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Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs. Presented in an easily accessible format, this book shows the working and manipulation of the various cameras. Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film. The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider, Ernst Wildi, who provides a solid foundation of both traditional photography and digital capture techniques. Inside you'll also find inspiring photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad camera. Ideal for scrapbookers, serious and casual photographers, and budding graphic artists alike, Photoshop Elements 8 is more powerful and easier to use than previous versions. But figuring out how and when to use the program's tools is still tricky. With this book, you'll learn not only what each tool does, but also when it makes the most sense to use it and why. You get easy-to-follow, step-by-step instructions for everything from importing photos to organizing, editing, sharing, and storing your images. And if a feature isn't all that it's cracked up to be, we'll tell you. How do you use the Photomerge Exposure? How do Quick Fix previews work? With a gentle introduction to get you started quickly, and advanced tips to help you produce really creative work, this Missing Manual provides the answers you need. Get crystal-clear and jargon-free explanations of every feature Learn to import, organize, back up, and fix photos quickly and easily Repair and restore old and damaged photos, and retouch any image Jazz up your pictures with dozens of filters, frames, and special effects Remove unwanted objects from images with the new Recompose tool Learn advanced techniques like working with layers and applying blend modes Download practice images and try new tricks right away Very often the manuals and user guide that accompany devices tend to provide only basic advice on how to navigate around the iPhone, which means you have to rely on external sources to get the best tricks and tips

required to get the best from such devices which is why this book was written to help you get the most out of your iPhone 11 Pro Camera app. *****Mastering the iPhone 12 Pro Max Camera***** The iPhone camera comes with so many hidden features and tricks than what is obvious at first and only with a good book like this can you expose those hitherto hidden features. If you have an iPhone 12 Pro Max and want to join many others who are able to take stunning photos with it, then this book is for you. The triple-lens rear Cameras that protrude from the back of the iPhone 12 Pro Max are incredible but will require that you master the camera setting for you to be able to use it to capture great shots, which is why you should be ordering this book right away because it is going to tell you how to do just that. Very often the manuals and user guide that accompany devices tend to provide only basic advice on how to navigate around the iPhone, which means you have to rely on external sources to get the best tricks and tips required to get the best from such devices which is why this book was written to help you get the most out of your iPhone 11 Pro Camera app. In this book, you will learn; How to use the iPhone 12 Pro Max to take selfies Taking great slofies, QuickTake, Burst and how they improve your iPhone photography Why manual camera settings can improve your picture quality How to access some hidden camera functions that you probably did not expect a phone camera to have Have fun with Memojis and Animojis by creating fun personal replicas Why you should not use the digital zoom and use the optical zoom instead to get the best from your photos. How to use your iPhone with a drone and shoot a full wedding scene This book shows many more functions than you would expect to find on a phone and helps you better utilize your iPhone 12 Pro Max when next you go on a trip, or at the airport, go on vacation, capture important moments, and document the different stages of your child's life. Special Bonus That is not all, at the end of this book, we have a special gift for you, something we believe you will love. Click the "Add to Cart" to purchase on your closeout or click the "Buy Now" to purchase at least one copy now. Translator: Linsy B. PUBLISHER: TEKTIME First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. "From how many frames you need to shoot per second to capture that WOW moment to where to focus on a bird with a big beak to get the best depth of field, this book has it all for the wildlife photographer. It is an impressive mix of technology with just plain good advice for image-taking, and they discuss each point specifically for shooting wildlife, because it is a totally unique type of photography. The lighting and shutter speed for a macro flower shot is not the same that you'd need for a bird in flight or a kangaroo jumping across a field. Mix together this fantastic info with the many years of experience that the Gerlachs have shooting and teaching and the absolutely jaw-dropping images and you really do have a perfect storm for a book"-- Over 1,300 total pages ... To the young man or woman choosing a Navy career field, whether for one enlistment or for 30 years, the journalist rating offers endless avenues for an imaginative, yet mature, thinker. Many of the duties and responsibilities of the journalist rank among Americans' favorite hobbies and pastimes, such as writing, broadcasting and photography. The Navy journalist learns and practices a distinguished profession and becomes an official representative of the Navy in public affairs matters. The first enlisted specialists to work full time in the field of Navy journalism were Naval Reserve personnel selected during the early years of World War II. They were designated Specialist X (Naval Correspondents). In 1948, under a major overhaul affecting almost every enlisted rating, the journalist (JO) rating was established. MAJOR TASKS AND RESPONSIBILITIES LEARNING OBJECTIVE: Identify the major tasks and responsibilities of the Navy journalist, the personal traits required for one to best perform the duties of the rating, the applicable NECs, and the purpose of the JO 3 & 2 training manual (TRAMAN). In our democratic society, government depends on the consent of the governed. This important principle means that, in the long run, the United States government does only what the people want it to do. Therefore, we can have a Navy only if the people know and understand the importance of the Navy and support it. The Navy, like the other services, depends on this country's citizens for the four key tools of its trade — personnel, money, materials and the authority to carry out its mission. As a Navy journalist, your main function will be to make the facts about your Navy available to the Navy's three main publics — the people at your ship or station, Navy people in general and the people of the United States as a whole. Watch two of the course videos absolutely free here: bit.ly/D3400free SAMP A Great Manual, with over 4 hours of exclusive training videos! This book is a superb manual for anyone who wants to get the best out of their Nikon D3400. Ideal for anyone who has just bought their first DSLR, it covers the basics really well, explaining each button and setting in detail. Then it explains how to use the settings so that you can produce beautiful professional-level photography. The author, Jeremy Bayston, has been a picture editor for national newspapers for over 25 years and brings a wealth of experience to this manual. He has produced 14 specially made, exclusive videos, which go into greater detail on effects, menus, modes, shooting videos, getting the best sound for movies, and much more. This manual Has 14 exclusive videos about the Modes, Menus, Autofocus, Flash and more Helps you get a great feel for the camera, exploring the shooting modes, and effects Explains the settings to get better results from exposure, lighting and focus Tips and tricks, to help you master focusing, metering and flash Includes over 20 pages on shooting video, with a whole chapter on sound Chapters on shooting better portraits, action shots, reportage and landscapes. The brilliant tips and tricks on metering, focusing, how to use the flash and how to shoot great movies have come from years of working with some of the best photographers in the industry. There are chapters on best equipment, lenses and setting up studio lights. He has also included chapters on shooting portraits, landscapes, action and reportage photography, again with great advice and tips. And for anyone who wants to use the Nikon D3400 to shoot movies - it is a great video camera - the are chapters on video basics and how to get the best sound, and much more. Although quite compact, this is a very accessible manual, telling you all you need to know to get started with the Nikon D3400. Then it shows you how to take great pictures and videos with this Nikon DSLR camera. For more experienced photographers, this guide explains the functions so that you can quickly get started. It also explains the camera controls, and guides you through all the Menus and Custom Settings to help you best set up the camera for your specific shooting needs. The videos explain things in more detail and if you have any problems, you can contact the author via the the thriving Youtube community (22,000 subscribers) on the Camerawize channel. With this manual, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. If you have a Nikon D3400, you owe it to yourself to get this manual! Contents include: Getting to know your D3400: Exploring the Nikon d3400- This chapter explains every button, dial, and indicator on your camera. Where to Start: Walks you through setting up your camera for immediate use. The Buttons in detail: This chapter teaches you how each of the D3400's modes functions and effects can help you produce excellent results. Tips and tricks: Explaining focusing, metering, flash in detail. Lenses: A chapter on the best lenses to use for stills and video. Flashguns and studio lights: What to look for in Flashguns and studio lights and how to set up a studio. Portrait, Action, Reportage and Landscape photography: A chapter on each, explaining how to use the Nikon D3400 to get the best possible pictures. This SUPERB manual can help you progress you from absolute beginner to accomplished DSLR photographer! In a world where nearly everyone has a cellphone camera capable of zapping countless instant photos, it can be a challenge to remember just how special and transformative Polaroid photography was in its day. And yet, there's still something magical for those of us who recall waiting for a Polaroid picture to develop. Writing in the context of two Polaroid Corporation bankruptcies, not to mention the obsolescence of its film, Peter Buse argues that Polaroid was, and is, distinguished by its process—by the fact that, as the New York Times put it in 1947, “the camera does the rest.” Polaroid was often dismissed as a toy, but Buse takes it seriously, showing how it encouraged photographic play as well as new forms of artistic practice. Drawing on unprecedented access to the archives of the Polaroid Corporation, Buse reveals Polaroid as photography at its most intimate, where the photographer, photograph, and subject sit in close proximity in both time and space—making Polaroid not only the perfect party camera but also the tool for frankly salacious pictures taking. Along the way, Buse tells the story of the Polaroid Corporation and its ultimately doomed hard-copy wager against the rising tide of digital imaging technology. He explores the continuities and the differences between Polaroid and digital, reflecting on what Polaroid can tell us about how we snap photos today. Richly illustrated, *The Camera Does the Rest* will delight historians, art critics, analog fanatics, photographers, and all those who miss the thrill of waiting to see what develops. This is the most up-to-date and complete book you will find on producing. It covers the new CUE process from BMI and ASCAP for getting paid for soundtrack music. It includes a buyer's guide for covering Netflix Approved cameras. It covers the essentials and introduces you to the process. It can take a person who knows nothing about film & video production, leading them from story, to script, to budgeting, casting, finding actors, directors, camera people, composers, and distributors. -It will also show you how to do ALL of that yourself, on almost any budget. -You'll learn about the gear you need like cameras, tripods, lighting, editing software, editing computer. -Story & Script, the logline, a spec pitch that went to pilot, Joseph Campbell and the Hero's Journey, John Truby and the Anatomy of Story, the

writing concepts of Syd Field, Christopher Vogler, Michael Hague, plus outlines, the screenplay, free and demo screenwriting software sources, adapting a book into a movie, music synchronization licenses. -Finding actors and crew members. Free casting tools. Paid casting services. -A look at cameras, including f/stop, t/stops, depth of field, focal lengths, distortions, filter, matte boxes, global and rolling shutters, and lens mounts. - How to budget and plan a production economically. -Business types for setting up your production company. How to protect your assets and a discussion of liabilities and taxes. -Copyrights and licensing information. - Making a storyboard and using it for shooting, editing, and composing. -The shoot itself, framing shots, the master shot, the close shots, reverse angles, the 180 rule, lighting a set with sample diagrams, night for day shots, day for night shots, doing coverage of a scene, the role of the script supervisor. -Special Effects, blue, green, and yellow screen, examples. -Editing 16 and 35mm movie film, analog videotape using an edit controller, digital file types, editing software, the timeline, dialog editing, background, music, and room tone tracks. -A primer for Composing Music, learning how to count to make chords and patterns, major chords, minor chords, sevenths, major sevenths, diminished, perfect seconds, including a template for a key wheel to help you change keys and know what notes makeup what chords. Concepts that the video person who is all thumbs can use to make their own basic backgrounds scores if they can't find a composer. -The new ASCAP and BMI Cue Sheets so you can get paid for any music when your productions air on broadcast or network television. Also covers the Harry Fox Agency for the licensing of your song, your music or to obtain permission to use someone else's tunes. -The history of imaging, optics, the photographic process, projectors, sound recording, tube electronics, television, audio recording, the how and why of film speeds, how color movie film works, how color television works, the differences between American and European film and video, the digital age, SD, HD, 4k and 8k. A look at the mystical color spaces of YUV and YIQ. -Distribution concepts for your films. -Los Angeles Union Scale Rates for the cast and crew so you can budget your scripts. -A Bibliography of reference sources for further reading. The author has been doing film, photography, and audio recording for fifty-five years working on productions that have aired on television, been screened theatrically and on YouTube. The author has been writing on the topics of film, video, and audio for magazine since 1980, including contributions for Mix Magazine, Music Connection, Pro Sound News, Technical Photography, Moving Image, etc. The author was schooled in television electronics by engineers at Admiral in Chicago, and in film/theater production at Valley College in Los Angeles, under Dr. Milton Timmons, Dr. Stern, Peter Parkin MFA from Pasadena Playhouse, Elliot Bliss at CBS Television Studios (now Todd-AO). Excel as an Assistant Cameraman (AC) in today's evolving film industry with this updated classic. Learn what to do—and what NOT to do—during production and get the job done right the first time. The Camera Assistant's Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily access while on location (www.cameraassistantmanual.com) All new sample reports and forms including AC time cards, resumé templates, a digital camera report, and a non-prep disclaimer Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession. Excel as an Assistant Cameraman (AC) in today's evolving film industry with this updated classic. Learn what to do—and what NOT to do—during production and get the job done right the first time. The Camera Assistant's Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily access while on location (www.cameraassistantmanual.com) All new sample reports and forms including AC time cards, resumé templates, a digital camera report, and a non-prep disclaimer Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession. This is a guide to all aspects of the role of the camera assistant. The number of potential problems the camera assistant can expect to face has been increased in the book to aid problem-solving skills. This book is an essential guide to making traditional 16mm and 8mm films, from production to post, using both analog and digital tools. Focusing on low-budget equipment and innovative techniques, this text will provide you with the steps to begin your journey in making lasting work in the legacy medium of great filmmakers from Georges Méliès to Steven Spielberg. The discipline of 16mm or 8mm film can initially seem challenging, but through the chapters in this book, you'll learn strategies and insight to develop your craft. You'll discover the right camera for your needs, how to light for film, and the options in planning your digital post-production workflow. The book includes numerous hand-drawn diagrams and illustrations for ease of understanding, as well as recommended films and filmmaking activities to help you build your knowledge of film history, technical and creative skills within each chapter theme. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films. Straightforward, clear answers to the most commonly asked digital photography questions What's the difference between optical zoom and digital zoom? Do more megapixels equate to better photo quality? Why is there a delay after I push the shutter release button before I can take another picture? If you've ever asked a question concerning digital photography and wished you had a helpful resource to provide you with clear, reliable answers, then look no further. With nearly four decades of photo experience under his belt, author Jeff Wignall responds to 365 of the most common digital photography questions with informative, practical replies. The full-color format helps you see what he's talking about. Boasts a colorful yet simple design that helps you find exactly the information you're looking for Illustrates each answer with one or more photos Eliminates any ambiguity by providing you with authoritative answers along with clear illustrations Digital Photography FAQz is a well-organized guide, featuring answers to questions that you haven't even thought of yet! Handbook of Forensic Photography is the most-comprehensive, definitive reference for the use of photography in the capture and presentation of forensic evidence. The intent is to inform the reader about the most complete and up-to-date methods to capture and reproduce images that most accurately represent the evidence. With the rise in importance of forensic science, crime and accident scene documentation has likewise increased in importance—not the least of which has been forensic photography. The need to use accepted practice and protocols to guarantee the authenticity of images for evidence documentation is paramount for using it in court. And as with any discipline, there is an art to the science of forensic photography. Contributing authors from various backgrounds—each experts in their field—have provided numerous case examples, best practices, and recommendations for recognizing, recording, and preserving evidence using cameras and the latest digital image technology, including video and other imaging technologies. Chapters present such topics as videography, drone photography, underwater photography, crime scene photography, autopsy photographs, fire documentation, forensic odontology, and more. The book closes with coverage of courtroom displays, presenting imaging evidence and expert witness testimony in the courtroom. Handbook of Forensic Photography is a must-have reference for experienced crime scene photographers, death and crime scene investigators, police, and forensic professionals—including medical examiners, odontologists, engineers, and forensic anthropologists—who frequently need to capture investigative photographs in the course of investigations. The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, The Manual of Photography still retains its clear, reader-friendly style and is filled with images and

illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images. Veteran camera assistant Doug Hart describes in this comprehensive technical guide all of the important facets and duties of the first and second camera assistants' jobs. Whether it is feature films, episodic television, documentaries, commercials, or music videos, *The Camera Assistant: A Complete Professional Handbook* explains both the practice and theory behind it with a concentration on technique rather than equipment. In addition, personal anecdotes from the author's years behind and beside the camera provide insight into this demanding field. Key topics include film formats and aspect ratios, testing lenses and camera equipment, focus theory, film loading and labeling, scene blocking, marking actors, shooting tips, slating, paperwork, equipment maintenance, set etiquette, and finding work. This is not a camera equipment handbook; it is a comprehensive procedures manual which describes and explains the most important responsibilities of the camera assistant on the set, the theory behind the practice, and the methods that get the job done properly and keep the assistant frequently employed. Douglas C. Hart has been a freelance first-camera assistant on feature films, documentaries, television shows, and commercials for more than 20 years, including 10 years (and 10 films) as first-camera assistant to Gordon Willis, ASC, as well as work in 42 states and 26 foreign countries. His work includes *Presumed Innocent*, *Hannah and Her Sisters*, *The Cosby Mysteries*, and CBS's *Central Park West*. He is a member and former president of the International Photographers Local 644, IATSE, and teaches the Camera Assistant Workshops at the International Film and Television Workshops in Rockport, Maine. The book pet lovers have been waiting for: professional advice on pet photography Every pet parent knows how difficult it is to get that calendar-quality photo of a beloved cat or dog. This guide to pet photography is long overdue! Pet lovers will find terrific tips to help them capture their pets' personalities in photos, while professional photographers who want to extend their business opportunities will value advice on the unique challenges of working with animals and creating the portraits their clients want. With pet owners comprising more than 62 percent of Americans, there is an eager amateur market for a book that reveals how to get great photos of those furry family members. Zeroes in on pet photography as a growing specialty among professional photographers, and this book offers advice for creating great pet portraits as well as tips on working with animals and their owners Explains how to capture expressions, avoid spooky eyes, edit for better images, work with multiple animals, and much more As the first serious guide to pet photography on the market, *Beautiful Beasties* has what pet parents and professional photographers need to capture memorable pet photos. The ability to thoroughly and accurately photograph a crime scene is a mandate for all investigators, regardless of the time of day, weather conditions, or confines within which a piece of evidence is concealed. Evidence is commonly found in locations that are some of the most difficult to access and photograph. Having the knowledge, wherewithal, and skills necessary to photograph evidence in less-than-accommodating environments is vital to a photographer's effectiveness and success. *Advanced Crime Scene Photography, Third Edition* takes a somewhat different approach to the subject over prior editions. Rather than assuming a crime scene investigator's or photographer's comfort with the operation of their cameras—and a basic understanding of apertures, shutter speeds, ISO values, and basic exposure calculations—the author has added coverage to provide a thorough review of basic photographic concepts, as a refresher to readers. And, for those less familiar or otherwise new to photography, such background makes the foundational concepts more understandable for those readers who require such information to understand the more advanced techniques covered later in the book. In addition to this background coverage, an entirely new chapter has been added to provide essential guidance on how to prepare and testify in court. Anyone with a camera phone can take a photograph in perfect lighting, with the subject sitting out in the open, and already positioned for the best composition. This book provides crime scene photographers with the skills necessary to record those same beautiful photographs in adverse condition, surrounded by tragedy, utilizing all the tools available to the investigator. The greatest tool a photographer has available to them is their brain. From start to finish, the value of quality crime scene photographs cannot be overemphasized; photographers must take control of their photographic endeavors, identify the challenges, design a plan to capture the image correctly, and then execute that plan. As such *Advanced Crime Scene Photograph, Third Edition* is written to help photographers achieve the goal of capturing the best possible images—especially in those difficult-to-capture, real-world environments and conditions—for utilization in capture illustrative images as admissible evidence and for usage in court. All photographers need to practice their craft, whether they are actively working cases as seasoned veterans or are just beginning their careers. This book provides the knowledge and skills essential to achieve career and professional success in crime scene photography. There are many books covering different facets of astrophotography, but few of them contain all the necessary steps for beginners in one accessible place. *Astrophotography is Easy!* fills that void, serving as a guide to anybody interested in the subject but starting totally from scratch. Assuming no prior experience, the author runs through the basics for how to take astrophotos using just a camera—including cell phones and tablets—as well as a telescope and more sophisticated equipment. The book includes proven techniques, checklists, safety guidelines, troubleshooting tips, and more. Each chapter builds upon the last, allowing readers to master basic techniques before moving on to more challenging material. Also included is a comprehensive list of additional books and resources on a variety of topics so readers can continue expanding their skills. *Astrophotography Is Easy!* doesn't simply teach you the basic skills for becoming an astrophotographer: it provides you with the foundations you will need for a lifelong pursuit. The best photographs start with proper attention behind the camera before you take them. Jon Tarrant shows you how to achieve this by fully explaining how digital cameras work so you too can achieve professional-looking results without having to resort to image manipulation on a computer. Jon explains all the basics of digital cameras: their anatomy; an outline of broad classes, indicated by price bands and features offered; a comparison with existing families of film cameras as a useful guide to newcomers. He also provides an invaluable buyer's guide pointing out features to look for on a digital camera before you make your purchase. Coverage includes detail on lenses, exposure basics, 'correct' exposure, using flash, the chip and the implications of this 'restriction', image quality and retaining this quality, as well as discussion of the difficulties of digital cameras and sections on specific types of photography with digital cameras. Complete coverage is ensured with information on printing, storage and filing, the Internet as a medium of images, picture software and digital enhancement, always keeping the emphasis on the fact that the most important consideration is how you take the photographs and the vision you had then and knowing when to stop tinkering with your image! This inspirational, full colour guide is what all digital camera owners have been waiting for. Jon Tarrant shows all keen digital photographers how to improve their photography and make the most of the latest technology. *** Listed as ""Mirrorless Camera Manuals whose books you'll actually enjoy reading"" *** If you're uncertain in any way about even one thing your XT2 does, then save time and money and grab this book. This is EVERYTHING X-T2 explained in easy to understand language! It is the Manual on Steroids and much more... This full-color ebook: * Covers every mode, menu, button, function, and socket. * Explains the new Flash modes, including wireless flash. * Includes all my camera settings and an explanation of why on earth I do it that way. * Covers every essential of shooting - like: ISO, Focus, WB, Metering, flash modes - and the more esoteric ones too. * Explains how and why to customize all the buttons and menus. * Has a great tutorial to help you master the ins and outs of RAW. * Explains why all glass (Fuji lenses) are not born equal. * Includes a 22 page Condensed Guide to the Basics of modern digital photography. Valuable bonuses are included as well! The cameras in the Apple iPhones and iPads are among the most advanced available in any cameras today, and yet most owners don't use them for anything more than taking snapshots and selfies. They don't realize that they can take dramatic 3-D landscape photos. They also don't realize that, without any effort on their part, their iPhone 6s automatically takes brief video clips of them every time they take a selfie and takes a brief video clip of their subject every time they take a regular photo. They also don't know that they have at their beck-and-call a host of other semi-professional features such as a "studio light box" they can use for self-portraits and 4K-video that is just now beginning to appear in costly video cameras. Why don't they know these things? Because iPhoto and iPad cameras don't come with camera manuals or detailed instructions! As a pundit said, "Part of the Apple mystique is to provide one of world's most sophisticated cameras...but not a manual." The Compleat Apple iPhone & iPad Camera Guide - Useful Tips That Aren't In The Manuals is an easy-to-read, 60-page book makes up for this oversight. With few hours of experimenting with their iPhones or iPads, readers will be sharing photos and videos they never dreamed they could be taking. The book starts off with a two-minute, 10-question true-or-false that tests the reader's knowledge of iPhone and iPad photo techniques. The author says if readers can score 80% they don't need to read the book. But, he says, most experienced iPhone users are likely to score under 50%. The book devotes a chapter to the 12 essential iPhone and iPad functions that readers NEED to know; a chapter to the 6 functions

that are NICE to know; and a chapter to the new functions on the iPhone 6s and the iPhone 6s Plus. It concludes with chapters on the differences between the cameras on each iPhone and iPad model; when you should use conventional cameras; and what to do when you need technical assistance. The book is written very informally and is only 60 pages. Steve Frankel is also the author of The Compleat Olympus Stylus 1s and The Compleat Olympus TOUGH TG-4 & TG-850. He is an avid travel photographer and street shooter. He has amassed more than 30,000 travel photos and traveled more than 200,000 miles on cruise ships. His photos have been taken with more than 50 different digital cameras and 100 different lenses. A refreshing new practical approach to documentary filmmaking, Get Close: Lean Team Documentary Filmmaking equips new and veteran filmmakers with the knowhow to make artistically rewarding documentaries for less money, less hassle, and less time. Author and veteran filmmaker Rustin Thompson shows that by stripping away, sidestepping, or reassessing the entrenched industry hurdles-long waits for funding, the unwieldy crews, the unnecessary gear, the gauntlet of film festivals, pitch forums, and distribution networks-filmmakers can move quickly from idea to execution to finished film. Throughout the book, Thompson demystifies and de-clutters the way docs are produced today, illustrating the use of a few simple and accessible tools and techniques while still engaging with the aesthetic possibilities of the medium, its creative opportunities and its satisfying rewards of giving back to the world. Using the essential lessons in Get Close, filmmakers will learn to eliminate physical and financial barriers between themselves and their subject matter, ultimately leading them to tell more artful, illuminating stories and find the joy in documentary filmmaking. Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup-from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Master Fuji flash with confidence! If you are in any way uncertain about using flash with Fujifilm cameras, then this book will make it simple for you. It's Advanced Lighting 101 for Fujifilm - including making manual flash a breeze. This book is for ALL Fujifilm "X" camera owners who want to improve their use of flash - both on and off the camera. The tools and techniques discussed apply equally to shooting snapshots, weddings, portraits, travel - in fact any photography where changing the quality of light gets you the desired outcome. The information in this book covers all current "X" cameras including the XE, XT, and X Pro series of interchangeable lens cameras, as well as the unique real high speed flash sync capability available in fixed lens X100/S/T leaf shutter cameras. More details can be found at the Friedman Archives Press website. Olympus launched the OM-D E-M1 camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality. Darrell Young's Mastering the Olympus OM-D E-M1 explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 users goes beyond just the camera itself and covers basic photography technique. This book is based on firmware 3.0.

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