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The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and

American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises A Dictionary of Basic Japanese Sentence Patterns is a fundamental learning tool for all students of the Japanese language, whether they be unblemished beginners or scarred veterans. With both types of struggling student, as well as for all the gradations that fall in between, there is a strong tendency, in the heat of battle, to lose sight of the essential nature of the Japanese sentence. It is for just such people that this dictionary has been created, to help them keep their eyes fixed firmly on the target and not be led astray. The dictionary contains fifty of the most fundamental Japanese sentence patterns as well as sixty-nine variations. This number covers

all the patterns that are needed for levels 3 and 4 of the Japanese Language Proficiency Test. Each pattern and variation is clearly defined by a formula given in Japanese, romanization, and English. Each is exemplified by sample sentences (both in single sentences and in dialogues), and each is represented in both polite and informal usage. By means of this approach, the essential nature of the Japanese sentence is clarified, and once that has been done, the many patterns and variations fall easily into place. The simple, undisguised truth is that there are only three types of sentence in Japanese, and all of the convolutions and complications that distract and bemuse the student are nothing more than modifications of these three fundamental types. The study of the Japanese sentence need not be as difficult as it is seems. A Dictionary of Basic Japanese Sentence Patterns may be used as a reference book to look up individual patterns for the purpose of learning, confirming, or reapproaching them, or

it may be used as a textbook to be read from beginning to end, providing an overview of the Japanese sentence while buttressing the student's grasp of individual patterns. Naoko Chino, the author of the best-selling *All about Particles and Japanese Verbs at a Glance*, has again presented one of the more forbidding aspects of the language in a way that is both approachable and eminently comprehensible. Main Features - Fifty of the Most Common Basic Patterns - Sixty-nine Variations of the Basic Patterns - Formulas Delineating Basic Pattern Structure - Definitions of Terms Used in the Formulas - Polite Example Sentences and Dialogues - Informal Example Sentences and Dialogues - Commentary on Individual Usages - All the Basic Patterns Needed for Levels 3 & 4 of the Japanese Language Proficiency Test This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age

or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities

not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters ) to be spelt with those single letters in non-final syllables. Originally published in 1985 as *A Concise Dictionary of Biology*. *Historical Dictionary of the United States* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 400 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. Characters in some languages, particularly Hebrew and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen

languages, terms such as Dasein (German), pravda (Russian), saudade (Portuguese), and stato (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages-- English, French, German, Greek, Italian, Portuguese, Russian, and Spanish. Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony

Vidler, Susan Wolfson, Robert J. C. Young, and many more. The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most influential words and ideas. Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures. Includes terms from more than a dozen languages. Entries written by more than 150 distinguished thinkers. Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. Contains extensive cross-references and bibliographies. An invaluable resource for students and scholars across the humanities. This dictionary presents a balanced and objective view of South Korea, providing a long perspective and covering varied aspects of South

Korean life. Domestic, political, and social events, foreign affairs, economic and cultural developments, and the men and women who have influenced the country's history are reviewed in the more than 400 entries, many of which are new or have been updated from the first edition. The dictionary's chronology and historical narrative, also updated, cover the entire history of Korea for the benefit of readers who have little or no knowledge of the overall history of the Korean people. The extensive bibliography has been updated to include the most current and best books, journals, and websites, making this a valuable reference source for the scholar, student, and general reader. As well as over 4000 clear and concise entries, this dictionary also contains biographies of key figures in world history. Other useful features include, subject entries on religious and political movements, maps, and full international coverage. This immensely useful book 'Dictionary of Library & Information Science' has

been designed as an easy and just-in-time reference and collection of frequently used terms and definitions from a wide spectrum of topics in this specialised subject. Dictionary of Library & Information Science is a glossary of terms and acronyms of librarianship, library science, information science, information technology, and knowledge organization & management. Alphabetical presentation used in the book will greatly help readers in quick-search of the desired words and terms. All the meanings and definitions are explained in a lucid and reader-friendly manner. Cross-references in the book will clear all confusion in the mind of readers and enhance the understanding of various technical terms. Dictionary of Library and Information Science is expected to become an essential part of every library's and librarian's reference collection and will also be helpful to librarians, Master of Library and Information Science (MLIS) & Ph.D. students, scholars, researchers, and IT professionals. In a

surprising number of espionage cases sex has played a significant role\_often only in the background\_possibly as a reason why a particular individual has lived beyond his means and is in desperate need of cash. FBI agent Earl Pitts sold secrets to the Soviets to ease his financial burdens, which came from his habitually heavy use of male and female prostitutes. Yuri Nosenko collaborated with the CIA after having misappropriated KGB funds to entertain expensive women while on official duties in Geneva, and Aleksandr Ogorodnik of the Soviet foreign ministry was persuaded to become a spy by his pregnant Spanish lover, an agent recruited by the CIA. In the realm of human behavior, sex can be the catalyst for risky or reckless conduct. The Historical Dictionary of Sexspionage explores this behavior through a chronology, an introduction, a bibliography, and hundreds of cross-referenced dictionary entries on the secret agencies, operations, and events. From Delilah's seduction of Samson in 1161 BC

to State Department official Donald Keyser's conviction of passing secrets to Isabelle Cheng, a Taiwanese intelligence officer, in 2007, Nigel West recounts the history of sexspionage. Dictionaries can be something of a personal matter; people become very attached to their favorite. In the above context Endale Zenawi's dictionary is archetypal; this is a much used and loved dictionary. The first edition had been out of print since 1975. Simon Wallenberg's Second 2007 edition of this invaluable reference book is bound to be welcome. The editors of Simon Wallenberg have included a brand new introduction to the Amharic language and a history of the Ethiopian People. Cultural notes have been added along with useful information on contemporary Ethiopia. A section on the Rastafarian religion has been added. The new edition has been expanded with over 660 pages of definitions making this dictionary the most comprehensive on the Amharic language. True to form, the Simon Wallenberg's editors have

carried forward Endale Zenawi's work and have lived up to their tradition of creating some of the most widely used and respected dictionaries and reference books in the world. Definitions continue to be organized around the "core" meanings that is, "the one that represents the most literal use that the word has in ordinary modern Amharic usage. The dictionary is ideal for person looking for a quick answer while on a business trip as well for journalists and writers for whom it makes the perfect desktop companion. Portable, compact, and affordable, this Amharic Dictionary is ideal for school, the office, and lower university level The dictionary has been revised and updated to cover all the latest vocabulary. Words are tools for life and the Wallenberg dictionaries make them work for you. Acclaimed by Amharic Academics, Wallenberg Dictionaries has led the way in bilingual lexicography for many years. They have proved to be reliable dictionaries and have been compiled for a large number of languages. The

Dictionary of Energy, Second Edition is a comprehensive and authoritative reference on all aspects of energy and its role in society. Edited by Cutler J. Cleveland and Christopher Morris, the editors of Handbook of Energy, Volumes 1 and 2, this authoritative resource comes at a time when the topic of energy prices, resources and environmental impacts are at the forefront of news stories and political discussions. The Second Edition of Dictionary of Energy contains over 10,000 terms, across 40 key subject areas in energy (e.g. solar, oil & gas, economics, models, policy, basic concepts, sustainable development, systems, renewable/alternative energy, water, etc), with additional window essays on key issues, such as Biomass, Ecological Footprint, Exergy, Fuel Cell, and Hybrid Vehicles. Dictionary of Energy, Second Edition is a valuable reference for undergraduate and graduate students, academics, and research scientists who study energy, as well as business corporations,

professional firms, government agencies, foundations, and other groups whose activities relate to energy. Comprises over 10,000 terms and definitions covering 40 scientific disciplines and topics Window essays on subjects such as life cycle assessment, methane, and tragedy of the commons written by leading scientists in the field Definitions are accompanied by photos and illustrations Over 2,200 new or revised terms Seventy-five percent of photos and illustrations either revised or new for this edition Mahatma Gandhi, 1869-1948, Indian nationalist and statesman. Finally, here is the definitive glossary of the book, offering readers all the terms they will need for thorough understanding of how books are made, the materials they are made of, and how they are described in the bookselling, book collecting, and library worlds. Every key term --- over 1,300 different words --- that could be used in booksellers' catalogs, library records, and collectors' descriptions of their holdings is represented in this dictionary. This authoritative

source covers all areas of book knowledge: the book as physical object, typeface terminology, paper, printing, book collecting, book design, bibliography, calligraphy, the language of manuscripts, writing implements, librarianship, legal issues, the parts of a book, and much more. The definitions are supplemented by more than 100 illustrations showing the book as a physical object: parts of books, kinds of illustrations, kinds of printing techniques, tools that librarians, booksellers, and collectors refer to that are used in the making of books, kinds of binding structures and decoration, kinds of paper decoration, and other things. Indonesia is Asia's third largest country in both population and area, a sprawling tropical archipelago of some 180 million people from hundreds of ethnic groups with a complex and turbulent history. One of Asia's newly industrializing countries, it is already a major economic powerhouse. In over 800 clear and succinct entries, the dictionary covers people, places, and organizations, as well

as economics, culture, and political thought from Indonesia's ancient history up until the recent past. Includes a comprehensive bibliography, maps, chronology, list of abbreviations, and appendix of election results and major office-holders. This second edition has been thoroughly updated and expanded to cover the events that have occurred in Indonesia's history in the past fifteen years. NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " —The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a

thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. *The Dictionary of Obscure Sorrows* "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the

ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere. "Based on the New Oxford dictionary of English"--Preface. A Pocket Dictionary of the Vulgar Tongue is a profane guide to the slang from the backstreets and taverns of 18th-century London. This slang dictionary gathers the most amusing and useful terms from English history and helpfully presents them to be used in the conversations of our modern day. Originally published in 1785, the Classical Dictionary of the Vulgar Tongue was one of the first lexicons of English slang, compiled by a militia captain who collected the terms he overheard on his late-night excursions to London's slums, dockyards, and taverns. Now the legacy lives on in this colorful pocket dictionary. • Learn the origin of phrases like "birthday suit" and discover slang lost to time. • An unexpected marriage of lowbrow humor and highbrow wit Discover long

lost antique slang and curse words and learn how to incorporate them into modern conversation. A Pocket Dictionary of the Vulgar Tongue is perfect for enlivening contemporary conversation with historical phrases; it includes a topical list of words for money, drunkenness, the amorous congress, male and female naughty bits, and so on. • A funny book for wordplay, language, swearing, and insult fans, as well as fans of British humor and culture • Perfect for those who loved How to Speak Brit: The Quintessential Guide to the King's English, Cockney Slang, and Other Flummoxing British Phrases by Christopher J. Moore; Knickers in a Twist: A Dictionary of British Slang by Jonathan Bernstein; and The Official Dictionary of Sarcasm by James Napoli This book comes out of need and urgency (expressed especially in areas of Information Retrieval with respect to Image, Audio, Internet and Biology) to have a working tool to compare data. The book will provide powerful resource for all researchers using

Mathematics as well as for mathematicians themselves. In the time when over-specialization and terminology fences isolate researchers, this Dictionary try to be "centripedal" and "oikoumeni", providing some access and altitude of vision but without taking the route of scientific vulgarisation. This attempted balance is the main philosophy of this Dictionary which defined its structure and style. Key features: - Unicity: it is the first book treating the basic notion of Distance in whole generality. - Interdisciplinarity: this Dictionary is larger in scope than majority of thematic dictionaries. - Encyclopedicity: while an Encyclopedia of Distances seems now too difficult to produce, this book (by its scope, short introductions and organization) provides the main material for it and for future tutorials on some parts of this material. - Applicability: the distances, as well as distance-related notions and paradigms, are provided in ready-to-use fashion. - Worthiness: the need and urgency for such dictionary was

great in several huge areas, esp. Information Retrieval, Image Analysis, Speech Recognition and Biology. - Accessibility: the definitions are easy to locate by subject or, in Index, by alphabetic order; the introductions and definitions are reader-friendly and maximally independent one from another; still the text is structured, in the 3D HTML style, by hyperlink-like boldfaced references to similar definitions. \* Covers a large range of subjects in pure and applied mathematics \* Designed to be easily applied--the distances and distance-related notions and paradigms are ready to use \* Helps users quickly locate definitions by subject or in alphabetical order; stand-alone entries include references to other entries and sources for further investigation "A critically acclaimed guide to English usage. Includes more than 2,300 entries presenting the history, analysis, and recommendations regarding noted usage controversies. Entries are illustrated with more than 20,000 quotations from prominent

writers." "An enchanting story about love, loss and the power of language' Elizabeth Macneal, author of *The Doll Factory* Sometimes you have to start with what's lost to truly find yourself... Motherless and irrepressibly curious, Esme spends her childhood at her father's feet as he and his team gather words for the very first Oxford English Dictionary. One day, she sees a slip of paper containing a forgotten word flutter to the floor unclaimed. And so Esme begins to collect words for another dictionary in secret: *The Dictionary of Lost Words*. But to do so she must journey into a world on the cusp of change as the Great War looms and women fight for the vote. Can the power of lost words from the past finally help her make sense of her future? 'A brilliant book about women and words - tender, moving and profound' Jacqueline Wilson *Readers LOVE* *The Dictionary of Lost Words*: 'If you only read one book this year, let it be this one!' 'If you're a fan of *The Binding* and *The Betrayals* you will surely love this' 'A glorious combination

of words, growing up, friendship, love, feminism and so much more' 'The best love letter to words and language' 'This book broke my heart ... I highly recommend it to any historical fiction fans ... it's one I will be reading again' Featuring over 1,800 concise definitions of key terms, the *Dictionary of the Social Sciences* is the most comprehensive, authoritative single-volume work of its kind. With coverage on the vocabularies of anthropology, sociology, political science, economics, human geography, cultural studies, and Marxism, the *Dictionary* is an integrated, easy-to-use, A-to-Z reference tool. Designed for students and non-specialists, it examines classic and contemporary scholarship including basic terms, concepts, theories, schools of thought, methodologies, issues, and controversies. As a true dictionary, it also contains concise, jargon-free definitions that explain the rich, sometimes complex language of these increasingly visible fields. **NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB**

PICK • “Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”—The New York Times Book Review “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme’s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means “slave girl,” begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women’s

and common folks’ experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women’s suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD *The Eerdmans Dictionary of the Bible* gathers nearly 5,000 alphabetically ordered articles that thoroughly yet clearly explain all the books, persons, places, and

significant terms found in the Bible. The Dictionary also explores the background of each biblical book and related writings and discusses cultural, natural, geographical, and literary phenomena--matters that Bible students at all levels may encounter in reading or discussion. Nearly 600 first-rate Bible authorities have contributed to the Eerdmans Dictionary of the Bible. Intended as a tool for practical Bible use, this illustrated dictionary reflects recent archaeological discoveries and the breadth of current biblical scholarship, including insights from critical analysis of literary, historical, sociological, and other methodological issues. The editorial team has also incorporated articles that explore and interpret important focuses of biblical theology, text and transmission, Near Eastern archaeology, extrabiblical writings, and pertinent ecclesiastical traditions--all of which help make the Eerdmans Dictionary of the Bible the most comprehensive and up-to-date one-volume Bible dictionary on the market today. An

essential reference for students and professionals involved in the textile industry. Provides entries for over 315,000 words and phrases, and includes a list of new words. The Alabama language, a member of the Muskogean language family, is spoken today by the several hundred inhabitants of the Alabama-Coushatta Indian Reservation in Polk County, Texas. This dictionary of Alabama was begun over fifty years ago by tribe member Cora Sylestine. She was aided after 1980 by linguists Heather K. Hardy and Timothy Montler, who completed work on the dictionary after her death. This state-of-the-art analytical dictionary contains over 8,000 entries of roots, stems, and compounds in the Alabama-English section. Each entry contains precise definitions, full grammatical analyses, agreement and other part-of-speech classifications, variant pronunciations, example sentences, and extensive cross-references to stem entries. The Alabama-English section is followed by a thorough English-Alabama finder

list that functions as a full index to the definitions in the Alabama-English section. The second edition of Historical Dictionary of Chinese Intelligence covers the history of Chinese Intelligence from 400 B.C. to modern times. The dictionary section has over 400 cross-referenced entries on the agencies and agents, the operations and equipment, the tradecraft and jargon, and many of the countries involved. Cameroon is a country endowed with a variety of climates and agricultural environments, numerous minerals, substantial forests, and a dynamic population. It is a country that should be a leader of Africa. Instead, we find a country almost paralyzed by corruption and poor management, a country with a low life expectancy and serious health problems, and a country from which the most talented and highly educated members of the population are emigrating in large numbers. Although Cameroon has made economic progress since independence, it has not been able to change the

dependent nature of its economy. The economic situation combined with the dismal record of its political history, indicate that prospects for political stability, justice, and prosperity are dimmer than they have been for most of the country's independent existence. The fourth edition of the Historical Dictionary of the Republic of Cameroon has been updated to reflect advances in the study of Cameroon's history as well as to provide coverage of the years since the last edition. It relates the turbulent history of Cameroon through a chronology, an introductory essay, a bibliography, and over 600 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Cameroon history from the earliest times to the present. This dictionary of grammatical terms covers both current and traditional terminology in syntax and morphology. It includes descriptive terms, the major theoretical concepts of the most influential grammatical frameworks, and

the chief terms from mathematical and computational linguistics. It contains over 1500 entries, providing definitions and examples, pronunciations, the earliest sources of terms and suggestions for further reading, and recommendations about competing and conflicting usages. The book focuses on non-theory-bound descriptive terms, which are likely to remain current for some years. Aimed at students and teachers of linguistics, it allows a reader puzzled by a grammatical term to look it up and locate further reading with ease. This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. What is a ham-and-egger? What are Anglo-Saxon attitudes? Who or what is liable to jump the shark? Who first tried to nail jelly to the wall? The answers to these and many more questions are in this fascinating book. Here in one volume you can track down

the stories behind the names and sayings you meet, whether in classic literature or today's news. Drawing on Oxford's unrivalled bank of reference and language online resources, this dictionary covers classical and other mythologies, history, religion, folk customs, superstitions, science and technology, philosophy, and popular culture. Extensive cross referencing makes it easy to trace specific information, while every page points to further paths to explore. A fascinating slice of cultural history, and a browser's delight from start to finish. What is the fog of war? Who first wanted to spend more time with one's family? When was the Dreamtime? How long since the first cry of Women and children first? Where might you find dark matter? Would you want the Midas touch? Should you worry about grey goo?

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