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The Idle Parent is Tom Hodgkinson's radical parenting remedy against stifled, mollycoddled children. Modern life is wrecking childhood. Why can't we just leave our kids alone? If you've ever wondered why so many of today's children are unhappy, spoilt, stressed and selfish, then the answers and the remedy are to be found in The Idle Parent. Tom Hodgkinson wants us to leave our kids be, to give them the space and time to grow into self-reliant, confident, inquisitive, happy and free people. Full of practical tips of what to do and (more importantly) what not to do, Tom will not only help your kids be happier, but also help you, their parents, live happier and more fulfilled lives. 'Wise, practical, funny, personal, it will make you a much better parent' Oliver James 'An inspiring book, genuinely subversive. Time to put away "silly adult things" and embrace childhood in all its messy glory' London Lite 'A recipe for bright, happy people with need of neither television nor shrink. Who could ask for more?' Evening Standard 'An original, thought-provoking book' Toby Young, Mail on Sunday Tom Hodgkinson is the founder and editor of The Idler and the author of How to be Idle, How to be Free, The Idle Parent and Brave Old World. In spring 2011 he founded The Idler Academy in London, a bookshop, coffeehouse and cultural centre which hosts literary events and offers courses in academic and practical subjects - from Latin to embroidery. Its motto is 'Liberty through Education'. Find out more at [www.idler.co.uk](http://www.idler.co.uk). 'Finding Light in the Darkness' is a collection of blackout poetry through a journey of depression, love, loss, life and starting over. A mixture of poetry and art made by taking any form of printed text and blacking out the unwanted words to create a poem or statement, it's a form of therapy that promotes overall well-being and mental health. When peace like a river is closer to crashing against rocks in the current, when our souls are filled with joy but also doubt and disappointment, when God is a bulwark never failing yet we are a sinking ship, we yearn for forgiveness. This blackout poetry collection reads between the lines of an old text, drawing out hope, bitterness, and relief. Navigate through these complex realities and enjoy the ride. In his New York Times bestseller Steal Like an Artist, Austin Kleon showed readers how to unlock their creativity by "stealing" from the community of other movers and shakers. Now, in an even more forward-thinking and necessary book, he shows how to take that critical next step on a creative journey—getting known. Show Your Work! is about why generosity trumps genius. It's about getting findable, about using the network instead of wasting time "networking." It's not self-promotion, it's self-discovery—let others into your process, then let them steal from you. Filled with illustrations, quotes, stories, and examples, Show Your Work! offers ten transformative rules for being open, generous, brave, productive. In chapters such as You Don't Have to Be a Genius; Share Something Small Every Day; and Stick Around, Kleon creates a user's manual for embracing the communal nature of creativity— what he calls the "ecology of talent." From broader life lessons about work (you can't find your voice if you don't use it) to the etiquette of sharing—and the dangers of oversharing—to the practicalities of Internet life (build a good domain name; give credit when credit is due), it's an inspiring manifesto for succeeding as any kind of artist or entrepreneur in the digital age. A finalist for the National Book Critics Circle Award, this memoir of one woman's later in life career change is "a smart, funny and compelling case for going after your heart's desires, no matter your age" (Essence). Following her

retirement from Princeton University, celebrated historian Dr. Nell Irvin Painter surprised everyone in her life by returning to school—in her sixties—to earn a BFA and MFA in painting. In *Old in Art School*, she travels from her beloved Newark to the prestigious Rhode Island School of Design; finds meaning in the artists she loves, even as she comes to understand how they may be undervalued; and struggles with the unstable balance between the pursuit of art and the inevitable, sometimes painful demands of a life fully lived. How are women and artists seen and judged by their age, looks, and race? What does it mean when someone says, “You will never be an artist”? Who defines what an artist is and all that goes with such an identity, and how are these ideas tied to our shared conceptions of beauty, value, and difference? Bringing to bear incisive insights from two careers, Painter weaves a frank, funny, and often surprising tale of her move from academia to art in this "glorious achievement—bighearted and critical, insightful and entertaining. This book is a cup of courage for everyone who wants to change their lives" (Tayari Jones, author of *An American Marriage*). In 1966 the artist Tom Phillips discovered *A Human Document* (1892), an obscure Victorian romance by W.H. Mallock, and set himself the task of altering every page, by painting, collage or cut-up techniques, to create an entirely new version. Some of Mallock's original text remains in tact and through the illustrated pages the character of Bill Toge, Phillips's anti-hero, and his romantic plight emerges. First published in 1973, *A Humument* - as Phillips titled his altered book - quickly established itself as a cult classic. Since then, the artist has been working towards a complete revision of his original, adding new pages in successive editions. That process is now finished. This 50th anniversary edition presents, for the first time, an entirely new and complete version of *A Humument*. This edition includes a revised Introduction by the artist, reflecting on the last 50 years' work on this project, and 92 new illustrated pages. A Special Limited edition is also available: this presents a copy of the 50th anniversary edition in a clamshell box with a limited-edition print, signed by the artist.

*The Mess That We Made* explores the environmental impact of trash and plastic on the ocean and marine life, and it inspires kids to do their part to combat pollution. Simple, rhythmic wording builds to a crescendo ("This is the mess that we made. These are the fish that swim in the mess that we made.") and the vibrant digital artwork captures the disaster that is the Great Pacific Garbage Patch. Children can imagine themselves as one of the four multi-ethnic occupants of the little boat surrounded by swirling plastic in the middle of the ocean, witnessing the cycle of destruction and the harm it causes to plants, animals, and humans. The first half of the book portrays the growing magnitude of the issue, and the second half rallies children and adults to make the necessary changes to save our oceans. Facts about the Great Pacific Garbage Patch, ocean pollution, and how kids can help are included in the back matter. Can techniques traditionally thought to be outside the scope of literature, including word processing, databasing, identity ciphering, and intensive programming, inspire the reinvention of writing? The Internet and the digital environment present writers with new challenges and opportunities to reconceive creativity, authorship, and their relationship to language. Confronted with an unprecedented amount of texts and language, writers have the opportunity to move beyond the creation of new texts and manage, parse, appropriate, and reconstruct those that already exist. In addition to explaining his concept of uncreative writing, which is also the name of his popular course at the University of Pennsylvania, Goldsmith reads the work of writers who have taken up this challenge. Examining a wide range of texts and techniques, including the use of Google searches to create poetry, the appropriation of courtroom testimony, and the possibility of robo-poetics, Goldsmith joins this recent work to practices that date back to the early twentieth century. Writers and artists such as Walter Benjamin, Gertrude Stein, James Joyce, and Andy Warhol embodied an ethos in which the construction or conception of a text was just as important as the resultant text itself. By extending this tradition into the digital realm, uncreative writing offers new ways of thinking about identity and the making of meaning.

Lily has lots of worries. She's struggling to compete in her fell-running races and, even worse, every day her gran's Alzheimer's gets a little bit worse. But then she discovers her great-great-grandfather's diaries from the First World War. Could his incredible story of bravery help her reconnect with her gran and even give her the inspiration she needs to push through and win? "The

time you enjoy wasting is not wasted time." So said Bertrand Russell, and I agree. Creating blackout poems, the process of choosing words from a page of text and restructuring them into poetry, is a great way to turn those forced idle moments--wasted time--into instances of creativity. After a summer of travel, where delays weren't uncommon, I made a habit of bringing my blackout poetry kit along. Selecting the right words, adding playful illustrations, and coloring became therapeutic and relaxing while waiting in hotel lobbies, train stations, and airports. Instead of watching the clock, I focused on the page in front of me, letting the words, lines, and colors take me away. *Distance Between* is a compilation of blackout poems made possible by all kinds of unexpected opportunities. From the New York Times bestselling author of *Steal Like an Artist* and *Show Your Work!* comes an interactive journal and all-in-one logbook to get your creative juices flowing, and keep a record of your ideas and discoveries. The *Steal Like an Artist Journal* is the next step in your artistic journey. It combines Austin Kleon's unique and compelling ideas with the physical quality that makes journals like Moleskines so enormously popular. Page after page of ideas, prompts, quotes, and exercises are like a daily course in creativity. There are lists to fill in—Ten Things I Want to Learn, Ten Things I Probably Think About More Than the Average Person. Challenges to take. Illustrated creative exercises—Make a Mixtape (for someone who doesn't know you) and Fill in the Speech Balloons. Pro and con charts—What Excites You?/What Drains You? The journal has an elastic band for place-marking and a special pocket in the back—a "swipe file" to store bits and pieces of inspiration. Because if you want to steal like an artist, you need a place to keep your loot. An exquisite art book of gentle and elegant found poetry. Conventional product development focuses on the solution. Empathy is a mindset that focuses on people, helping you to understand their thinking patterns and perspectives. Practical Empathy will show you how to gather and compare these patterns to make better decisions, improve your strategy, and collaborate successfully. Poet and cartoonist Austin Kleon has discovered a new way to read between the lines. Armed with a daily newspaper and a permanent marker, he constructs through deconstruction—eliminating the words he doesn't need to create a new art form: Newspaper Blackout poetry. Highly original, Kleon's verse ranges from provocative to lighthearted, and from moving to hysterically funny, and undoubtedly entertaining. The latest creations in a long history of "found art," Newspaper Blackout will challenge you to find new meaning in the familiar and inspiration from the mundane. Newspaper Blackout contains original poems by Austin Kleon, as well as submissions from readers of Kleon's popular online blog and a handy appendix on how to create your own blackout poetry. Poetry. Literary Nonfiction. Over the last three years, Atlanta-based artist John Carroll has been on a journey of sharing a piece of blackout poetry with his social media followers every day. *HIDDEN MESSAGES OF HOPE* is a retrospective collection of his blackout poetry, along with new essays on exploring life, love, and hope in everyday text. Originally published in the US, this cult book by John Carroll became a phenomenon, and is now republished with a new Introduction, in updated form, by British press Eyewear Publishing, for the whole world to enjoy. This visual drawing dictionary offers thousands of instructive illustrations in alphabetical order — from abdomen to zodiac. Simplified for beginners and intermediate students, it covers animals, people, clothing, furniture, and more. Edgar Allan Poe was the master of tales of mystery and the macbre, and is considered the inventor of detective fiction. This extensive collection also includes his finest poetry. **NEW YORK TIMES BESTSELLER** • The unapologetic, laugh-your-ass-off military memoir both vets and civilians have been waiting for, from a five-tour Army Ranger turned YouTube phenomenon and zealous advocate for veterans Members of the military's special operations branches share a closely guarded secret: They love their jobs. They relish the opportunity to fight. They are thankful for it, even, and hopeful that maybe, possibly, they'll also get to kill a bunch of bad guys while they're at it. You don't necessarily need to thank them for their service—the pleasure is all theirs. In this hilarious and personal memoir, readers ride shotgun alongside former Army Ranger and private military contractor and current social media phenomenon Mat Best, into the action and its aftermath, both abroad and at home. From surviving a skin infection in the swampy armpit of America (aka Columbus, Georgia) to kicking down doors on the outskirts of Ramadi, from blowing up a truck full of

enemy combatants to witnessing the effects of a suicide bombing right in front of your face, Thank You for My Service gives readers who love America and love the good guys fresh insight into what it's really like inside the minds of the men and women on the front lines. It's also a sobering yet steadying glimpse at life for veterans after the fighting stops, when the enemy becomes self-doubt or despair and you begin to wonder why anyone should be thanking you for anything, least of all your service. How do you keep going when something you love turns you into somebody you hate? For veterans and their friends and families, Thank You for My Service will offer comfort, in the form of a million laughs, and counsel, as a blueprint for what to do after the war ends and the real fight begins. And for civilians, this is the insider account of military life you won't find anywhere else, told with equal amounts of heart and balls. It's Deadpool meets Captain America, except one went to business school and one went to therapy, and it's anyone's guess which is which. Explains how cars work, answers questions about repair problems, and tells how to prolong the life of a car Unlock your creativity. An inspiring guide to creativity in the digital age, Steal Like an Artist presents ten transformative principles that will help readers discover their artistic side and build a more creative life. Nothing is original, so embrace influence, school yourself through the work of others, remix and reimagine to discover your own path. Follow interests wherever they take you - what feels like a hobby may turn into you life's work. Forget the old cliché about writing what you know: instead, write the book you want to read, make the movie you want to watch. And finally, stay smart, stay out of debt, and risk being boring in the everyday world so that you have the space to be wild and daring in your imagination and your work.. The gripping story of a dramatic eighteenth-century voyage of discovery from Naomi J. Williams In her wildly inventive debut novel, Naomi J. Williams reimagines the historical La Pérouse expedition, a voyage of exploration that left Brest in 1785 with two frigates, two hundred men, and overblown Enlightenment ideals and expectations, in a brave attempt to circumnavigate the globe for science and the glory of France. Deeply grounded in historical fact but refracted through a powerful imagination, Landfalls follows the exploits and heartbreaks not only of the men on the ships but also of the people affected by the voyage-natives and other Europeans the explorers encountered, loved ones left waiting at home, and those who survived and remembered the expedition later. Each chapter is told from a different point of view and is set in a different part of the world-ranging from London to Tenerife, Alaska to remote South Pacific islands and Siberia, and eventually back to France. The result is a beautifully written and absorbing tale of the high seas, scientific exploration, human tragedy, and the world on the cusp of the modern era. By turns elegiac, profound, and comic, Landfalls reinvents the maritime adventure novel for the twenty-first century. Create your own special poetry without the pain of finding the right words! On the heels of Kathryn Maloney's first book Blackout Poetry, she has created a special version for fans of Jane Austin's Emma! No more will Blackout Poetry and Emma fans need to ruin their favorite copy! No! Fifty (50) randomly selected pages were plucked out to create this unique journal. Not literally plucked out, no books were harmed to create this journal. Look for other classic books created into Blackout Poetry Journals - and some just fun ones too! Bookworms: No books were harmed during the creation of this journal. He's outraged! He's not going to take it anymore! He's... not quite sure what to do next. Meet Hutch and his motley crew of lovable malcontents, struggling to make sense of an America that baffles, oppresses, and infuriates them. Collecting the five-year run of Tom Hart's biting hilarious, bitterly optimistic comic strip! Manifesto For All is a series of blackout poems in the style of Austin Kleon's newspaper blackout poems. Blackout poems tear apart their original text to make new meaning of its words. MFA uses the Communist Manifesto to examine Victorian attitudes towards machinery, humanity and work. The author of the #1 New York Times bestseller What Kind of Woman returns with a collection of found poems created from notes she received from followers, supporters and detractors - a ritual that reclaims the vitriol from online trolls and inspires readers to transform what is ugly or painful in their own lives into something beautiful. 'I'm sure you could benefit from jumping on a treadmill' 'Women WANT a male leader . . . It's honest to god the basic human playbook' These are some of the thousands of messages that Kate Baer has received online. Like countless other writers

- particularly women - with profiles on the internet, as Kate's online presence grew, so did the darker messages crowding her inbox. These missives from strangers have ranged from 'advice' and opinions to outright harassment. At first, these messages resulted in an immediate delete and block. Until, on a whim, Kate decided to transform the cruelty into art, using it to create fresh and intriguing poems. These pieces, along with ones made from notes of gratitude and love, as well as from the words of public figures, have become some of her most beloved work. *I Hope This Finds You Well* is drawn from those works: a book of poetry birthed in the darkness of the internet that offers light and hope. By cleverly building on the harsh negativity and hate women often receive - and combining it with heart-warming messages of support, gratitude, and connection, Kate Baer offers us a lesson in empowerment, showing how we too can turn bitterness into beauty. The world is crazy. Creative work is hard. And nothing is getting any easier! In his previous books—*Steal Like an Artist* and *Show Your Work!*, New York Times bestsellers with over a million copies in print combined—Austin Kleon gave readers the key to unlock their creativity and then showed them how to share it. Now he completes his trilogy with his most inspiring work yet. *Keep Going* gives the reader life-changing, illustrated advice and encouragement on how to stay creative, focused, and true to yourself in the face of personal burnout or external distractions. Here is how to Build a Bliss Station—a place or fixed period where you can disconnect from the world. How to see that Every Day Is Groundhog Day—yesterday's over, tomorrow may never come, so just do what you can do today. How to Forget the Noun, Do the Verb—stop worrying about being a “painter” and just paint. Keep working. Keep playing. Keep searching. Keep giving. Keep living. Keep Going. It's exactly the message all of us need, at exactly the right time. Artist Austin Kleon's beautifully illustrated bestseller teaches readers how to use their surroundings and their own creativity to discover their own artistic paths. Filled with clever infographics and words of wisdom from Kleon, and peppered with quotes from other successful artists, *Steal Like an Artist*, is an inspiration for both veteran and aspiring artists everywhere. Kevin has a bad attitude. He's the one who laughs when you trip and fall. In fact, he may have been the one who tripped you in the first place. He has a real knack for rubbing people the wrong way—and he's even figured out a secret way to do it with poems. But what happens when the tables are turned and he is the one getting picked on? *Rhyme Schemer* is a touching and hilarious middle-grade novel in verse about one seventh grader's journey from bully-er to bully-ee, as he learns about friendship, family, and the influence that words can have on people's lives. Includes bonus material! - Book Club Discussion Guide - Reading and Writing Connections In this text, the author tracks the history of American copyright law through the 20th century, from Mark Twain's exhortations for 'thick' copyright protection, to recent lawsuits regarding sampling in rap music and the 'digital moment', exemplified by the rise of Napster and MP3 technology. If imitation is the sincerest form of flattery; what is destruction? POETRY! Redacted poetry, a.k.a. blackout poetry, is a form of found poetry created by finding words within printed text and redacting, or removing, the rest. Learn about redacted poetry and start redacting to create your own works of art with this 120+ page, softcover 6x9" poetry journal. This 120+ page Redacted Poetry Journal includes: Getting Started & How to Make it "R.A.I.N." Blackout Poetry - An introduction to Redacted Poetry and a step-by-step blackout poetry section and tips for those just getting started or looking for a new approach. Ready to be redacted pages curated from 50 classic works by some of the greatest authors and writers of all time. Space for your thoughts and information on additional resources for continuing your redacted art adventure. #redactedpoetry Plus, you won't destroy books and novels. Instead, your bookshelf will remain intact and this journal will become something so much more than just text, by you redacting it to less. Remix and reimagine works for some of these classic literary works and more! *Leaves of Grass* by Walt Whitman *The Time Machine* by H.G. Wells *Peter Pan* by James M. Barrie *The Republic* by Plato *The Hound of the Baskervilles* by Arthur Conan Doyle *As You Like It* by William Shakespeare *The Wonderful Wizard of Oz* by L. Frank Baum *Candide* by Voltaire *David Copperfield* by Charles Dickens *Little Women* by Louisa May Alcott *The Strange Case of Dr. Jekyll & Mr. Hyde* by Robert Louis Stevenson *The Kama Sutra of Vatsyayana* by Vatsyayana *The Divine Comedy* by Dante Alighieri *Essays* by Ralph Waldo

Emerson The War of the Worlds by H. G. Wells Treasure Island by Robert Louis Stevenson Ulysses by James Joyce Anne of Green Gables by Lucy Maud Montgomery Wuthering Heights by Emily Bronte ...and more! An imaginative, thought-provoking gift book to awaken your senses and attune them to the things that matter in your life. Welcome to the era of white noise. Our lives are in constant tether to phones, to email, and to social media. In this age of distraction, the ability to experience and be present is often lost: to think and to see and to listen. Enter Rob Walker's The Art of Noticing. This gorgeously illustrated volume will spark your creativity--and most importantly, help you see the world anew. Through a series of simple and playful exercises--131 of them--Walker maps ways for you to become a clearer thinker, a better listener, a more creative workplace colleague and finally, to rediscover your sense of passion and to notice what really matters to you. \*A NEW YORK TIMES BESTSELLER\* For Sarah Hepola, alcohol was "the gasoline of all adventure." She spent her evenings at cocktail parties and dark bars where she proudly stayed till last call. Drinking felt like freedom, part of her birthright as a strong, enlightened twenty-first-century woman. But there was a price. She often blacked out, waking up with a blank space where four hours should be. Mornings became detective work on her own life. What did I say last night? How did I meet that guy? She apologized for things she couldn't remember doing, as though she were cleaning up after an evil twin. Publicly, she covered her shame with self-deprecating jokes, and her career flourished, but as the blackouts accumulated, she could no longer avoid a sinking truth. The fuel she thought she needed was draining her spirit instead. A memoir of unblinking honesty and poignant, laugh-out-loud humor, BLACKOUT is the story of a woman stumbling into a new kind of adventure--the sober life she never wanted. Shining a light into her blackouts, she discovers the person she buried, as well as the confidence, intimacy, and creativity she once believed came only from a bottle. Her tale will resonate with anyone who has been forced to reinvent or struggled in the face of necessary change. It's about giving up the thing you cherish most--but getting yourself back in return. \*Includes Reading Group Guide\* An artist's unique voice is their calling card. It's what makes each of their works vital and particular. But developing such singular artistry requires effort and persistence. Bestselling author, artist, and illustrator Lisa Congdon brings her expertise to this guide to the process of artistic self-discovery. Featuring advice from Congdon herself and interviews with a roster of established artists, illustrators, and creatives, this one-of-a-kind book will show readers how to identify and nurture their own visual identity, navigate the influence of artists they admire, push through fear and insecurity, and appreciate the value of their personal journey. When Kentucky Blueblood Drew Thornton parachuted to his death in September 1985—carrying thousands in cash and 150 pounds of cocaine—the gruesome end of his startling life blew open a scandal that reached to the most secret circles of the U.S. government. The story of Thornton and “The Company” he served, and the lone heroic fight of State Policeman Ralph Ross against an international web of corruption is one of the most portentous tales of the 20th century. Two essays contextualising Bern Porter's work accompany his 1972 poetry collection. Share in Dickinson's admiration of language, nature, and life and death, with The Selected Poems of Emily Dickinson.

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