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Literature and Culture

The Embodied Child A Companion to Latin American Literature and

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Bring on the Books for Everybody Understanding Culture through Language and Literature

American Literature and Culture in an Age of Cold War A Companion to American Literature and Culture

Argufying Thinking with the Familiar in Contemporary Literature and Culture

'Out of the Ordinary' Mobility, Memory and the Lifecourse in Twentieth-Century Literature and Culture

Mobility, Memory and the Lifecourse in Twentieth-Century Literature and Culture

"The essays collected here ... are centrally concerned with conflicts of value: the aesthetic value that is ascribed to texts; the economic value that accrues to intellectual property; the processes of social valuation that turn waste into worth and back again; the structures of valued knowledge that shape both the disciplines of knowledge and everyday life; and the political struggles over social and cultural difference that give rise, at their most intense, to the desolation of communities and the destruction of cultures."--

Publishers website "Literature, Culture and Society makes

a determined attempt to re-establish the connections between literary studies, cultural studies and sociology. Andrew Milner provides a critical overview of the various theoretical approaches to textual analysis, from hermeneutics to post-modernism, and presents a substantive account of the processes by which literary, film and television texts are produced and consumed." "This new second edition has been fully revised and updated. There are entirely new sections on major theorists and critical approaches including Bourdieu, Zizek and psychoanalysis,

Moretti and world systems theory."--
BOOK JACKET.
What grows out of the ordinary? This volume focuses on that which has been regarded as ordinary and formulaic in literary and cultural phenomena and contests the hegemonic logic of revealing oppression and rebuilding liberation in contemporary critical theory. Since the nation-state sprang into being in 1965, Singapore literature in English has blossomed energetically, and yet there have been few books focusing on contextualizing and analyzing Singapore literature despite the increasing

international attention garnered by Singaporean writers. This volume brings Anglophone Singapore literature to a wider global audience for the first time, embedding it more closely within literary developments worldwide. Drawing upon postcolonial studies, Singapore studies, and critical discussions in transnationalism and globalization, essays unearth and introduce neglected writers, cast new light on established writers, and examine texts in relation to their specific Singaporean local-historical contexts while also engaging with contemporary issues in Singapore

society. Singaporean writers are producing work informed by debates and trends in queer studies, feminism, multiculturalism and social justice -- work which urgently calls for scholarly engagement. This groundbreaking collection of essays aims to set new directions for further scholarship in this exciting and various body of writing from a place that, despite being just a small 'red dot' on the global map, has much to say to scholars and students worldwide interested in issues of nationalism, diaspora, cosmopolitanism, neoliberalism,

immigration, urban space, as well as literary form and content. This book brings Singapore literature and literary criticism into greater global legibility and charts pathways for future developments. This is the first volume in any language that collects Hannah Arendt's remarkable series of essays and notes on literary figures and cultural questions. This book contributes to an emerging field of study and provides new perspectives on the ways in which Gothic literature, visual media, and other cultural forms explicitly engage gender, sexuality, form, and genre. The collection is a forum in which the

ideas of several well-respected critics converge, producing a breadth of knowledge and a diversity of subject areas and methodologies. It is concerned with several questions, including: How can we discuss Gothic as a genre that crosses over boundaries constructed by a culture to define and contain gender and sexuality? How do transgender bodies specifically mark or disrupt this boundary crossing? In what ways does the Gothic open up a plural narrative space for transgenre explorations, encounters, and experimentation? With this, the volume's chapters

explore expected categories such as transgenders, transbodies, and transembodiments, but also broader concepts that move through and beyond the limits of gender identity and sexuality, such as transhistories, transpolitics, transmodalities, and transgenres. Illuminating such areas as the appropriation of the trans body in Gothic literature and film, the function of trans rhetorics in memoir, textual markers of transgenderism, and the Gothic's transgeneric qualities, the chapters offer innovative, but not limited, ways to interpret the Gothic. In addition,

the book intersects with but also troubles non-trans feminist and queer readings of the Gothic. Together, these diverse approaches engage the Gothic as a definitively trans subject, and offer new and exciting connections and insights into Gothic, Media, Film, Narrative, and Gender and Sexuality Studies. From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in

Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel

literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated. This is the first volume to consider the popular literary category of Early Readers - books written and designed for children who are just beginning to read independently. It argues that Early Readers deserve more scholarly

attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual

subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe,

examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe. Discovers new connections and cross-fertilisations between different cultural, linguistic and religious

communities in the Roman Empire. Contemporary Publishing and the Culture of Books is a comprehensive resource that builds bridges between the traditional focus and methodologies of literary studies and the actualities of modern and contemporary literature, including the realities of professional writing, the conventions and practicalities of the publishing world, and its connections between literary publishing and other media. Focusing on the relationship between modern literature and the publishing industry, the volume enables students and academics to extend the text-

based framework of modules on contemporary writing into detailed expositions of the culture and industry which bring these texts into existence; it brings economic considerations into line alongside creative issues, and examines how employing marketing strategies are utilized to promote and sell books. Sections cover: The standard university-course specifications of contemporary writing, offering an extensive picture of the social, economic, and cultural contexts of these literary genres The impact and status of non-literary writing, and how this compares

with certain literary genres as an index to contemporary culture and a reflection of the state of the publishing industry. The practicalities and conventions of the publishing industry. Contextual aspects of literary culture and the book industry, visiting the broader spheres of publishing, promotion, bookselling, and literary culture. Carefully linked chapters allow readers to tie key elements of the publishing industry to the particular demands and features of contemporary literary genres and writing, offering a detailed guide to the ways in which the three core areas

of culture, economics, and pragmatics intersect in the world of publishing. Further to being a valuable resource for those studying English or Creative Writing, the volume is a key text for degrees in which Publishing is a component, and is relevant to those aspects of Media Studies that look at interactions between the media and literature/publishing. This book highlights the best new interdisciplinary research on the theory and practice of cosmopolitanism, with a special focus on the cosmopolitan literatures of Europe, Asia, Africa, and North America, from

medieval times to the present. Bring on the Books for Everybody is an engaging assessment of the robust popular literary culture that has developed in the United States during the past two decades. Jim Collins describes how a once solitary and print-based experience has become an exuberantly social activity, enjoyed as much on the screen as on the page. Fueled by Oprah's Book Club, Miramax film adaptations, superstore bookshops, and new technologies such as the Kindle digital reader, literary fiction has been transformed into best-selling, high-concept

entertainment. Collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question. Book reading, he claims, has not become obsolete; it has become integrated into popular visual media. Collins explores how digital technologies and the convergence of literary, visual, and consumer cultures have changed what counts as a "literary experience" in phenomena ranging from lush film adaptations such as *The English Patient* and *Shakespeare in Love* to the customer communities at

Amazon. Central to Collins's analysis and, he argues, to contemporary literary culture, is the notion that refined taste is now easily acquired; it is just a matter of knowing where to access it and whose advice to trust. Using recent novels, he shows that the redefined literary landscape has affected not just how books are being read, but also what sort of novels are being written for these passionate readers. Collins connects literary bestsellers from *The Jane Austen Book Club* and *Literacy* and *Longing in L.A.* to *Saturday* and *The Line of Beauty*, highlighting their depictions of fictional worlds

filled with avid readers and their equations of reading with cultivated consumer taste. The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English. The authors come from different methodological schools and analyse texts coming from different periods and cultures, trying to find common ground (the theme of the volume) between the apparently generically and temporarily varied works and phenomena. In this way, a plethora of perspectives is offered, perspectives which

represent a high standard both in terms of theoretical reflection and in-depth analysis of selected texts. Consequently, the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies; furthermore, it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture. Defined as an ecological epoch in which humans have the most impact on the environment, the Anthropocene poses challenging questions to literary and cultural

studies. If, in the Anthropocene, the distinction between nature and culture increasingly collapses, we have to rethink our division between historiography and natural history, as well as notions of the subject and of agency since the Enlightenment. This anthology collects papers from literary and cultural studies that address various issues surrounding the topic. Even though the new epoch seems to require a collective self-understanding as a unified species, readings of the Anthropocene and conceptualizations of human-nature relationships largely differ in Anglophone literatures and

cultures. These differing perspectives are reflected in the structure of this book, which is divided into five separate sections: the introductory part familiarizes the reader with the concept and the challenges it poses for the humanities in general and for literary and cultural studies in particular, and the three following sections combine broader, more theoretical, essays with in-depth critical readings of US, Canadian, and Australian representations of the Anthropocene in literature. The final part moves beyond literature to include media theoretical perspectives and

discussions of photography and cinema in the Anthropocene. This book focuses on literal and metaphorical ruins, as they are appropriated and imagined in different forms of writing. Examining British and American literature and culture in the nineteenth and twentieth centuries, the book begins in the era of industrial modernity with studies of Charles Dickens, Thomas Hardy, Henry James and Daphne Du Maurier. It then moves on to the significance of ruins in the twentieth century, against the backdrop of conflict, waste and destruction, analyzing authors such as Beckett and

Pinter, Kurt Vonnegut, Robert Lowell, Anne Sexton and Leonard Cohen. The collection concludes with current debates on ruins, through discussions of Walter Benjamin and Bertolt Brecht, as well as reflections on the refugee crisis that take the ruin beyond the text, offering new perspectives on its diverse legacies and conceptual resources. This collection emphasizes a cross-disciplinary approach to the problem of scale, with essays ranging in subject matter from literature to film, architecture, the plastic arts, philosophy, and scientific and

political writing. Its contributors consider a variety of issues provoked by the sudden and pressing shifts in scale brought on by globalization and the era of the Anthropocene, including: the difficulties of defining the concept of scale; the challenges that shifts in scale pose to knowledge formation; the role of scale in mediating individual subjectivity and agency; the barriers to understanding objects existing in scalar realms different from our own; the role of scale in mediating the relationship between humans and the environment; and the nature of

power, authority, and democracy at different social scales. A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west. Focuses on the intersections, complexities, and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions. Addresses traditionally familiar icons and

ideas about the west (such as cowboys, wide-open spaces, and violence) and their intersections with urbanization and other regional complexities. Features essays written by many of the leading scholars in western American cultural studies. This book explores the formative role of mobilities in the production of our close relationships, proposing that the tracks—both literal and figurative—we lay down in the process play a crucial role in generating and sustaining intimacy. Working with diaries, journals and literary texts from the mid- to late-twentieth century, the book

pursues this thesis through three phases of the lifecourse: courtship (broadly defined), the middle years of long-term relationships and bereavement. Building upon the author's recent research on automobility, the text's case studies reveal the crucial role played by many different types of transport—including walking—in defining our most enduring relationships. Conceptually, the book draws upon the writings of the philosopher, Henri Bergson, the anthropologist, Tim Ingold and the geographer, David Seamon, engaging with topical debates in cultural and emotional

geography (especially work on landscape, memory and mourning), mobilities studies and critical love studies. Dowd investigates literature's engagement with the gendered conflicts of early modern England by examining the narratives that seventeenth-century dramatists created to describe the lives of working women. This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave

narratives, regional writing, literature of the environment, and more Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature The Victorian period was a time of rapid cultural

change, which resulted in a huge and varied literary output. A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new companion surveys seven decades of history before

examining the key phases in a Victorian life, the leading professions and walks of life, the major Victorian literary genres, and the way Victorians defined their persons, their homes, and their national identities. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter's approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship. A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural theory and literary criticism

since the latter part of the twentieth century. Written by more than thirty experts in cultural theory, literary history, and literary criticism, this authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays, and poetry. This allows the reader to more accurately interpret the esteemed but demanding literature of authors such as Jorge Luis Borges, Mario Vargas Llosa, Octavio Paz, and Diamela Eltit. Key authors whose work has defined a period, or defied borders, as in the cases of Sor Juana

Inés de la Cruz, César Vallejo, and Gabriel García Márquez, are also discussed in historical and theoretical context. Additional essays engage the reader with in-depth discussions of forms and genres, and discussions of architecture, music, and film. This text provides the historical background to help the reader understand the people and culture that have defined Latin American literature and its reception. Each chapter also includes short selected bibliographic guides and recommendations for further reading. Technology, Literature and

Culture provides a detailed and accessible exploration of the ways in which literature across the twentieth century has represented the inescapable presence and progress of technology. As this study argues, from the Fordist revolution in manufacturing to computers and the internet, technology has reconfigured our relationship to ourselves, each other, and to the tools and material we use. The book considers such key topics as the legacy of late-nineteenth century technology, the literary engagement with cinema and radio, the place of typewriters and

computers in formal and thematic literary innovations, the representations of technology in spy fiction and the figures of the robot and the cyborg. It considers the importance of broadcast technology and the internet in literature and covers major literary movements including modernism, cold war writing, postmodernism and the emergence of new textualities at the end of the century. An insightful and wide-ranging study, *Technology, Literature and Culture* offers close readings of writers such as Virginia Woolf, Samuel Beckett, Ian Fleming, Kurt

Vonnegut, Don DeLillo, Jeanette Winterson and Shelley Jackson. It is an invaluable resource for students and scholars alike in literary and cultural studies, and also introduces the topic to a general reader interested in the role of technology in the twentieth century. Through both cultural and literary analysis, this book examines gender in relation to late Qing and modern Chinese intellectuals, including Mu Shiyong, Bai Wei, and Lu Xun. Tackling important, previously neglected questions, Zhu ultimately shows the resilience and malleability of Chinese modernity

through its progressive views on femininity. Authors and artists discussed include: Joseph Conrad, Edwin Denby, Joan Didion, Ralph Waldo Emerson, Allen Ginsberg, Frank Berbert, Richard Kim, Norman Mailer, Malcolm X, Alan Nadel, and John Updike, The essays collected here explore the power and sensuality that food engenders within literature. The book permits the reader to sample food as a rhetorical structure, one that allows the individual writers to articulate the abstract concepts in a medium that is readily understandable. The second part of

Cooking by the Book turns to the more diverse food rhetorics of the marketplace. What, for example, is the fast food rhetoric? Why are there so many eating disorders in our society? Is it possible to teach philosophy through cookery? How long has vegetarianism been popular? Any level of study within literature and culture requires an engagement with a wider scope of themes, issues and discourses, and these debates are often centred around key 'essays'. This book examines a wide range of these essays on topics such as posthumanism, racism, feminism, necropolitics, the Anthropocene,

gender, Global North/South, neo- and de-colonialism, universals, borders and limits, interspecies relations, blackness, cosmopolitics, epistemology, addiction. The essays selected represent scholars from a range of disciplines, ethnicities, nationalities and genders, and offer readings relevant across the arts and humanities. Each chapter explains why the essay is of vital importance in our contemporary era, introduces and explains the key themes and theories with which it engages, demystifies any complex content and positions it within wider

current debates. Covering all of the essential debates that students and academics must engage with, alongside a close analysis and critique of contemporary seminal essays in the debate, this book will be an essential read for students of literature and culture across the arts and humanities. This volume explores the politics and poetics of Victorian surfaces in their manifold manifestations. In so doing, it examines various cultural products 'as they are' and highlights the art of surface composition in the Victorian era as well as the socio-cultural

ramifications of the preoccupation with the exterior. By closely reading the various surfaces materialising in Victorian literature and culture, the individual contributions explore the dialectics of surface and depth in Victorian (and Neo-Victorian) cultures as well as the legibility of surfaces. They look into the surfaces of literary narratives, paintings, and film but also into natural surfaces such as skin or bark. Each chapter foregrounds what is present rather than absent in a text, while also paying attention to the surfaces that become manifest on the diegetic level of the text, be they

cloth, landscapes, or human bodies or faces. This is an open access book. Within its wide boundaries, culture creates written and visual reflection areas for itself. As the reflection area expands through time, space and nature, it becomes richer, and, in doing so, it needs to be appreciated. The cultural reflection of historical accumulation leaves us in front of an immense mirror. In general terms, this book presents the reader with the intertwined relationships between culture and literature, culture and language, and culture and history or art history. More specifically, it investigates the joy

of a birth, a funeral ritual, the merriness of a melody, and the taste of a meal as they are reflected within the texts that Asia has accumulated throughout its history. Its central concern is the investigation of issues related to culture and how it is reflected in literature, language, or history in a particular place. Bringing together new perspectives in childhood studies and animal studies, this book is the first collection to critically address the manifold alignments and frequent co-constitutions of children and pets in our families, our cultures, and our

societies. The cultural politics of power shaping relationships between children, pets, and adults inform the wide range of essays included in this collection, as they explore issues such as protection, discipline, mastery, wildness, play, and domestication. The volume use the frequent social and cultural intersections between children and pets as an opportunity to analyze institutions that create pet and child subjectivity, from education and training to putting children and pets on display for entertainment purposes. Essays analyze legal discourses, visual culture, literature

for children and adults, migration narratives, magazines for children, music, and language socialization to discuss how notions of nationalism, race, gender, heteronormativity, and speciesism shape cultural constructions of children and pets. Examining childhood and pethood in America, Europe, Asia, and the Pacific, this collection shows how discourses linking children and pets are pervasive and work across cultures. By presenting innovative approaches to the child and the pet, the book brings to light alternative paths toward understanding

these figures, leading to new openings and questions about kinship, agency, and the power of care that so often shapes our relationships with children and animals. This will be an important volume for scholars of animal studies, childhood studies, children's literature, cultural studies, political theory, education, art history, and sociology. This volume looks at the implications of transcultural humanities in South Asia, which is becoming a crucial area of research within literary and cultural studies. The volume also explores various complex critical dimensions of

transculturation, its indeterminate periodisation, its temporal and spatial nonlinearity, its territoriality and intersectionality. Drawing on contributors from around the globe, the entries look at literature and poetics, theory and praxis, borders and nations, politics, Partition, gender and sexuality, the environment, representations in art and pedagogy and the transcultural classroom. Using key examples and case studies, the contributors look at current developments in transcultural and transnational standpoints and their possible educational outcomes. A broad

and comprehensive collection, as it also speaks about the value of the humanities and the significance of South Asian contexts, Transcultural Humanities in South Asia will be of particular interest to those working on postcolonial studies, literary studies, Asian studies and more. With contributions from an international array of scholars, this volume opens a dialogue between discourses of security and hospitality in modern and contemporary literature and culture. The chapters in the volume span domestic spaces

and detention camps, the experience of migration and the phenomena of tourism, interpersonal exchanges and cross-cultural interventions. The volume explores the multifarious ways in which subjects, citizens, communities, and states negotiate the mutual, and potentially exclusive, desires to secure themselves and offer hospitality to others. From the individual's telephone and data, to the threshold of the family home, to the borders of the nation, sites of securitization confound hospitality's injunction to openness, gifting, and refuge. In

demonstrating an interrelation between ongoing discussions of hospitality and the intensifying attention to security, the book engages with a range of literary, cultural, and geopolitical contexts, drawing on work from other disciplines, including philosophy, political science, and sociology. Further, it defines a new interdisciplinary area of inquiry that resonates with current academic interests in world literature, transnationalism, and cosmopolitanism. Addressing the Victorian obsession with the sordid materiality of modern life, this

book studies dirt in nineteenth-century English literature and the Victorian cultural imagination. Dirt litters Victorian writing - industrial novels, literature about the city, slum fiction, bluebooks, and the reports of sanitary reformers. It seems to be "matter out of place," challenging traditional concepts of art and disregarding the concern with hygiene, deodorization, and purification at the center of the "civilizing process." Drawing upon Material Cultural Studies for an analysis of the complex relationships between dirt and textuality, the study adds a new

perspective to scholarship on both the Victorian sanitation movement and Victorian fiction. The chapters focus on Victorian commodity culture as a backdrop to narratives about refuse and rubbish; on the impact of waste and ordure on life stories; on the production and circulation of affective responses to filth in realist novels and slum travelogues; and on the function of dirt for both colonial discourse and its deconstruction in postcolonial writing. They address questions as to how texts about dirt create the effect of materiality, how dirt constructs or deconstructs

meaning, and how the project of writing dirt attempts to contain its excessive materiality. Schülting discusses representations of dirt in a variety of texts by Charles Dickens, E. M. Forster, Elizabeth Gaskell, George Gissing, James Greenwood, Henry James, Charles Kingsley, Henry Mayhew, George Moore, Arthur Morrison, and others. In addition, she offers a sustained analysis of the impact of dirt on writing strategies and genre conventions, and pays particular attention to those moments when dirt is recycled and becomes the source of literary creation. An introduction to

Victorian literature and its context from 1837-1900 includes historical, cultural, political, and intellectual background. Gregory S. Jay boldly challenges the future of American literary studies. Why pursue the study and teaching of a distinctly American literature? What is the appropriate purpose and scope of such pursuits? Is the notion of a traditional canon of great books out of date? Where does American literature leave off and Mexican or Caribbean or Canadian or postcolonial literature begin? Are today's campus conflicts fueled more by economics or ideology? Jay

addresses these questions and others relating to American literary studies to explain why this once arcane academic discipline found itself so often in the news during the culture wars of the 1990s. While asking some skeptical questions about new directions and practices, Jay argues forcefully in favor of opening the borders of American literary and cultural analysis. He relates the struggle for representation in literary theory to a larger cultural clash over the meaning and justice of representation, then shows how this struggle might expand both the contents and the teaching of

American literature. In an account of the vexed legacy of the Declaration of Independence, he provides a historical context for the current quarrels over literature and politics. Prominent among these debates are those over multiculturalism, which Jay takes up in an essay on the impasses of identity politics. In closing, he considers how the field of comparative American cultural studies might be constructed. Explores how early modern Europeans responded to suffering and asks how they both described and practised compassion. The

Embodied Child: Readings in Children's Literature and Culture brings together essays that offer compelling analyses of children's bodies as they read and are read, as they interact with literature and other cultural artifacts, and as they are constructed in literature and popular culture. The chapters examine the ideology behind the cultural constructions of the child's body and the impact they have on society, and how the child's body becomes a carrier of cultural ideology within the cultural imagination. They also consider the portrayal of children's bodies in

terms of the seeming dichotomies between healthy-vs-unhealthy bodies as well as able-bodied-vs-disabled, and examines flesh-and-blood bodies that engage with literary texts and other media. The contributors bring perspectives from anthropology, communication, education, literary criticism, cultural studies, philosophy, physical education, and religious studies. With wide and astute coverage of disparate literary and cultural texts, and lively scholarly discussions in the introductions to the collection and to each section, this book makes a long-needed contribution to discussions of the body and the

child. This is the first book dedicated to literary and cultural scholars' engagement with mobilities scholarship. As such, the volume both advances new theoretical approaches to the study of culture and furthers the recent "humanities turn" in mobilities studies. The book's scholarship is deeply informed by cultural geography's vision of a mobilised reconceptualisation of space and place, but also by the contribution of literary scholars in articulating questions of travel, technologies of transport, (post)colonialism and migration through a close engagement with

textual materials. A comprehensive introduction maps pre-histories and emerging directions of this exciting interdisciplinary endeavor while taking up the theoretical and methodological challenges of the burgeoning subfield.

Contributions range across geographical and disciplinary boundaries to address questions of embodied subjectivities, mobility and the nation, geopolitics of migration, and mobilities futures. Because all wars in the twenty-first century are potentially global wars, the centenary of the first global war is the occasion for reflection. This volume offers an

unprecedented account of the lives, stories, letters, games, schools, institutions (such as the Boy Scouts and YMCA), and toys of children in Europe, North America, and the Global South during the First World War and surrounding years. By engaging with developments in Children's Literature, War Studies, and Education, and mining newly available archival resources (including letters written by

children), the contributors to this volume demonstrate how perceptions of childhood changed in the period. Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort. In order to foreground cross-cultural connections across what had been

perceived as 'enemy' lines, perspectives on German, American, British, Australian, and Canadian children's literature and culture are situated so that they work in conversation with each other. The multidisciplinary, multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children.