on action and adventure—wartime propaganda, essentially. But under the editorial direction of Harvey Kurtzman—who also penned the majority of the stories therein—Two-Fisted Tales dared to examine all the horror and madness to be found on the battlefield. Collecting Two-Fisted Tales issues #30–#35 in fully remastered digital color. \* Features stories created by comic artists Gene Colan, Johnny Craig, Reed Crandall, Jack Davis, Will Elder, Ric Estrada, George Evans, Joe Kubert, John Severin, and Wally Wood! \* Foreword by Joe Kubert! Writer-artist-editor Harvey Kurtzman teamed with legendary artists Wally Wood, Johnny Craig, Jack Davis, Al Feldstein, John Severin, Will Elder, and Dave Berg to create these powerful stories of struggle and humanity that are considered to be among the best war stories ever told. Now, Dark Horse Books is proud to present this first incredible volume, reprinting the first six complete issues of Two-Fisted Tales, originally published in 1950 and 1951. Includes an introduction by noted comics*

*collector and founder of Diamond Comics Distributors, Stephen Geppi. To receive a royal pardon in sixteenth-century France for certain kinds of homicide--unpremeditated, unintended, in self-defense, or otherwise excusable--a supplicant had to tell the king a story. These stories took the form of letters of remission, documents narrated to royal notaries by admitted offenders who, in effect, stated their case for pardon to the king. Thousands of such stories are found in French archives, providing precious evidence of the narrative skills and interpretive schemes of peasants and artisans as well as the well-born. This book, by one of the most acclaimed historians of our time, is a pioneering effort to us the tools of literary analysis to interpret archival texts: to show how people from different stations in life shaped the events of a crime into a story, and to compare their stories with those told by Renaissance authors not intended to judge the truth or falsity of the pardon narratives, but rather to refer to the techniques for crafting stories. A number of fascinating crime stories, often possessing Rabelaisian humor, are told in the course of the book, which consists of three long chapters. These chapters explore the French law of homicide, depictions of "hot anger" and self-defense, and the distinctive characteristics of women's stories of bloodshed. The book is illustrated with seven contemporary woodcuts and a facsimile of a letter of remission, with appendixes providing several other original documents. This*

*volume is based on the Harry Camp Memorial Lectures given at Stanford University in 1986. This book collects over 200 pages of this never-before-reprinted work by Bill Everett. Edited and compiled by best-selling author and comic-book historian Blake Bell, this volume follows the format of Bell's Steve Ditko Archives series; never-before-reprinted. "The Tale of a Field Hospital" by Frederick Treves. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The Harley-Davidson Story: Tales from the Archives is a fascinating, visually driven overview of the motor company's rich story, created in cooperation with the Harley-Davidson Museum. The story of Harley-Davidson is a classic American tale of spirit, invention, and the right idea at the right time. From its beginning in a small Milwaukee shed in 1903, William Harley and his cousins, the Davidson brothers, set in motion what would eventually become the world's most iconic motorcycle company. While other motorcycle companies rose and fell through the teens and 1920s, Harley went from strength to strength, whether introducing its first V-twin motor or dominating race tracks*

*across America. The Milwaukee Miracle even prospered during WWII, building war bikes for the armed forces. By the 1950s, they'd buried their last American-built competitor, Indian, and gained a hold over the US market that they maintain to this day. A remarkable story deserves a remarkable space to recount it. Such is the Harley-Davidson Museum in Milwaukee, which opened in 2009. Harley-Davidson partnered with Motorbooks to create this book relaying Harley-Davidson's story, as told through the museum's displays and archive assets. This edition reprints the first six complete issues of the pulp-comic classic Shock SuspenStories! Featuing the titanic artistic talents of Al Feldstein, Jack Kamen, Jack Davis, Joe Orlando, Graham Ingles, and Wally Wood, with a foreword by Steven Spielberg! Includes all the original ads, text pieces, and letters! Foreword by George Lucas! Find out what made EC among the most influential comic book lines ever in this complete and newly recolored collection! Collects Weird Science issues#12–#15 and #5–#6, in glorious full color! \* Features celebrated comic artists Al Feldstein, Harvey Kurtzman, Wally Wood, Jack Kamen, and Graham Ingels! Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. Mixing Secrets for the Small Studio is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names,*

*this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ? Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ? Find out where you don't need to spend money, as well as how to make a limited budget really count. ? Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology. A collection of stories from the 1950s pre-Comics Code Authority era containing graphic tales of action, adventure, and warfare. Dark Horse Comics brings you the legendary Tales from the Crypt in all its gory glory! This grisly grimoire has been digitally recolored—using*



*Marie Severin's original colors as a guide—and features stories drawn by all-star comic artists Jack Davis, Joe Orlando, Jack Kamen, Graham Ingels, George Evans, Reed Crandall, Bill Elder, and Bernie Krigstein! Collects Tales from the Crypt issues #35–#40 in full color! \* Foreword by industry legend Russ Cochran! \* Includes all the original ads, text pieces, and letters! \* Look for more additions to the EC line! Two-Fisted Tales, Weird Fantasy, and more!*

*“Possibly, the greatest line of comics ever produced.” —Mike Richardson*

*In his instant classic "Imagining Argentina, Larry Thornton galvanized American readers in his award-winning portrait of the lingering after-effects of Argentina's Dirty War. He continued his extraordinary saga in "Naming the Spirits. Now he brings the trilogy to its mesmerizing climax in a haunting tale of family, love, and restitution. For more than ten years, Dolores Masson has joined the women who march in Buenos Aires' great square in memory of the Disappeared--the legions of family and loved ones who vanished without a trace at the hands of the military regime during Argentina's Dirty War. And every week she visits the house where Carlos and Teresa Rueda sometimes offer mystical visions that locate the Disappeared. Dolores has nearly lost hope when Teresa one night utters the whereabouts of those Dolores has spent the last year in search of--the two infant grandsons who vanished without a trace when their mother was abducted. This crystalline vision sets in motion an inexorable chain of events in which*

*Dolores will regain custody of the boys, now teenagers, who have no memory of her or their parents; in which the general who masterminded their abduction will find his world imploding; and in which the only parents the boys have ever known will be torn apart by hatred, anger, and remorse. With the same breathtaking lyricism and emotional insight that made "Imagining Argentina and "Naming the Spirits unforgettable reading experiences for legions of readers, "Tales from the Blue Archives shows one of our most gifted novelists at the height of his powers. As any fan of comics knows, EC Comics still represent the best of golden age writing and artwork. Now, Dark Horse Books is proud to bring you the very first issues of EC's Tales from the Crypt, featuring the amazing artistic talents of Johnny Craig, Al Feldstein, George Roussos, Wally Wood, Harvey Kurtzman, Graham Ingels, and Jack Kamen! The co-creator of Spider-Man will shock you with these twisted tales in the fourth volume of The Ditko Archives. Five years before Steve Ditko began work on his now legendary co-creations for Marvel Comics, the Amazing Spider-Man and Doctor Strange, he was producing some of his best work in near anonymity for Charlton Comics. Like its predecessors, Impossible Tales: The Steve Ditko Archives Vol. 4 features over 200 meticulously restored full-color pages of Ditko in his early prime?stories that have never seen a proper reprinting until now, thrilling stories of suspense, mystery, haunted houses, and unsuspecting victims all delineated in*

*Ditko's wildly idiosyncratic, masterful style. No line of comics is more revered and more controversial than the late, great EC Comics, and no EC title is more associated with the legendary publisher than Tales from the Crypt. This volume of the complete collection of the revered magazine features classic tales of horror, murder, and the supernatural written by Al Feldstein and illustrated by Jack Davis, Graham Ingels, Jack Kamen, George Evans, Joe Orlando, and Marie Severin. This handsome hardcover volume collects Tales from the Crypt issues #29–#34, including the original stories, ads, text pieces, and letters. The Haunt font overfloweth! Collecting issues #15–#17 and #4–#6 of the classic horror series, and features gorgeous new digital colors—using Marie Severin's original palette as a guide, this volume includes unforgettable stories drawn by all-star comic artists Johnny Craig, Al Feldstein, Harvey Kurtzman, Harry Harrison, Wallace Wood, Graham Ingles, Jack Kamen, and Jack Davis! Presents a collection of the horror-comic magazine detailing the adventures of Vampirella, a vampire heroine from another planet who comes to Earth to defeat the evil vampires threatening humans.*