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Sacred Christmas Solos Simple Sacred Songs for Children One by One Simple Sacred Songs for Children Sunday Morning Companion Amazing Grace Hymns of the Church of Jesus Christ of Latter-Day Saints--simplified Accompaniments Killing Sacred Cows Hymns & Sacred Melodies for Recorder Simply Sacred Four Hands in Praise Sacred Sound The Sacred Trumpet Soloist Sacred Melodies for Solo Cello Sacred Mundane A Catholic Book of Hymns Sacred Pathways Sacred Spotlight Stories of the Hymns Sacred Melodies for Violin Solo String Festival Solos, Vol 2: Violin Piano Acc. Hymns for Two What Can I Play for Funerals? All-Time Popular Songs for Violin Duet The Sacred Formulas of the Cherokees Sacred Songs and Solos, Book 1 Sacred Flesh Hymns & Gospel Tunes for Cello & Piano Sacred Groves and Local Gods The Secret Garden The Mark Hayes Vocal Solo Collection: 10 Spirituals for Solo Voice Kubla Khan The Oxford Book of Easy Flexible Anthems Spiralbound Sacred Hart Sacred Songs and Solos, Book 2 Sunday Solos for Piano: Preludes, Offertories & Postludes Sacred Songs and Solos (Classic Reprint) Favorite Hymns Instrumental

Solos for Strings: Cello, Book & Online Audio Play it again Sacred Cows Make the Best Burgers

Simple Sacred Songs for Children is the perfect resource for beginning children's choirs. The tuneful, easily learned melodies employ timeless "classic" formal structures that foster the establishment of a lifelong love of singing and sow the seeds of the choral art. Spanning the entire church year, the six songs include titles for Advent, Christmas, Lent & Easter, as well as general occasions. As an added bonus, this comprehensive collection includes reproducible song sheets for the singers, featuring both melody and lyrics. A wave of terror has swept through the Empire and Chaos is on the move. Mutations are increasing and strange creatures roam the streets at night. Against this backdrop of terror, battlefield looter Angelika Fleischer meets up with a group of Pilgrims heading for a remote monastery in the dangerous Blackfire Pass. Original. Sacred cows--outdated and costly business practices such as the reports that are never read or a slow-down of innovative ideas--exist in every company. Inspired by insights gained from more than 450 programs conducted with all types of organizations, the authors of SACRED COWS MAKE THE BEST BURGERS show how corporations can kill off the sacred cows that are crippling them.

Contents: * Come, Thou Almighty King * Cross of Christ Medley * The Love of God * Medley of German Hymns * Praise Him, Praise Him * Shall We Gather at the River? * There Is a Happy Land * This Is My Father's World. Sacred Pathways reveals nine distinct spiritual temperaments--and their strengths, weaknesses, and tendencies--to help you improve your spiritual life and deepen your personal walk with God. It's time to strip away the frustration of a one-size-fits-all spirituality and discover a path of worship that frees you to be you. Experienced spiritual directors, pastors, and church leaders recognize that all of us engage with God differently, and it's about time we do too. In this updated and expanded edition of Sacred Pathways, Gary Thomas details nine spiritual temperaments and--like the Enneagram and other tools do with personality--encourages you to investigate the ways you most naturally express yourself in your relationship with God. He encourages you to dig into the traits, strengths, and pitfalls in your devotional approach so you can eliminate the barriers that keep you locked into rigid methods of worship and praise. Plus, as you begin to identify and understand your own temperament, you'll soon learn about the temperaments that aren't necessarily "you" but that may help you understand the spiritual tendencies of friends, family, and others around you. Whatever temperament or

blend of temperaments best describes you, rest assured it's not by accident. It's by the design of a Creator who knew what he was doing when he made you according to his own unique intentions. If your spiritual walk is not what you'd like it to be, you can change that, starting here. Sacred Pathways will show you the route you were made to travel, marked by growth and filled with the riches of a close walk with God. A Sacred Pathways video Bible study is also available for group or individual use, sold separately. Hymns are a form of worship and prayer that are capable of expressing what mere words alone cannot. Many favorite Christian hymns and their authors have incredible stories that will make you listen to and sing these songs in an entirely different way. Our team spent thousands of hours researching and finding the most inspiring stories that will uplift those who take time to read or listen. Including more than 30 of the greatest hymns of all time, Sunday Morning Companion is designed as a practical resource for church pianists. These arrangements are appropriate for preludes, offertories and postludes, and are written so that minimal preparation time is required. Additionally, the pieces are arranged in a variety of styles that will fit many different worship settings. Titles: * All Creatures of Our God and King * All Hail the Power of Jesus' Name * Amazing Grace * And Can It Be That I Should Gain? * Be Thou My

Vision * Blessed Assurance * Come Thou Fount of Every Blessing * Come, Christians, Join to Sing * Doxology * Eternal Father, Strong to Save * Fairest Lord Jesus * For the Beauty of the Earth * Glorious Things of Thee Are Spoken * His Eye Is On the Sparrow * Holy, Holy, Holy * How Firm a Foundation * I Need Thee Every Hour * It Is Well with My Soul * Jesus Loves Me * Joyful, Joyful, We Adore Thee * Mighty Fortress Is Our God, A * My Faith Has Found a Resting Place * My Jesus, I Love Thee * O God, Our Help in Ages Past * O Sacred Head, Now Wounded * O Worship the King * Praise Ye the Lord * Savior, Like a Shepherd Lead Us * Take My Life and Let It Be * This Is My Father's World * We Gather Together * What a Friend We Have in Jesus * When I Survey the Wondrous Cross. (Piano Solo Songbook). 30 blended selections, perfect for the church pianist. Songs include: All Creatures of Our God and King * All Hail the Power of Jesus' Name * Ancient of Days * Be Thou My Vision * Blessed Assurance * Come into His Presence * Come, Now Is the Time to Worship * Crown Him with Many Crowns * Give Thanks * Great Is the Lord * He Is Exalted * Here I Am to Worship * Holy, Holy, Holy! Lord God Almighty * I Can Only Imagine * I Love to Tell the Story * I Sing the Mighty Power of God * I Worship You, Almighty God * Majesty * A Mighty Fortress Is Our God * More Precious Than Silver * My Tribute * Open the Eyes of My Heart * People Need the Lord *

Shine, Jesus, Shine * Shine on Us * Spirit of God, Descend upon My Heart * To God Be the Glory * Via Dolorosa * When Morning Gilds the Skies * Word of God Speak. This collection of some of the most beautiful classical melodies is scored for violin solo with piano/keyboard accompaniment. All the pieces are commonly requested for weddings and useful for other worship situations. These solos are intermediate in difficulty, requiring some notes beyond third position. (Piano Duet). 12 piano duet arrangements of favorite hymns: Amazing Grace * Be Thou My Vision * Crown Him with Many Crowns * Fairest Lord Jesus * Holy, Holy, Holy * I Need Thee Every Hour * O Worship the King * What a Friend We Have in Jesus * and more. «Таинственный сад» - любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит

этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье... Each book contains eight well-known hymns arranged as both traditional song accompaniments and piano solos. Both volumes were written for the intermediate pianist who is searching for impressive arrangements for worship. The song versions are arrangements similar to standard hymnals yet are easier to play. The more elaborate solo versions are showy arrangements suitable for preludes, offertories and postludes. Peaceful, lyrical solos are included for the meditative moments of the church service. This collection includes 12 of the most popular and favorite hymns of all time. These beautifully crafted arrangements are fun to play and will be sure to please any audience or congregation. The arrangements are specifically designed for the level 2-3 wind or string player and contain play-along recordings. Titles: A Mighty Fortress Is Our God * All Creatures of Our God and King * Amazing Grace * Be Thou My Vision * Great Is Thy Faithfulness * His Eye Is on the Sparrow * Holy, Holy, Holy (Lord God Almighty) * How Great Thou Art * It Is Well with My Soul * Joyful, Joyful, We Adore Thee * O the Deep, Deep Love of Jesus * 'Tis So Sweet to Trust in Jesus. Each book contains eight well-known hymns arranged as both traditional song accompaniments and piano solos.

Both volumes were written for the intermediate pianist who is searching for impressive arrangements for worship. The song versions are arrangements similar to standard hymnals yet are easier to play. The more elaborate solo versions are showy arrangements suitable for preludes, offertories and postludes. Peaceful, lyrical solos are included for the meditative moments of the church service. This is a collection of twelve sacred pieces from the classical repertory, arranged for cello solo with piano accompaniment. All time favorites like the Pachelbel Kanon, Jesu, Joy of Man's Desiring and Ave Maria are included. the cello part is intermediate level, never going higher than G on the A string. This is a very valuable source of solos that can be used for weddings, memorial services and worship gatherings. (Piano Solo Songbook). New intermediate arrangements of 15 holiday favorites, including: Angels from the Realms of Glory * Away in a Manger * The First Noel * Go Tell It on the Mountain * O Come All Ye Faithful * O Little Town of Bethlehem * Silent Night * and more. Award-winning composer, arranger, pianist and recording artist Mark Hayes has crafted a superb anthology of ten traditional spirituals for vocal soloist with piano accompaniment in true art-song style, ideal for school or church singers. Excerpt from Sacred Songs and Solos Still He doth love me wherever I Stray; Love brought Him down my poor

***soul to Back to His dear loving arms do I flee.
Redeem; When I remember that Jesus loves me.
Yes, it was love made Him die on the tree, I am so
glad, (to. Oh, I am certain that Jesus loves me. L I
am so glad, &c. 3 Oh, if there's only one song I can
sing, 15-if one should ask of me, how can I tell;
When in His beauty I see the great King, i Glory to
Jesus, I know very well This shall my song in
eternity be, God's Holy Spirit with mine doth agree,
4 Oh, what a wonder that Jesus loves me I I
Constantly witnessing - Jesus loves me. I am 50
glad, &c I am so glad, &c. About the Publisher
Forgotten Books publishes hundreds of thousands
of rare and classic books. Find more at
www.forgottenbooks.com This book is a
reproduction of an important historical work.
Forgotten Books uses state-of-the-art technology
to digitally reconstruct the work, preserving the
original format whilst repairing imperfections
present in the aged copy. In rare cases, an
imperfection in the original, such as a blemish or
missing page, may be replicated in our edition. We
do, however, repair the vast majority of
imperfections successfully; any imperfections that
remain are intentionally left to preserve the state
of such historical works. (String Duet). Designed for
violinists familiar with first position and
comfortable reading basic rhythms, each two-page
arrangement in this collection includes a violin 1***

and violin 2 part, with each taking a turn at playing the melody for a fun and challenging ensemble experience. Songs include: Billie Jean * Bridge over Troubled Water * Can You Feel the Love Tonight * Hallelujah * Imagine * Over the Rainbow * Unchained Melody * What a Wonderful World * With or Without You * Your Song * and more. This version of the beautiful sacred song is arranged for the late elementary pianist, in F-major, with right hand melody and a left hand harmony line. An optional duet part is included for the teacher or a more advanced student. "Music and silence-how I detest them both!" Screwtape, under-secretary to the devil, The Screwtape Letters by C. S. Lewis It's easy to see why the enemies of mankind would hate and fear both sacred silence and sacred music. Both bring joy, spur contemplation, and draw the soul nearer to the Lord. Both have been part of our private prayer as well as our communal liturgy for thousands of years. The Psalms-biblical songs of praise, supplication, and wonder-have been sung for three thousand years. Naturally, Jesus, His disciples, and later the early Christian community also sang hymns (from the Greek word meaning "songs of praise"), as The New Testament makes clear. We sing because we love, and sung praise elevates our words, takes them out of the realm of the commonplace, and increases our joy. The holy pleasure of singing to God involves the entire

person-spirit, heart, mind, and body-and unites us not only with the Divine but also with one another as a worshiping community. This collection of hymns for the singing Catholic congregation exemplifies the best of the genre. These songs are religiously orthodox, beautiful, sacred, and-for the most part-familiar. But here you will also find worthy hymn tunes and texts that are new to you. We present this book to propose not that hymns replace the proper chants for that days Mass* but live happily alongside them. In most instances the proper chants for processions are the prerogative of cantors and choirs and, as they change very day as part of the Mass aren't practical to be sung by the congregation. Hymns, on the other hand, belong to all the faithful and serve as a key means of the "active participation" spoken of in Vatican II's Constitution on the Sacred Liturgy. Hymns have been sung as an important part of the Liturgy of the Hours for century upon century, so they are nothing new, new only to be sung at Mass. "To promote active participation, the people should be encouraged to take part by means of acclamations, responses, psalmody, antiphons, and songs, as well as by actions, gestures, and bodily attitudes. And at the proper times all should observe a reverent silence." Sacrosanctum Concilium (Constitution on the Sacred Liturgy, Vatican II, 1963), Paragraph 30In a parish where

the scriptures are sung, the introit will accompany the procession of the ministers and the cross. Clergy, choir, and people can then sing a congregational hymn. The same is true at offertory and Communion: hymns can follow the proper chants. And at the conclusion of Mass, a suitable hymn can send the people forth with the praise of Almighty God on their lips. May this book bring joy to all who sing from it! What is the source of the Sung Antiphons for the Roman liturgy Mass? The proper texts of the Antiphons of the Roman liturgy may be found in: Graduale Romanum; English translations of these texts are also widely available. The antiphons from the Roman Missal, third edition, may also serve as proper texts. For more information see: Sacrosanctum Concilium (Constitution on the Sacred Liturgy, Vatican II, 1963), Musicam Sacram (Instruction on Music in the Liturgy, 1967) The General Instruction of the Roman Missal, 2010. Hymns in standard hymnal keys arranged for any combination of soprano or alto recorders (includes both parts). Ideal for worship celebrations, Christian education or the classroom. Debunks nine myths about effective money management and describes the principles that lead to true financial success and prosperity. Simple Sacred Songs for Children is the perfect resource for beginning children's choirs. The tuneful, easily learned melodies employ timeless classic formal

structures that foster the establishment of a lifelong love of singing and sow the seeds of the choral art. Spanning the entire church year, the six songs include titles for Advent, Christmas, Lent & Easter, as well as general occasions. As an added bonus, this comprehensive collection includes reproducible song sheets for the singers, featuring both melody and lyrics. Though left uncompleted, “Kubla Khan” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet’s imagination through his whimsical description of Xanadu, the capital city of Kublai Khan’s empire. Samuel Coleridge penned “Kubla Khan” after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler’s capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. This collection features

arrangements that are especially appropriate for funerals, contained in one readily accessible book. Approximate performance times for each piece are included to assist in planning. Titles: Because He Lives * Face to Face * Great Is Thy Faithfulness * His Eye Is on the Sparrow * How Great Thou Art * I Need Thee Every Hour / Abide with Me * In the Garden * Just a Closer Walk with Thee * My Faith Has Found a Resting Place * Nearer My God to Thee * Rock of Ages * Shall We Gather at the River / Sweet By and By * What a Friend We Have in Jesus * When We All Get to Heaven. "They are that; they are also lovely arrangements, the harmonies are traditional, and there is at least one modulation in each song." - Progressions magazine

In recent years, India's "sacred groves," small forests or stands of trees set aside for a deity's exclusive use, have attracted the attention of NGOs, botanists, specialists in traditional medicine, and anthropologists. Environmentalists disillusioned by the failures of massive state-sponsored solutions to ecological problems have hailed them as an exemplary form of traditional community resource management. For in spite of pressures to utilize their trees for fodder, housing, and firewood, the religious taboos surrounding sacred groves have led to the conservation of pockets of abundant flora in areas otherwise denuded by deforestation. Drawing on fieldwork conducted in the southern

Indian state of Tamil Nadu over seven years, Eliza F. Kent offers a compelling examination of the religious and social context in which sacred groves take on meaning for the villagers who maintain them, and shows how they have become objects of fascination and hope for Indian environmentalists. Sacred Groves and Local Gods traces a journey through Tamil Nadu, exploring how the localized meanings attached to forested shrines are changing under the impact of globalization and economic liberalization. Confounding simplistic representations of sacred groves as sites of a primitive form of nature worship, the book shows how local practices and beliefs regarding sacred groves are at once more imaginative, dynamic, and pragmatic than previously thought. Kent argues that rather than being ancient in origin, as has been asserted by other scholars, the religious beliefs, practices, and iconography found in sacred groves suggest origins in the politically de-centered eighteenth century, when the Tamil country was effectively ruled by local chieftains. She analyzes two projects undertaken by environmentalists that seek to harness the traditions surrounding sacred groves in the service of forest restoration and environmental education. Sleep, it was luxury I didn't have. I could hear it then, in the dark light of night, in the dusky morning...The click of the trigger, the smell of her

blood, the sound of the rain. I never thought I would see her again. She was a ghost. She was dead. When Maggie Wright pushed her way into my life, she brought the phantom with her, and I was helpless to her pull. Everything I had, all of it, had been taken from me ten years ago. I had nothing but the shirt on my back, the memories that still burned through my veins, and the regret I drowned in every day. I am Ryan Hartford...and I have nothing left to lose. This book offers 29 well-known and beloved hymns and spirituals contains inspirational music arranged at beginning and intermediate levels for cello and piano. the cello part is mostly within first position. the book includes the text as well as music so that it can be used for the musicians' individual meditation or prayer as well as for congregational and group use. Both the cello part and the piano part are written with ease of performance in mind so that the words of the hymns and gospel tunes can also be a part of the player's experience. Book includes a companion CD with the arrangers performing all tunes. "This innovative book explores religion through music - the source of spiritual elation, social cohesion, and empowerment in cultures around the world."--BOOK JACKET. What if the key to changing your life--and yourself--is already in your hand? So many women struggle with what to do with their daily lives. They feel trapped in everyday drudgery

and disappointment, in dull domestic duties, and in mundane jobs they despise. Where is the abundant, purposeful life they were promised? Kari Patterson shows readers the truth: in each unremarkable life lies an opportunity to see, know, love, and be utterly transformed by a God who meets everyone right where they are. Instead of stepping away from real life to find God, Patterson equips women with a six-step practice to move further in and meet Him in the humdrum moments of everyday existence. And when a woman's inner being is truly changed by the sacred, everything in her world changes too--right down to tackling the dirty dishes. Through entertaining narrative, candid real-life stories, Bible study, and practical instruction, Sacred Mundane guides individuals or small groups to discover the beautiful sacredness in the lives they already lead. Women who long to grow in God and make a real difference in the world--no matter how small--will reach eagerly for this book and the radical transformation it offers. "Our daily routine, with its mundane tasks and mindless repetition, is ultimately an offering of worship to God. What a great truth from a great God!" --Ann Byle, author of The Making of a Christian Bestseller and coauthor of Devotions for the Soul Surfer An inspired anthology of 9 traditional hymns, immortal classics and beloved folk songs in accessible arrangements for trumpet soloist with keyboard accompaniment.

Titles: * All Creatures of Our God and King * All Hail the Power of Jesus' Name * Amazing Grace * Joy to the World * Let Us Break Bread Together * Thine Is the Glory * We Gather Together * What Wondrous Love Is This? * When Peace Like a River (Piano). Did you use to play the piano? Would you like to play again? This is the first of two books of Play It Again: Piano . It will reunite you with the keyboard using real pieces from the piano repertoire to teach specific techniques and tips, to get you playing fluently once again. The level of pieces in this first book progresses from around UK grades 1 to 4 (elementary to intermediate). Aimed at "returning" players who have spent some time away from the keyboard, Play It Again: Piano gives you the confidence to revisit this fulfilling pastime and go beyond what you previously thought you could achieve. Each of the 28 pieces in Book 1 is accompanied by two full pages of easy-to-understand practice tips, all designed to get your fingers speeding comfortably across the keys once again! There are more comprehensive Piano Technique and Theory sections at the front and back of each book, so you can also delve deeper to regain a fuller understanding of music and technique. Each book is arranged in 4 progressive sections, with Book 1 moving from Elementary to Intermediate and Book 2 taking you from Late Intermediate to Late Advanced. Dip in and out

wherever your level of playing suits: this two-book course starts with simple and elegant miniatures and concludes with the famously showy Prelude in C-sharp minor by Rachmaninoff! Confident pianists could start with Book 2, but there is a wealth of delightful repertoire and valuable practice tips in Book 1 it's always useful to go "back to basics." Baroque, Classical and Romantic works sit alongside Jazz, Ragtime, contemporary or traditional pieces at every level, so each lesson brings something different and you'll learn to play in a range of styles, some of which may be new to your fingers. If you often find yourself saying "I used to play the piano ..." but wish you still did, then *Play It Again: Piano* is the resource for you!

Contents: ELEMENTARY: Air, ZT 676 (Purcell) * Minuet, BWV Anh. 114 (Petzold) * Andantino, Op. 137, No. 8 (Bertini) * The Sick Doll, Op. 39, No. 7 (Tchaikovsky) * Salut d'Amour, Op. 12 (Elgar) * Calypso (Kember) * Super Duck (Cobb) * LATE ELEMENTARY: King William's March (Clarke) * Allegro, KV 3 (Mozart) * Soldier's March, Op. 68, No. 2 (Schumann) * Allegro non troppo, Op. 82, No. 65 (Girlytt) * Study, Op. 108, No. 25 (Schytte) * Maple Leaf Rag (Joplin) * Jump Shuffle (Richards) * EARLY INTERMEDIATE: Prelude, BWV 999 (Bach) * Study, Op. 37, No. 20 (Lemoine) * Les Pifferari (Gounod) * Prelude, Op. 28, No. 7 (Chopin) * Sailor's Hornpipe (Traditional) * Mississippi Rag (Kember) * Three

**Outasight Mice (Readdy) * INTERMEDIATE:
Sonatina, Op. 36, No. 2 (Clementi) * Study, Op. 849,
No. 29 (Czerny) * Ballade, Op. 100, No. 15
(Burgmuller) * A Little Night Music, KV 525 (Mozart)
* Gymnopedie, No. 1 (Satie) * Fried Chicken (Moser)
* Karma (Spanswick) Designed to complement The
Oxford Book of Flexible Anthems, this collection
enables church choirs of all types and sizes to have
at their fingertips easy music for every occasion.
Flexibility of scoring is presented in a constructive
and realistic way, with particular provision for
unison or two-part singing and a focus on ease of
learning. String Festival Solos are economical
collections of transcriptions by Samuel Applebaum.
In two volumes for each instrument, the solos are
in progressive order of difficulty. Each volume
contains nine pieces -- all classic titles in the
Applebaum teaching repertoire. Some of these
have been hard to find. Volume I progresses from
Level 1 to Level 2, Volume II progresses from Level
2 to Level 3. The solos are useful for teaching
technique, dynamics, phrasing, and overall
musicianship. String Festival Solos are excellent for
recitals, auditions and performances for
assemblies, concerts or festivals. Contains: Theme
and Variations (Papini) * Rondo (Mozart) * Gavotte
(Sitt) * Hungarian Suite (Bartok) * Elves' Dance
(Perpetual Motion) (Bohm) * The Rain (Bohm) *
Bouree (Bach) * Two Guitars (Russian Gypsy Folk**

Song) * Allegro (Vivaldi). The sacred formulas here given are selected from a collection of about six hundred, obtained on the Cherokee reservation in North Carolina in 1887 and 1888, and covering every subject pertaining to the daily life and thought of the Indian, including medicine, love, hunting, fishing, war, self-protection, destruction of enemies, witchcraft, the crops, the council, the ball play, etc., and, in fact, embodying almost the whole of the ancient religion of the Cherokees. The original manuscripts, now in the possession of the Bureau of Ethnology, were written by the shamans of the tribe, for their own use, in the Cherokee characters invented by Sikwǎya (Sequoyah) in 1821, and were obtained, with the explanations, either from the writers themselves or from their surviving relatives.

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