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Contagious Twenty Years in Siberia The Oxford
Handbook of Chinese Cinemas Send for Me How to
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Love Storm Horrible Histories: Vicious Vikings (New
Edition) Creative Pep Talk The Late Bloomers' Club
Seductive as Flame

This "adrenaline-soaked thriller" (Publishers
Weekly) follows the game of cat and mouse between a
girl on the run from a murder she witnessed-or
committed?-and the boy who's sent to kill her.
Nicolette Holland is the girl everyone likes. Up for
adventure. Loyal to a fault. And she's pretty sure

she can get away with anything...until a young woman is brutally murdered in the woods near Nicolette's house. Which is why she has to disappear. Jack Manx has always been the stand-up guy with the killer last name. But straight A's and athletic trophies can't make people forget that his father was a hit man and his brother is doing time for armed assault. Just when Jack is about to graduate from his Las Vegas high school and head east for college, his brother pulls him into the family business with inescapable instructions: find this ruthless Nicolette Holland and get rid of her. Or else Jack and everyone he loves will pay the price. As Nicolette and Jack race to outsmart each other, tensions—and attractions—run high. Told in alternating voices, this tightly plotted mystery and tense love story challenges our assumptions about right and wrong, guilt and innocence, truth and lies. Dear Readers, I had heard the gossip. Who in London hadn't? But whether or not the elusive Venus Duras would favor one of her numerous suitors didn't concern me. After all, I had a surfeit of obliging lovers. And then I bumped into her. Literally. She was utterly enchanting, the most dazzling creature I had ever seen. I knew she had to be mine. But she was aware of my reputation and thought me a libertine. When I invited her to a dinner party, she gave me the cut direct. Within hours our heated encounter became the talk of the town. Who could resist a wager or two on the delicious possibilities? Could I conquer the unconquerable Miss Duras? Would she resist or succumb to my legendary powers of seduction? It became a luscious game and tantalizing spectacle--wildly provocative,

uncertain in outcome, a delight and fascination to all society. Never in my wildest dreams did I think I would ever meet my match. But then, I never dreamed I would meet a real-life Venus. Yours, The Marquis of Redvers

What would you do to inherit a million dollars? Would you be willing to change your life? Jason Stevens is about to find out. Red Stevens has died, and the older members of his family receive their millions with greedy anticipation. But a different fate awaits young Jason, whom his great-uncle Stevens believed might be the last vestige of hope in the family. "Although to date your life seems to be a sorry excuse for anything I would call promising, there does seem to be a spark of something in you that I hope we can fan into a flame. For that reason, I am not making you an instant millionaire." What Stevens does give Jason leads to *The Ultimate Gift*. Young and old will take this timeless tale to heart.

The conventional wisdom in English education is that rubrics are the best and easiest tools for assessment. But sometimes it's better to be unconventional. In *Rethinking Rubrics in Writing Assessment*, Maja Wilson offers a new perspective on rubrics and argues for a better, more responsive way to think about assessing writers' progress. Though you may sense a disconnect between student-centered teaching and rubric-based assessment, you may still use rubrics for convenience or for want of better alternatives. *Rethinking Rubrics in Writing Assessment* gives you the impetus to make a change, demonstrating how rubrics can hurt kids and replace professional decision making with an inauthentic pigeonholing that stamps standardization onto a notably

nonstandard process. With an emphasis on thoughtful planning and teaching, Wilson shows you how to reconsider writing assessment so that it aligns more closely with high-quality instruction and avoids the potentially damaging effects of rubrics. Stop listening to the conventional wisdom, and turn instead to a compelling new voice to find out why rubrics are often replaceable. Open *Rethinking Rubrics in Writing Assessment* and let Maja Wilson start you down the path to more sensitive, authentic style of writing assessment.

Student-Friendly Coverage of Probability, Statistical Methods, Simulation, and Modeling Tools Incorporating feedback from instructors and researchers who used the previous edition, *Probability and Statistics for Computer Scientists, Second Edition* helps students understand general methods of stochastic modeling, simulation, and data analysis; make o

What does it mean for a cinematic work to be "Chinese"? Does it refer specifically to a work's subject, or does it also reflect considerations of language, ethnicity, nationality, ideology, or political orientation? Such questions make any single approach to a vast field like "Chinese cinema" difficult at best.

Accordingly, *The Oxford Handbook of Chinese Cinemas* situates the term more broadly among various different phases, genres, and distinct national configurations, while taking care to address the consequences of grouping together so many disparate histories under a single banner. Offering both a platform for cross-disciplinary dialogue and a mapping of Chinese cinema as an expanded field, this Handbook presents thirty-three essays by leading researchers and scholars intent on yielding new

insights and new analyses using three different methodologies. Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity – all the way from the industry's beginnings in the 1920s up to its current forms in contemporary Hong Kong, Taiwan, and the global diaspora. Chapters in Part II feature studies centered on the field's taxonomical formalities, including such topics as the role of the Chinese opera in technological innovation, the political logic of the "Maoist film," and the psychoanalytic formula of the kung fu action film. Finally, in Part III, focus is given to the structural elements that comprise a work's production, distribution, and reception to reveal the broader cinematic apparatuses within which these works are positioned. Taken together, the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship. Expertly edited to illustrate a representative set of up to date topics and approaches, *The Oxford Handbook of Chinese Cinemas* provides a vital addition to a burgeoning field still in its formative stages. *Key Strategies to Safeguard Your Future Well Aware* offers a timely take on the leadership issues that businesses face when it comes to the threat of hacking. Finney argues that cybersecurity is not a technology problem; it's a people problem. Cybersecurity should be understood as a series of nine habits that should be mastered—literacy, skepticism, vigilance, secrecy, culture, diligence, community, mirroring, and deception—drawn from knowledge the author has acquired during two decades of experience in

cybersecurity. By implementing these habits and changing our behaviors, we can combat most security problems. This book examines our security challenges using lessons learned from psychology, neuroscience, history, and economics. Business leaders will learn to harness effective cybersecurity techniques in their businesses as well as their everyday lives. Every artist needs a little pep talk now and then. An inspiring tool and beautiful art book in one, Creative Pep Talk offers illustrated words of wisdom from 50 of today's leading creative professionals. With full-color, typographic prints and explanatory statements from a host of creative luminaries—including Aaron James Draplin, Oliver Jeffers, Lisa Congdon, Mike Perry, and many others—this volume encourages artists to stay excited, experiment boldly, and conquer fear. "Create curiosity," "Learn to say no," and "If you can't be good, be different" are just a few of the motivational maxims in this visually rich collection that's perfect for students, designers, artists, and creatives at any stage in their careers. A handsome psychotherapist. His lonely wife. And in his home office ceiling, a vent. You'd listen too, wouldn't you?... For fans of The Silent Patient and The Couple Next Door, comes this irresistible new thriller from the New York Times bestseller that will have you gripped to the edge of your seat. Newlyweds, Sam Statler and Annie Potter are ready to begin their lives together in a small town in upstate New York. Whilst Annie spends most of her time alone, Sam, her therapist husband, works long hours in his home office, tending to the egos of his mostly female clientele. Little does Sam know that

through a vent in the ceiling, every word of his sessions can be heard from the room upstairs. The pharmacist's wife, contemplating a divorce. The well-known painter whose boyfriend doesn't satisfy her in bed. Who could resist eavesdropping? Everything is fine until the French girl in the green Mini Cooper shows up, and Sam disappears into thin air, throwing a wrench into Sam and Annie's happily ever after.

YOUR FAVOURITE AUTHORS LOVE GOODNIGHT, BEAUTIFUL . .

. 'Goodnight Beautiful is a thrill-ride packed with twists. Enthralling, sharp, and clever, this book will keep you guessing' SAMANTHA DOWNING,

bestselling author of MY LOVELY WIFE 'The most suspenseful novel you'll read this year' A. J. FINN, bestselling author of THE WOMAN IN THE WINDOW

READERS LOVE GOODNIGHT, BEAUTIFUL . . . 'This book was fabulous! It was dark and super twisty and absolutely addicting. I read it in less than 24 hours and didn't want to put it down to sleep!'

'This kept me gripped and desperate to keep reading'

'I loved this book, brilliantly crafted and an immersive plot that was full of surprises'

'Definitely one of the best books I've read recently. An absolute corker that justly deserves five stars'

'An exciting domestic thriller that started off as a literal rollercoaster and never slowed down'

'If you love a story full of twists and mystery then this is the one for you!'

Winner of the 2015 International IMPAC Dublin Literary Award

Winner of the 2014 James Tait Black Prize

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Shortlisted for the 2014 Walter Scott Prize for

Historical Fiction As late summer steals in and the

final pearls of barley are gleaned, a village comes under threat. A trio of outsiders - two men and a dangerously magnetic woman - arrives on the woodland borders triggering a series of events that will see Walter Thirsk's village unmade in just seven days: the harvest blackened by smoke and fear, cruel punishment meted out to the innocent, and allegations of witchcraft. But something even darker is at the heart of Walter's story, and he will be the only man left to tell it . . .

A NEW YORK TIMES NOTABLE BOOK • NEW YORK TIMES BESTSELLER • An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK!

Based on the author's own family letters, *Send for Me* tells the story of Annelise, a young woman in prewar Germany. Growing up working at her parents' popular bakery, she's always imagined a future full of delicious possibilities. Despite rumors that anti-Jewish sentiment is on the rise, Annelise and her parents can't quite believe that it will affect them; they're hardly religious. But as she falls in love, marries, and gives birth to her daughter, the dangers grow closer. Soon Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later in a small Midwestern city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of the letters her great-grandmother wrote from Germany after Annelise's departure, she sees the history of her family's sacrifices in a new

light, leading her to question whether she can still honor the past while planning for her future. This hands-on guide from Mel Robbins, one of America's top relationship experts and radio/tv personalities, addresses why over 100 million Americans secretly feel frustrated and bored with their lives and reveals what you can do about it. Mel Robbins has spent her career teaching people how to push past their self-imposed limits to get what they truly desire. She has an in-depth understanding of the psychological and social factors that repeatedly hold you back, and more important, a unique set of tools for getting you where you want to be. In *Stop Saying You're Fine*, she draws on neuroscientific research, interviews with countless everyday people, and ideas she's tested in her own life to show what works and what doesn't. The key, she explains, is understanding how your own brain works against you. Because evolution has biased your mental gears against taking action, what you need are techniques to outsmart yourself. That may sound impossible, but Mel has created a remarkably effective method to help you do just that--and some of her discoveries will astonish you. By ignoring how you feel and seizing small moments of rich possibility--a process she calls "leaning in"--you can make tiny course directions add up to huge change. Among this book's other topics: how everything can depend on not hitting the "snooze" button; the science of connecting with other people, what children can teach us about getting things done; and why five seconds is the maximum time you should wait before acting on a great idea. Blending warmth, humor and unflinching honesty with up-to-the-minute science

and hard-earned wisdom, *Stop Saying You're Fine* moves beyond the platitudes and easy fixes offered in many self-help books. Mel's insights will actually help vault you to a better life, ensuring that the next time someone asks how you're doing, you can truthfully answer, "Absolutely great." No matter what you earn or where you live, no matter if you work for yourself or for someone else, and no matter your marital status or gender, you will discover that it is possible to walk the path to your solid financial life. Imagine living your life: Free of worry and stress about money Free of anxiety about the market or the economy Free of other people's speculations or predictions about your future. Take control of your financial life by mastering these eight practical, realistic, and attainable principles. You will not ever have to live paycheque by paycheque, get stuck in debt forever, and worry about not having enough money to do the things you want for your life. You'll be able to: Find opportunities to increase your income and your savings Control spending habits and save thousands by using the PANEL test Avoid making costly choices and decisions Design a plan for paying off all debt faster Get better value for your money through effective negotiation Maximize your money by using the invest MODEL Follow a 3-step plan to build your wealth. Get your copy today to start your journey to prosperity! "An extraordinary work of humane imagination . . . call it magic realism with soul."—Locus "Finely honed . . . always engages and frequently surprises."—New York Times Book Review A man risks his soul and his sanity to save his family from malevolent forces in this brilliant novel of

horror and the supernatural from the award-winning pioneer of speculative fiction and author of the classic *My Soul to Keep*. When Hilton was a boy, his grandmother sacrificed her life to save him from drowning. Thirty years later, he begins to suspect that he was never meant to survive that accident, and that dark forces are working to rectify that mistake. When Hilton's wife, the only elected African American judge in Dade County, Florida, begins to receive racist hate mail from a man she once prosecuted, Hilton becomes obsessed with protecting his family. The demons lurking outside are matched by his internal terrors—macabre nightmares, more intense and disturbing than any he has ever experienced. Are these bizarre dreams the dark imaginings of a man losing his hold on sanity—or are they harbingers of terrible events to come? As Hilton battles both the sociopath threatening to destroy his family and the even more terrifying enemy stalking his sleep, the line between reality and fantasy dissolves . . . Chilling and utterly convincing, *The Between* is the haunting story of a man desperately trying to hold on to the people and life he loves as he slowly loses himself. This is the first book in more than twenty-five years to examine the complex historical, cultural, and aesthetic relationship between theater and film, and the effect that each has had on the other's development. Robert Knopf here assembles essays from performers, directors, writers, and critics that illuminate this ongoing inquiry. The book is divided into five parts—historical influence, comparisons and contrasts, writing, directing, and acting—with interludes by major artists whose work and words

have shaped the development of theater and film. A comprehensive bibliography and filmography support further work in this area. The book contains contributions from Susan Sontag, Stanley Kauffmann, Sarah Bey-Cheng, Bertolt Brecht, Ingmar Bergman, Harold Pinter, David Mamet, Julia Taymor, Judi Dench, Sam Waterston, Orson Welles, Antonin Artaud, and Milos Forman, among others. From the acclaimed mistress of the erotic historical romance comes this legendary novel of tempestuous passion . . .

Desperate to avoid a loathsome match, Zena Turku ran from the glittering ballroom into a snowy night—and threw herself on the mercy of a darkly handsome stranger. He was her only hope of escape, her one guarantee of safe passage to her home in the Caucasus Mountains. But Prince Alexander Kuzan mistook the alluring redhead for a lady of the evening, the perfect plaything to relieve the boredom of his country journey. Only after her exquisite innocence was revealed did the most notorious rake in St. Petersburg realize that his delicious game of seduction had turned into a conquest of his heart. “[Susan Johnson] writes an extremely gripping story . . . with her knowledge of the period and her exquisite sensual scenes, she is an exceptional writer!”—*Affaire de Coeur*

With down-to-earth charm, humor, and best-girlfriend tough love, supermodel next door Molly Sims shares her hard-earned beauty, fashion, fitness, and health secrets in this fully illustrated four-color guide. Molly Sims wasn't born looking the way she does on television and in print. Like all of us, she's had bad hair days, weight issues, skin problems, career setbacks, and fashion disasters. The secret to her

seemingly perfect supermodel look and confidence? She works hard to look good . . . and she's tried everything, In this fun and practical guide, Molly interweaves stories from her life with her own tried-and-true tips, as well as advice from the best in the business of beauty, health, fitness, and fashion. The ultimate guinea pig when it comes to looking good and feeling good, she's learned what works—and what doesn't—and is prepared to share it all with women everywhere. Not afraid to dish on herself, Molly breaks down her personal weight loss strategies, anti-aging secrets, style advice, and so much more. Filled with insider secrets, easy to follow hair and makeup tutorials, on-the-go workouts, healthy recipes, and look good/feel good advice, it truly is a Hollywood tell-all! The Everyday Supermodel is guaranteed to transform the everyday woman into the very best version of herself. Sinuously constructed in four interlocking parts, Invisible opens in New York City in the spring of 1967 when twenty-year-old Adam Walker, an aspiring poet and student at Columbia University meets the enigmatic Frenchman Rudolf Born, and his silent and seductive girlfriend Margot. Before long, Walker finds himself caught in a perverse triangle that leads to a sudden, shocking act of violence that will alter the course of his life. Three different narrators tell the story, as it travels in time from 1967 to 2007 and moves from New York to Paris and to a remote Caribbean island in a story of unbridled sexual hunger and a relentless quest for justice. With uncompromising insight, Auster takes us to the shadowy borderland between truth and memory, authorship and identity to produce a work of

unforgettable power that confirms his reputation as one of America's most spectacularly inventive writers. Life starts with a woman. They are our mothers, sisters, friends and lovers.....but sometimes they don't see their value Deep in the thoughts of the women who make our lives wonderful often lies doubt and criticism. These sensitive and powerful people have questions that need answering, if only to put their minds at ease. What can the words of a man do to help the women we love see their true value? Adrian Cutinov has always felt close to the feminine soul, and in this book poured out his heart and beliefs in a hope that a different perspective would help. Women have questions. Do men feel emotions? Are men able to love? Can men really grow? Do they even want to? Has society just become too superficial for deep meaningful relationships to ever exist again? Is the age of true love, dead? Adrian sets out to remind women how special they are and to dig into these questions. You'll love his perspective, because maybe it will help you find the love you desire. Get it now. In the house there lives a family: a mum, a dad, a girl and a boy. But they are not alone; a secret mouse family is living there too, who only come out when everyone else is asleep. One day they are spotted and the mouse catcher is called ... Will they escape in time? A story of home and hope from picture-book genius, John Burningham. Physical retail isn't dead—but boring retail is! Remarkable Retail equips the savvy retailer with eight essential strategies to deliver a powerful customer experience. Despite the clickbait headlines that warn of a “retail apocalypse,” many brick and mortar retail brands are

enjoying strong growth and profits. Others, however, are destined to become obsolete because they offer merely convenience, decent prices, or an okay shopping experience. In Remarkable Retail, industry thought leader Steve Dennis argues that retailers can no longer count on scarcity to drive sales, or settle for providing indifferent in-store experiences, because customers live online and have a wealth of choice and information at their fingertips. In the book, Dennis unpacks the trends that are squeezing traditional stores and presents eight essential strategies for visionary retail leaders who are prepared to reimagine the customer experience in the age of digital disruption. A remarkable retailer is digitally enabled, human centered, harmonized, mobile, personal, connected, memorable, and radical. In most retail categories, digital channels are now central to the consumer's journey, but that doesn't mean people aren't also shopping in stores. Packed with illuminating case studies from some of modern retail's biggest success stories, Remarkable Retail shows retailers and those in adjunct industries such as manufacturing, marketing, and tech, what it takes to create big buzz around the in-store experience. In an age where consumers have short attention spans and myriad options, Remarkable Retail is your crucial roadmap to creating a powerful retail experience that keeps your customers coming back for more. In this hilarious, romantic comedy, two twenty-something neighbors embark on a zany mission to meet the founder of Starbucks, and in doing so, find each other. Subtle scars disappearing up a shirt sleeve, unexplained bruises, burn marks. As many as one out

of every four young people engage in non-suicidal self-injury, defined as the deliberate destruction of body tissue without suicidal intent. Parents who uncover this alarming behavior are gripped by uncertainty and flooded with questions--why is my child doing this? Is this a suicide attempt? What did I do wrong? What can I do to stop it? And yet basic educational resources for parents with self-injuring children are sorely lacking. *Healing Self-Injury* provides desperately-needed guidance to parents and others who love a young person struggling with self-injury. First and foremost, adolescent psychologists Janis Whitlock and Elizabeth Lloyd-Richardson believe that parents must appreciate how important their role is in their child's recovery; there is a lot that parents can do to support their self-injuring children. This book offers strategies for identifying and alleviating sources of distress in children's lives, improving family communication (particularly around emotions), and seeking professional help. Importantly, it also provides compassionate advice to parents with personal challenges of their own, explaining how these can impact the entire family. The book will help parents partner with their children to identify, build, and use skills that will assist them in recovering from self-injury. Vivid anecdotes drawn from the authors' extensive in-depth interviews with real families in recovery from self-injury put a human face on what for many families is a distressing and often isolating experience. *Healing Self-Injury* is a must-have for parents who want to assist in their child's recovery, as well as for anyone who lives with, works with, or cares

about self-injuring youth and their families. Full Length, Black Comedy / Casting: 4m, 2f, extras / Scenery: 2 int. Wealthy, overbearing Madame Rosepettle with her stuttering, awkward son Jonathan at her heels, arrives at a posh hotel with a man-eating tropical plant, pirahna fish and coffin in tow. Rosalie, a voluptuous babysitter from the couple next door "who never come home" attempts to seduce Jonathan and proves a formidable opponent to Madame herself. Sail back to a vicious time with fearsome seafaring Viking warriors with big boats, big shields and enormous ginger beards. Readers can discover all the foul facts about the Vicious Vikings, including Viking gods in wedding dresses, corpses on trial and Death by booby-trapped statues. With a bold, accessible new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans. Revised by the author and illustrated throughout to make Horrible Histories more accessible to young readers. A GUARDIAN, SUNDAY TIMES, EVENING STANDARD AND COSMOPOLITAN BOOK OF THE YEAR FOR 2021 'A jaw-dropping story, told deftly . . . a gripping, thought-provoking book' Sunday Times

Georgina Lawton was born to two white parents. Despite her brown skin, her racial identity was never spoken of in her childhood home. The truth only began to emerge when her beloved father died. Fleeing the shattered pieces of her family life, Georgina went in search of answers - a search that took her around the world, to the DNA testing industry and to talk to others whose identities had been questioned or erased. How do you come to terms with a family history tangled in deceit? And how do you define

yourself after a childhood that denied a crucial part of your identity? A beautifully-written true account of a young woman seeking her own story amid devastating family secrets. For readers of moving, powerful books about family and identity such as *My Name is Why* by Lemn Sissay and *Educated* by Tara Westover. ----- 'Freshly fascinating . . . She writes beautifully about questions of identity and belonging, so central to each of us in finding our particular place in the world' *New York Times Book Review* 'Extraordinary' *Daily Mail* 'A poignant and eye-opening memoir' Yomi Adegoke, co-author of *Slay in Your Lane* 'A beautiful heart-expanding memoir, truly unforgettable' Emma Gannon, author of *Sabotage* 'At turns revelatory and profound, this memoir sings' *Publishers Weekly* 'A beautifully written account of an extraordinary story, as eye-opening as it is profound' Otegha Uwagba, author of *Little Black Book* Emilia, a pensioner in northern Romania, is forced to confront the nostalgic illusions she nurtures as a reaction to the grim post-communist present when her daughter, now living in Canada, telephones urging her not to vote for the former communists in upcoming elections. Determined to discover in her own mind why 'things were better back then,' she explores her memories of growing up in an impoverished village and of her life as a factory worker in the town. But ironic tension grows as the reader glimpses between the lines how nothing was what it seemed in Ceau?escu's Romania. Interspersed among Emilia's memories are fantastical, hilarious anecdotes about the dictator, told by a factory foreman who will turn out to have been a secret police informer. *I'm a Commie!* is a

subtle and humane novel about self-deception, but also about the ways in which a totalitarian state twisted ordinary lives. "A downright delightful read. . . [with] everything you want from a small town summer read: sweetness, charm, and a side of romance." -HelloGiggles

A delightful novel about two headstrong sisters, a small town's efforts to do right by the community, and the power of a lost dog to summon true love. Nora, the owner of the Miss Guthrie Diner, is perfectly happy serving up apple cider donuts, coffee, and eggs-any-way-you-like-em to her regulars, and she takes great pleasure in knowing exactly what's "the usual." But her life is soon shaken when she discovers she and her free-spirited, younger sister Kit stand to inherit the home and land of the town's beloved cake lady, Peggy Johnson. Kit, an aspiring--and broke--filmmaker thinks her problems are solved when she and Nora find out Peggy was in the process of selling the land to a big-box developer before her death. The people of Guthrie are divided--some want the opportunities the development will bring, while others are staunchly against any change--and they aren't afraid to leave their opinions with their tips. Time is running out, and the sisters need to make a decision soon. But Nora isn't quite ready to let go of the land, complete with a charming farmhouse, an ancient apple orchard and the clues to a secret life that no one knew Peggy had. Troubled by the conflicting needs of the town, and confused by her growing feelings towards Elliot, the big-box developer's rep, Nora throws herself into solving the one problem that everyone in town can agree on--finding Peggy's missing dog, Freckles. When a

disaster strikes the diner, the community of Guthrie bands together to help her, and Nora discovers that doing the right thing doesn't always mean giving up your dreams. Build your mental health private practice with intentionality, and you'll create a thriving business that is financially and emotionally sustainable. Dr. Dwyer draws on over two decades as a doctoral level clinical psychologist and owner of a thriving private practice. This workbook will guide the private practice dreamer, launcher, builder, and refiner. Every step of the journey is mapped out for consideration. Starting with an exploration of values, the book will then move into practical application of values in identification of a business' niche and ideal clients, branding a practice, office considerations, marketing and networking, developing paperwork and services policies, and managing money mindset and rates. The intentional practice begins with an exploration of values so that all aspects of the business can be aligned. Starting from this space, the practice builder will explore how to bring those values into action within the context of their business. With a touch of humor and relatable stories of what NOT to do, Dr. Dwyer will guide you in crafting a private practice that is both fulfilling and financially viable. You'll gain a heavy dose of business knowledge and the confidence to move your dreams into practice.

About the Author:
Dr. Kimberly Dwyer is a licensed psychologist in Denver, Colorado. While maintaining a clinical private practice, she specializes in coaching and consultation for mental health providers and similar relationship-based business owners. Fans of Sandra

Brown and Lisa Gardner will devour this riveting new suspense thriller from New York Times bestselling author Lisa Jackson! Make sure it's part of your summer beach reading! **WHEN A KILLER HAS NOTHING TO LOSE** The crime scene is as puzzling as it is brutal. Doctor Paul Latham and his wife, Brindel, are found dead in separate beds in their beautiful San Francisco home, each the victim of a gunshot wound to the head. There are no signs of forced entry, and despite the emptied safe it's clear this murder isn't random. **THERE'S EVERY REASON** For Detective Regan Pescoli, news of her sister's death brings grief mixed with guilt. She and Brindel weren't close, and Pescoli barely knows her teenage niece, Ivy, a secretive girl who lands on her doorstep in Grizzly Falls, Montana. Though Pescoli is on maternity leave, she's soon mired deep in the investigation headed by her partner, Selena Alvarez. But as the list of suspects keeps growing, so does the body count . . . **TO BE AFRAID** . . . Maybe it's exhaustion or hormones that have Pescoli on edge, feeling more vulnerable than ever before. Or maybe the chill running through her veins is justified. Because as the case takes a new, terrifying turn, Pescoli's loved ones and her life are at the mercy of a killer who'll go to any lengths to see her suffer . . . **A GMA Buzz Pick** "Kim McCreight's thrillers are smart, propulsive and impossible to put down." -Laura Dave, author of *The Last Thing He Told Me* In this relentlessly twisty literary thriller from New York Times bestselling author Kimberly McCreight, a desperate intervention brings together a group of college friends 10 years after graduation—a reunion marked by lies, betrayal, and

murder. Coming Soon from Amblin Television Six college friends have reunited for a glamorous weekend in the Catskills, a decade after a fatal accident that nearly destroyed them. Keith, once the ringleader of the group, was a handsome charmer on the fast track to success. Now he's spiraling into addiction and stands at the edge of losing it all. This weekend is the last chance to save him. But Keith, it turns out, is not the only one who needs saving. By dawn on Sunday morning, a car has been found deep in the woods—one of the friends is dead, another is missing. When a local detective turns up to investigate, it's clear the group is hiding something ominous. Haunted by her sister's murder years ago, Detective Julia Scutt has her own share of problems. But she's a skilled detective, and knows a rehearsed story when she hears one. It is up to Julia to untangle a decade-long web of friendship, lies and betrayals to discover the truth. But first she needs to face her own past—including the secrets that could, in the end, offer the key to everything. A story of unconditional love, obsession, and the sometimes-impossible choices we have to make in the name of loyalty, *Friends Like These* is a relentlessly twisty, roller-coaster of a novel. §§§ IV. Online-Seminare, Goldene Siegel, Punsch und warme Lesecken. Eine stille Adventzeit beginnt, wären da nicht ein Scheich, der 100. Geburtstag, Deko-Schnecken, das flatternde Strafmandat und... wieviel wiegt eigentlich ein Kopf? It was common gossip that there wasn't a woman alive safe from the seductive skills of Alec Munro, Earl of Dalgliesh. Except for Zelda MacKenzie, a magnificent, flame-haired

Scottish beauty who makes it clear she has no interest in libertines. How lovely, Alec thought. How irresistibly challenging. I have three names: I was born Leigh-Ann. I became Cherrie. When I was a child, they called me Little Bones...

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