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Architecture and Anthropology Nov 06 2021 Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon—the primitive hut—and a common concern with both routine needs and ceremonial behaviours. Both could lay strong claims to a special knowledge of the everyday. And yet, in the 20th century, notwithstanding genre classics such as Bernard Rudofsky 's *Architecture without Architects* or Paul Oliver 's *Shelter*, and various attempts to make architecture anthropocentric (such as Corbusier 's *Modulor*), disciplinary exchanges between architecture and anthropology were often disappointingly slight. This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology. The results are radical: post-colonial theory is here counterpoised to 19th-century theories of primitivism, archaeology is set against dentistry, fieldwork is juxtaposed against indigenous critique, and climate science is applied to questions of shelter. This publication will be of interest to both architects and anthropologists. The chapters in this book were originally published within two special issues of *Architectural Theory Review*.

The Anthropology of Magic May 20 2020 Magic is arguably the least understood subject in anthropology today. Exotic and fascinating, it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non-scientific nature. Magic has thus often been 'explained away' by social or psychological reduction. *The Anthropology of Magic* redresses the balance and brings magic, as an aspect of consciousness, into focus through the use of classic texts and cutting-edge research. Suitable for student and scholar alike, *The Anthropology of Magic* updates a classical anthropological debate concerning the nature of human experience. A key theme is that human beings everywhere have the potential for magical consciousness. Taking a new approach to some perennial topics in anthropology - such as shamanism, mythology, witchcraft and healing - the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic.

The Eastern Anthropologist Jan 28 2021

Handbook of Political Anthropology Nov 18 2022 This Handbook engages the reader in the major debates, approaches, methodologies, and explanatory frames within political anthropology. Examining the shifting borders of a moving field of enquiry, it illustrates disciplinary paradigm shifts, the role of humans in political structures, ethnographies of the political, and global processes. Reflecting the variety of directions that surround political anthropology today, this volume will be essential reading to understanding the interactions of humans within political frames in a globalising world.

Anthropology and Psychoanalysis Jul 22 2020 In *Anthropology and Psychoanalysis* the contributors, both practising anthropologists and psychoanalysts, explore in detail the interface between the two disciplines and locate this within the history of both anthropology and psychoanalysis. In particular, they deal with the distinctive reactions of British, French and American anthropology to psychoanalysis and the way in which the present fracturing of each of these national traditions and their post-modern turn has led to a new willingness to investigate the relationships between the disciplines and the role of the unconscious in cultural life. They also address important issues of methodology, and present a critical discussion of the concept of culture and the academic specialisation of knowledge. *Anthropology and Psychoanalysis* will be invaluable reading to all anthropologists and psychoanalysts.

Anthropology and Law Jul 14 2022 An introduction to the anthropology of law that explores the connections between law, politics, and technology From legal responsibility for genocide to rectifying past

injuries to indigenous people, the anthropology of law addresses some of the crucial ethical issues of our day. Over the past twenty-five years, anthropologists have studied how new forms of law have reshaped important questions of citizenship, biotechnology, and rights movements, among many others. Meanwhile, the rise of international law and transitional justice has posed new ethical and intellectual challenges to anthropologists. *Anthropology and Law* provides a comprehensive overview of the anthropology of law in the post-Cold War era. Mark Goodale introduces the central problems of the field and builds on the legacy of its intellectual history, while a foreword by Sally Engle Merry highlights the challenges of using the law to seek justice on an international scale. The book's chapters cover a range of intersecting areas including language and law, history, regulation, indigenous rights, and gender. For a complete understanding of the consequential ways in which anthropologists have studied, interacted with, and critiqued, the ways and means of law, *Anthropology and Law* is required reading.

Historicizing Canadian Anthropology Oct 25 2020 *Historicizing Canadian Anthropology* is the first significant examination of the historical development of anthropological study in this country. It addresses key issues in the evolution of the discipline: the shaping influence of Aboriginal-anthropological encounters; the challenge of compiling a history for the Canadian context; and the place of international and institutional relations. The contributors to this collection reflect on the definition and scope of the discipline and explore the degree to which a uniquely Canadian tradition affects anthropological theory, practice, and reflexivity.

Digital Anthropology Mar 30 2021 *Digital Anthropology, 2nd Edition* explores how human and digital can be explored in relation to one another within issues as diverse as social media use, virtual worlds, hacking, quantified self, blockchain, digital environmentalism and digital representation. The book challenges the prevailing moral universal of "the digital age" by exploring emergent anxieties about the global spread of new technological forms, the cultural qualities of digital experience, critically examining the intersection of the digital to new concepts and practices across a wide range of fields from design to politics. In this fully revised edition, *Digital Anthropology* reveals how the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life around the world. Combining case studies with theoretical discussion in an engaging style that conveys a passion for new frontiers of enquiry within anthropological study, this will be essential reading for students and scholars interested in theory of anthropology, media and information studies, communication studies and sociology. With a brand-new Introduction from editors Haidy Geismar and Hannah Knox, as well as an abridged version of the original Introduction by Heather Horst and Daniel Miller, in conjunction with new chapters on hacking and digitizing environments, amongst others, and fully revised chapters throughout, this will bring the field-defining overview of digital anthropology fully up to date.

Networked Anthropology Sep 23 2020 The advent of social media offers anthropologists exciting opportunities to extend their research to communities in fresh ways. At the same time, these technological developments open up anthropological fieldwork to different hazards. *Networked Anthropology* explores the increasing appropriation of diverse media platforms and social media into anthropological research and teaching. The chapters consider the possibilities and challenges of multimedia, how network ecologies work, the ethical dilemmas involved, and how to use multimedia methodologies. The book combines theoretical insights with case studies, methodological sketches and pedagogical notes. Drawing on recent ethnographic work, the authors provide practical guidance in creative ways of doing networked anthropology. They point to the future of ethnography, both inside and outside the classroom, and consider ways in which networked anthropology might develop.

The Essence of Anthropology Aug 03 2021 *THE ESSENCE OF ANTHROPOLOGY* features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to

emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Annual Editions: Anthropology 12/13 Oct 17 2022 The Annual Editions series is designed to provide convenient, inexpensive access to a wide range of current articles from some of the most respected magazines, newspapers, and journals published today. Annual Editions are updated on a regular basis through a continuous monitoring of over 300 periodical sources. The articles selected are authored by prominent scholars, researchers, and commentators writing for a general audience. The Annual Editions volumes have a number of common organizational features designed to make them particularly useful in the classroom: a general introduction; an annotated table of contents; a topic guide; an annotated listing of selected World Wide Web sites; and a brief overview for each section. Each volume also offers an online Instructor's Resource Guide with testing materials. Using Annual Editions in the Classroom is a general guide that provides a number of interesting and functional ideas for using Annual Editions readers in the classroom. Visit www.mhhe.com/annualeditions for more details.

Public Anthropology in a Borderless World Aug 23 2020 Anthropologists have acted as experts and educators on the nature and ways of life of people worldwide, working to understand the human condition in broad comparative perspective. As a discipline, anthropology has often advocated — and even defended — the cultural integrity, authenticity, and autonomy of societies across the globe. Public anthropology today carries out the discipline's original purpose, grounding theories in lived experience and placing empirical knowledge in deeper historical and comparative frameworks. This is a vitally important kind of anthropology that has the goal of improving the modern human condition by actively engaging with people to make changes through research, education, and political action.

Anthropology and Social Theory Oct 05 2021 In *Anthropology and Social Theory* the award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity for the social sciences of the twenty-first century. The seven theoretical and interpretive essays in this volume each advocate reconfiguring, rather than abandoning, the concept of culture. Similarly, they all suggest that a theory which depends on the interested action of social beings—specifically practice theory, associated especially with the work of Pierre Bourdieu—requires a more developed notion of human agency and a richer conception of human subjectivity. Ortner shows how social theory must both build upon and move beyond classic practice theory in order to understand the contemporary world. Some of the essays reflect explicitly on theoretical concerns: the relationship between agency and power, the problematic quality of ethnographic studies of resistance, and the possibility of producing an anthropology of subjectivity. Others are ethnographic studies that apply Ortner's theoretical framework. In these, she investigates aspects of social class, looking at the relationship between race and middle-class identity in the United States, the often invisible nature of class as a cultural identity and as an analytical category in social inquiry, and the role that public culture and media play in the creation of the class anxieties of Generation X. Written with Ortner's characteristic lucidity, these essays constitute a major statement about the future of social theory from one of the leading anthropologists of our time.

The Anthropology of Education Policy Jun 20 2020 Advancing a rapidly growing field of social science inquiry—the anthropology of policy—this volume extends and solidifies this body of work, focusing on education policy. Its goal is to examine timely issues in education policy from a critical anthropological, ethnographic, and comparative perspective, and through this to theorize new ways of understanding how policy "does its work." At the center is a commitment to an engaged anthropology of education policy that uses anthropological knowledge to imagine and foster more equitable and just forms of schooling. The authors examine the ways in which education policy processes create, reflect, and contest regimes of knowledge and power, sorting and stratifying people, ideas, and resources in particular ways. In contrast to conventional analyses of policy as text-based, dictated, linear, and rational, an anthropological perspective positions policy at the interface of top-down, bottom-up, and meso-level processes, and as de facto and de jure. Demonstrating how education policy operates as a social, cultural, and deeply ideological process "on the ground," each chapter clearly delineates the implications of these understandings for educational access, opportunity, and equity. Providing a single "go to" source on the disciplinary history, theoretical framework, methodology, and empirical applications of the anthropology of education policy across a range of education topics, policy debates, and settings, the book updates and expands on seminal works in the field, carving out an important niche in anthropological studies of public policy.

Cultural Anthropology: 101 Apr 18 2020 This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Brill's Companion to Classics and Early Anthropology Mar 18 2020 The chapters in Brill's Companion to Classics and Early Anthropology build a nuanced picture of the relationship between classics and the burgeoning field of anthropology from the eighteenth to the mid-twentieth century.

A Handbook of Practicing Anthropology Sep 16 2022 An essential career-planning resource, A Handbook of Practicing Anthropology presents a comprehensive account of contemporary anthropological practice written primarily by anthropological practitioners Engagingly written and instructive accounts of practice by anthropological professionals working in corporations, governmental, entrepreneurial, and educational settings Provides essential guidance on applying anthropological principles on the job: what works well and what must be learned Emphasizes the value of collaboration, teamwork, and continuous learning as key elements to success in non-academic careers Highlights the range of successful career options for practitioners, describes significant sectors of professional activity, and discusses key issues, concerns, and controversies in the field Chapters examine key practice sectors such as freelancing, managing a consulting firm, working for government, non-profits, and corporations, and the domains of health, industry, education, international development, and the military

Introduction to Physical Anthropology, Loose-Leaf Version Feb 09 2022 Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Annotated Bibliography of Applied Physical Anthropology in Human Engineering Oct 13 2019 "This volume contains condensations of 121 reports in the field of Applied Physical Anthropology. A majority of the annotations are grouped under three headings, Anthropometry, Biomechanics, and Comfort; a few are included in a General Group. Working data and important illustrations are quoted directly from the original papers in most cases. A complete index is arranged by author as well as by subject. An additional list of

reports (not annotated) is included as background material. Two appendices containing relevant commentary on Seating Comfort and Anthropomorphic Dummies, are also included."--Abstract.

Cultural Anthropology & Human Experience Feb 26 2021 Katherine A. Dettwyler, author of the Margaret Mead Awardwinning *Dancing Skeletons*, has written a compelling and original introductory text. *Cultural Anthropology & Human Experience* is suitable for use in Cultural and Social Anthropology courses, and its twelve chapters easily fit into quarter or semester terms, while leaving room for additional readings, discussions, or other projects. All the standard topics are covered, but with less emphasis on method and theory and more coverage of a variety of industrial and postindustrial societies. Auxiliary materials bells and whistles have been kept to a minimum to reduce distractions and maintain a reasonable price to students. The author has chosen all the photographs with great care to illustrate or amplify important points. The Instructors Manual includes summaries of each chapter, student exercises, and a test bank. Dettwyler's upbeat tone inspires students to: develop the ability to think logically, objectively, and critically about different cultural beliefs, practices, and social structures; understand that humans are primates with culture, with a complex overlay of environmental and cultural influences; appreciate how powerful cultural beliefs and practices can be in shaping human perceptions of the world; realize that culture is not the same thing as social constructions of race, ethnic identity, or place of geographic origin; understand why/how cultural practices make sense within the cultures that practice them; articulate how an anthropological perspective helps discern everyday situations and interactions at the local, national, and international levels; understand that anthropology is not just an academic discipline it is a way of looking at and understanding the world; appreciate the ways cultural beliefs and practices, social structures, and human lifestyles contribute to a meaningful life.

In Defense of Anthropology Mar 10 2022 This book argues that the history and character of modern anthropology has been egregiously distorted to the detriment of this intellectual pursuit and academic discipline. The "critique of anthropology" is a product of the momentous and tormented events of the 1960s when students and some of their elders cried, "Trust no one over thirty!" The Marxist, postmodern, and postcolonial waves that followed took aim at anthropology and the result has been a serious loss of confidence; both the reputation and the practice of anthropology has suffered greatly. The time has come to move past this damaging discourse. Herbert S. Lewis chronicles these developments, and subjects the "critique" to a long overdue interrogation based on wide-ranging knowledge of the field and its history, as well as the application of common sense. The book questions discourses about anthropology and colonialism, anthropologists and history, the problem of "exoticizing'the Other,'" anthropologists and the Cold War, and more. Written by a master of the profession, *In Defense of Anthropology* will require consideration by all anthropologists, historians, sociologists of science, and cultural theorists.

Physical Anthropology, Race and Eugenics in Greece (1880s – 1970s) Aug 15 2022 This study explores the emergence and development of physical anthropology in the modern Greek state from the viewpoint of the proclaimed intention of its representatives to influence societal developments. This study is the first to subject racial and eugenic discourses in Greece to research.

Anthropology Put to Work Nov 25 2020 How do anthropologists work today and how will they work in future? While some anthropologists have recently called for a new "public" or "engaged" anthropology, profound changes have already occurred, leading to new kinds of work for a large number of anthropologists. The image of anthropologists "reaching out" from protected academic positions to a vaguely defined "public" is out of touch with the working conditions of these anthropologists, especially those junior and untenured. The papers in this volume show that anthropology is put to work in diverse ways today. They indicate that the new conditions of anthropological work require significant departures from canonical principles of cultural anthropology, such as replacing ethnographic rapport with multiple forms of collaboration. This volume's goal is to help graduate students and early-career scholars accept these changes

without feeling something essential to anthropology has been lost. There really is no other choice for most young anthropologists.

Anthropology and Religion Jan 20 2023 Drawing from ethnographic examples found throughout the world, this revised and updated text, hailed as the "best general text on religion in anthropology available," offers an introduction to what anthropologists know or think about religion, how they have studied it, and how they interpret or explain it since the late 19th century.

Arguing with Anthropology Nov 13 2019 With the famous 'question of the gift' at its core, this distinctive textbook teaches us how to think, write and argue about anthropology. Offering working practices and projected situations and dilemmas, this book is an excellent resource for

The Making of Psychological Anthropology Jan 16 2020

Introducing Medical Anthropology Dec 07 2021 Introducing Medical Anthropology, Third Edition, is intended for use in the medical anthropology course taught primarily at four year universities.

The Anthropology of Climate Change Dec 15 2019 In addressing the urgent questions raised by climate change, this book provides a comprehensive overview of the anthropology of climate change guided by a critical political ecological framework. It argues that anthropologists must significantly expand their focus on climate change and their contributions to responding to climate change as a grave risk to humanity. The book presents a human socioecological framework for conceptualizing climate change. It examines the emergence and slow maturation of the anthropology of climate change; reviews the historic foundations for this work in the archaeology of climate change; and presents three alternative contemporary theoretical perspectives in the anthropology of climate change. The book synthesizes anthropological work and perspectives on climate change in the form of case studies in various regions of the world revealing the nature of global climate change as constituting multiple and somewhat diverse changes in local settings. It explores the applied anthropology of climate change in terms of the ways anthropologists are contributing to climate policy, working with communities on climate change issues, as well as within the climate movement both internationally and nationally. Finally it provides an overview of what other the social sciences are saying about climate change and explores ways that the anthropology of climate change can interface with sociology, political science, and human geography in order to create an integrated social science of climate change. This book gives researchers and students in Environmental Anthropology, Climate Change, Human Geography, and Sociology, a novel framework for understanding climate change that emphasizes human socioecological interactions.

Advertising and Anthropology Jun 01 2021 Examining theory and practice, Advertising and Anthropology is a lively and important contribution to the study of organizational culture, consumption practices, marketing to consumers and the production of creativity in corporate settings. The chapters reflect the authors' extensive lived experienced as professionals in the advertising business and marketing research industry. Essays analyze internal agency and client meetings, competitive pressures and professional relationships and include multiple case studies. The authors describe the structure, function and process of advertising agency work, the mediation and formation of creativity, the centrality of human interactions in agency work, the production of consumer insights and industry ethics. Throughout the book, the authors offer concrete advice for practitioners. Advertising and Anthropology is written by anthropologists for anthropologists as well as students and scholars interested in advertising and related industries such as marketing, marketing research and design.

Innovation in Cultural Systems Apr 30 2021 Leading scholars offer a range of perspectives on the roles played by innovation in the evolution of human culture. In recent years an interest in applying the principles of evolution to the study of culture emerged in the social sciences. Archaeologists and anthropologists reconsidered the role of innovation in particular, and have moved toward characterizing innovation in cultural systems not only as a product but also as an evolutionary process. This distinction was familiar to

biology but new to the social sciences; cultural evolutionists from the nineteenth to the twentieth century had tended to see innovation as a preprogrammed change that occurred when a cultural group "needed" to overcome environmental problems. In this volume, leading researchers from a variety of disciplines--including anthropology, archaeology, evolutionary biology, philosophy, and psychology--offer their perspectives on cultural innovation. The book provides not only a range of views but also an integrated account, with the chapters offering an orderly progression of thought. The contributors consider innovation in biological terms, discussing epistemology, animal studies, systematics and phylogeny, phenotypic plasticity and evolvability, and evo-devo; they discuss modern insights into innovation, including simulation, the random-copying model, diffusion, and demographic analysis; and they offer case studies of innovation from archaeological and ethnographic records, examining developmental, behavioral, and social patterns. Contributors Andr e Ariew, R. Alexander Bentley, Werner Callebaut, Joseph Henrich, Anne Kandler, Kevin N. Laland, Daniel O. Larson, Alex Mesoudi, Michael J. O'Brien, Craig T. Palmer, Adam Powell, Simon M. Reader, Valentine Roux, Chet Savage, Michael Brian Schiffer, Jeffrey H. Schwartz, Stephen J. Shennan, James Steele, Mark G. Thomas, Todd L. VanPool

A Companion to Cognitive Anthropology Dec 19 2022 A Companion to Cognitive Anthropology offers a comprehensive overview of the development of cognitive anthropology from its inception to the present day and presents recent findings in the areas of theory, methodology, and field research in twenty-nine key essays by leading scholars. Demonstrates the importance of cognitive anthropology as an early constituent of the cognitive sciences Examines how culturally shared and complex cognitive systems work, how they are structured, how they differ from one culture to another, how they are learned and passed on Explains how cultural (or collective) vs. individual knowledge distinguishes cognitive anthropology from cognitive psychology Examines recent theories and methods for studying cognition in real-world scenarios Contains twenty-nine key essays by leading names in the field

Political Anthropology Jun 13 2022 Standard text for teachers and students of political anthropology.

Concise Dictionary of Social and Cultural Anthropology Sep 04 2021 **CONCISE DICTIONARY OF SOCIAL AND CULTURAL ANTHROPOLOGY** **CONCISE DICTIONARY OF SOCIAL AND CULTURAL ANTHROPOLOGY** " The Concise Dictionary of Social and Cultural Anthropology will provide invaluable assistance to anthropological researchers both old and new. It provides an authoritative single point of reference to the wide range of technical terms that professional anthropologists are expected to understand. " David Zeitlyn, Oxford University The Concise Dictionary of Social and Cultural Anthropology is an accessible, hands-on guide to the hundreds of terms the student of anthropology and the general reader will encounter in dealing with anthropological and ethnographic literature. It includes related terminology from allied fields such as sociology, economics, and geography. The focus is on key concepts in anthropology, with a number of biographies included to identify influential figures who have formulated central theories and conducted the most famous field research within cultures around the world. Extensive bibliographical references provide pointers for further research. Anthropology is a relatively young discipline with a complex history. Anthropological research encompasses hundreds of cultures and provides a valuable perspective on an increasingly globalized world. Written by a researcher and librarian expert in the fields of social and cultural anthropology, this Concise Dictionary offers an invaluable reference to the terminology and accomplishments of this far-reaching and diverse field.

30-Second Anthropology Jul 02 2021 Who are we? What is it about our species that sets us apart from every other living creature, past and present, on this planet? These are perennially compelling questions about human evolution and development that continue to cudgel the best brains on earth. Anthropology seeks to understand the roots of our common humanity, the diversity of cultures and world-views, and the organisation of social relations and practices. If you only have 30 seconds, that is enough time – by reading this book – to meet the ancestors and master the basic ideas, personalities, controversies and future

directions of the study of humankind.

Redeeming Anthropology Jan 08 2022 Redeeming Anthropology lifts a veil on anthropology as a modern academic discipline, constituted by its secular sovereign reason and membership in the Enlightenment-bequeathed university. Mining anthropology's biographical corpus, Khaled Furani reveals ways theology has always existed in its recesses, despite perpetual efforts at immuring encroachment by this banished other. Anthropologists have alternatively spurned, disregarded, and followed forms of religiosity, transmuting their theistic engagement in their professional work. Centrally, if unwittingly, theology remains in anthropology's consummate rite of ethnographic immersion, defying precepts on the autonomy of reason and knowledge production by immersing the seeker in the sought-after. Nevertheless, anthropology ultimately commits idolatry by largely adoring the concept of Culture, and its constructs, and upholding itself as pre-eminently an ethical triumph. Furthermore, by limiting its horizons to finite categories of "human" and "natural," anthropology entangles itself in "worship" of the State and conclusively of the sovereignty principle that powers modern reason. Recovery from idolatry might arrive should anthropological reason become attuned to its fragility, cease to fear theistic reason, and open pathways toward revitalization through revelation.

Dislocating Anthropology? Feb 15 2020 Anthropology continues to develop both in terms of theory and in relation to the ways in which fieldwork is conducted. Dislocating Anthropology? seeks to capture and represent these developments through a collection of ethnographic essays that are cutting edge, but which do not represent a complete break with what has gone before. In recent years anthropologists have increasingly come to accept that fieldwork in bounded and discrete places is no longer tenable. People can no longer be represented in these static, parochial terms. At the start of the 21st century, and with the possibility of internet connections almost anywhere, we have the potential to move even when we are stationary. Each of the contributors to this collection have identified and attempted to understand sets of relationships that are both temporally and spatially dynamic, that appear to flow into and out of 'the field.' Together, the chapters shed light on a number of methodological conundrums, or dislocations, relating, for example, to locality, identity, fieldwork, and reflexivity. The book is concerned with dislocation as both practice and process, and as such extends a theme that has arguably been central to Anthropology since Malinowski's Trobriand ethnography.

Anthropology at War Dec 27 2020 Between 1914 and 1918, German anthropologists conducted their work in the midst of full-scale war but its development was profoundly altered by the conflict. Combining intellectual and cultural history with the history of science, this book examines both the origins and consequences of this shift.

Anthropology For Dummies May 12 2022 Study the science of all of us Anthropology is the organized study of what makes humans human. It takes an objective step back to view homo sapiens as a species and ask questions like: Given our common characteristics, why aren't all of us exactly the same? Why do people across the world have variable skin and hair color and so many inventive ways to say hello? And how can knowing the reasons behind our differences—as well as our similarities—teach us useful lessons for the future? The updated edition of Anthropology For Dummies gives you a panoramic view of the fascinating fieldwork and theory that seeks to answer these questions—and helps you view the human world through impartial, anthropological eyes. Keeping the jargon to a minimum, Anthropology For Dummies explores the four main subdivisions of the discipline, from the adventurous Indiana Jones territory of archaeology and the hands-on biological insights provided by our physical nature to the studious book-cracking brainwork of cultural and linguistic investigation. Along the way, you'll journey deep into our prehistory where we begin to differentiate ourselves from our primate relatives—and then fast forward into the possibilities of centuries yet to come. Explore the history of anthropology and apply its methods Get a deep, scientific take on contemporary debates such as identity Excavate the human past through new fossil discoveries Peer into humanity's future in space Whether you're studying anthropology for school or just want to know more

about what makes us humans who we are, this is the perfect introduction to humanity ' s past and present—and a clue to what we need to build a better future.

Physical Anthropology 12/13 Feb 21 2023

An Anthropology of the Enlightenment Apr 11 2022 In a time of intellectual uncertainty, the question of how we know what we do about human lives becomes ever more pressing. The essays collated in this volume argue that anthropology can be used to acknowledge, explore and interpret divergence and ideological conflict over human meaning. Using questions raised as part of the Enlightenment movement, this volume is structured around some of the key themes the Enlightenment fostered, including human nature, time, Earth and the Cosmos, beauty, order, harmony and design, moral sentiments, and the query of whether wealthy nations make for healthy publics. The volume focuses in particular on how 'moral sentiment' offered a guiding idea in Enlightenment thought. The idea of 'moral sentiment' is central to the essays' grappling with the ethical anxieties of contemporary anthropology. The essays therefore trace historical connections and fissures and focus on Adam Smith's attempts toward an understanding of what would later be called 'modernity'. With an afterword from Marilyn Strathern, this volume will be a strong addition to the Association of Social Anthropologists conference proceedings.

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