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“A knowledge-filled tome for true cocktail nerds or those aspiring to be” (Esquire), from one of the world’s most acclaimed bartenders WINNER OF THE JAMES BEARD AWARD • WINNER OF THE TALES OF THE COCKTAIL SPIRITED AWARD® FOR BEST NEW COCKTAIL OR BARTENDING BOOK • IACP AWARD FINALIST Meehan’s Bartender Manual is acclaimed mixologist Jim Meehan’s magnum opus—and the first book of the modern era to explain the bar industry from the inside out. With chapters that mix cocktail history with professional insights from experts all over the world, this deep dive covers it all: bar design, menu development, spirits production, drink mixing technique, the craft of service and art of hospitality, and more. The book also includes recipes for 100 cocktails culled from the classic canon and Meehan’s own storied career. Each recipe reveals why Meehan makes these drinks the way he does, offering unprecedented access to a top bartender’s creative process. Whether you’re a professional looking to take your career to the next level or an enthusiastic amateur interested in understanding the how and why of mixology, Meehan’s Bartender Manual is the definitive guide. iOS 11 for the iPhone includes a host of exciting new features, including a revamped Control Center and all-new powers for some of your favorite apps—Siri, AirPlay 2, Maps, Photos, and Maps. You can even send payment via iMessages and type with one hand! And the best way to learn all of these features is with iPhone: The Missing Manual—a funny, gorgeously illustrated guide to the tips, shortcuts, and workarounds that will turn you, too, into an iPhone master. This easy-to-use book will help you accomplish everything from web browsing to watching videos so you can get the most out of your iPhone. Written by Missing Manual series creator and former New York Times columnist David Pogue, this updated guide shows you everything you need to know about the new features and user interface of iOS 11 for the iPhone. Twentieth-century literature changed understandings of what it meant to be human. Mads Rosendahl Thomsen, in this historical overview, presents a record of literature’s changing ideas of mankind, questioning the degree to which literature records and creates visions of the new human. Grounded in the theory of Niklas Luhmann and drawing on canonical works, Thomsen uses literary changes in the mind, body and society to define the new human. He begins with the modernist minds of Virginia Woolf, Williams Carlos Williams and Louis-Ferdinand Celine’s, discusses the society-changing concepts envisioned by Chinua Achebe, Mo Yan and Orhan Pamuk. He concludes with science fiction, discussing Don DeLillo and Michel Houellebecq’s ideas of revolutionizing man through biotechnology. This is a study about imagination, aesthetics and ethics that demonstrates literature’s capacity to not only imagine the future but portray the conflicting desires between individual and various collectives better than any other media. A study that heightens reflections on human evolution and posthumanism. Design reuse is not just a topic of research but a real industrial necessity in the microelectronic domain and thus driving the competitiveness of relevant areas like for example telecommunication or automotive. Most companies have already dedicated a department or a central unit that transfer design reuse into reality. All main EDA conferences include a track to the topic, and even specific conferences have been established in this area, both in the USA and in Europe. Virtual Components Design and Reuse presents a selection of articles giving a mature and consolidated perspective to design reuse from different points of view. The authors stem from all relevant areas: research and academia, IP providers, EDA vendors and industry. Some classical topics in design reuse, like specification and generation of components, IP retrieval and cataloguing or interface customisation, are revisited and discussed in depth. Moreover, new hot topics are presented, among them IP quality, platform-based reuse, software IP, IP security, business models for design reuse, and major initiatives like the MEDEA EDA Roadmap. Business Welsh is a reference volume for native speakers and second language learners who wish to use Welsh in a business or professional environment. This book comprises a wide range of sample situations in English and Welsh which can be adapted to meet the specific requirements of the user. Business Welsh is: * fully bilingual * covers 45 business situations * comprises letters, faxes, adverts and other essential business documents From letters of complaint to job applications, Business Welsh is the essential handbook for using Welsh in a professional environment. Embedded systems are becoming one of the major driving forces in computer science. Furthermore, it is the impact of embedded information technology that dictates the pace in most engineering domains. Nearly all technical products above a certain level of complexity are not only controlled but increasingly even dominated by their embedded computer systems. Traditionally, such embedded control systems have been implemented in a monolithic, centralized way. Recently, distributed solutions are gaining increasing importance. In this approach, the control task is carried out by a number of controllers distributed over

the entire system and connected by some interconnect network, like fieldbuses. Such a distributed embedded system may consist of a few controllers up to several hundred, as in today's top-range automobiles. Distribution and parallelism in embedded systems design increase the engineering challenges and require new development methods and tools. This book is the result of the International Workshop on Distributed and Parallel Embedded Systems (DIPES'98), organized by the International Federation for Information Processing (IFIP) Working Groups 10.3 (Concurrent Systems) and 10.5 (Design and Engineering of Electronic Systems). The workshop took place in October 1998 in Schloss Eringerfeld, near Paderborn, Germany, and the resulting book reflects the most recent points of view of experts from Brazil, Finland, France, Germany, Italy, Portugal, and the USA. The book is organized in six chapters: `Formalisms for Embedded System Design': IP-based system design and various approaches to multi-language formalisms. `Synthesis from Synchronous/Asynchronous Specification': Synthesis techniques based on Message Sequence Charts (MSC), StateCharts, and Predicate/Transition Nets. `Partitioning and Load-Balancing': Application in simulation models and target systems. `Verification and Validation': Formal techniques for precise verification and more pragmatic approaches to validation. `Design Environments' for distributed embedded systems and their impact on the industrial state of the art. `Object Oriented Approaches': Impact of OO-techniques on distributed embedded systems. £/LIST£ This volume will be essential reading for computer science researchers and application developers. Whether you're a professional musician or a mere novice, Apple's GarageBand software has everything you need to produce commercial-quality recordings entirely on your own. Just imagine how many thousands of singers and instrumentalists remain undiscovered because they lack the capability to produce viable demos. Well, no more. Now there's no need to assemble a backup band or book time at a professional studio--GarageBand has it covered. And GarageBand 2: The Missing Manual gives you the know-how you need to make it all happen. It's an authoritative, witty guide to constructing digital recordings with GarageBand. Written by the master of the Missing Manual series, and a musician himself, David Pogue, this top-selling book shows you how to maximize the program's entire set of tools. Pre-recorded loops, sampled sounds, live recordings--they're all explained in easy-to-understand language. It also shows you how to apply professional-sounding effects like reverb or chorusing, and then export the finished product to iTunes, where you can download your work to an iPod, export it as an MP3, or burn it onto CDs. Now revised to reflect GarageBand's latest features, this book's second edition also addresses how to: use GarageBand's eight-track capabilities display music notation in real time enhance timing and pitch for better quality recordings change the tempo and key of recorded instruments tune guitars with GarageBand before recording So if you're chasing a dream or just having fun, GarageBand 2: The Missing Manual is the only resource you need to make the finest musical recordings possible. My purpose and hope in writing this book about Handguns, Concealed Carry, and Legal Concerns is to impart to you knowledge to save you money. An even more important goal is to save you potential heartache; and most critical, to encourage you to protect your life and that of your loved ones. "Why and how," you ask? First, The Need: The FBI reported, "In 2010 there was a burglary every 15 seconds." One in five women in a recent survey stated they had been a victim of sexual assault. When resisting a criminal assault, an armed woman has a 400% better chance of escaping unharmed than an unarmed woman. Question: What's your plan? Just trust in Blind Luck? The Why: To purchase an inappropriate handgun or two can cost hundreds of dollars. To run afoul of the law--that expense begins in the thousands of dollars. To be unarmed and unprepared to confront a violent attacker--that cost is incalculable. Remember: "Lightning and violence have one thing in common--they both strike somewhere." The How: There is no other single source, one volume book covering handguns, ammunition, holsters, maintenance, safes, safety, legal concerns, and miscreant misbehavior. This book is an effort to fill that void. If you are not certain that you need to know more, open the book to page IX and take a quick assessment of your knowledge. Thank you for giving me a look, and don't forget: "You make your choice and you take your chances." After a long period of research, development, test and trial, relational database management systems are at last being marketed in force. The feedback from early installations of these systems is overwhelmingly positive. The most frequent comment by users is that productivity has been increased by a significant factor (from 5 to 20 times what it was using previous approaches). Another comment is that, in many cases, end users can now handle their own problems by direct use of the system instead of using application programmers as mediators between them and the system. As the reputation of relational systems for ease of use and enhanced productivity has grown, there has been a strong temptation for vendors of other approaches to exploit the label "relational" somewhat indiscriminately. In some cases the label is being misapplied to a whole data system; in others it is being misapplied to an interface. It is therefore worth developing criteria which database management systems (DBMSs) should have in order to be called "relational". The Relational Task Group (RTG) of the American National Standards Institute (ANSI) undertook such an effort by developing a characterization of RDBMSs and analyzing fourteen DBMSs per this characterization. The result of this work is presented in this book. The conclusions of the RTG are in agreement with my view that a DBMS should not be called "relational" unless it satisfies at least the following conditions: 1. All information in the database is represented as values in tables. French school debates of recent years, which are simultaneously debates about the French Republic's identity and values, have generated a spate of internationally successful

literature and film on the topic of education. While mainstream media and scholarly essays tend to treat these works as faithful representations of classroom reality, *The Pedagogical Imagination* takes a different approach. In this study of French education and republicanism as represented in twenty-first-century French literature and film, Leon Sachs shifts our attention from “what” literature and film say about education to “how” they say it. He argues that the most important literary and filmic treatments of French education in recent years—the works of Agnès Varda, Érik Orsenna, Abdellatif Kechiche, François Bégaudeau—do more than merely depict the present-day school crisis. They explore questions of education through experiments with form. *The Pedagogical Imagination* shows how such techniques engage present-day readers and viewers in acts of interpretation that reproduce pedagogical principles of active, experiential learning—principles at the core of late nineteenth-century educational reform that became vehicles for the diffusion of republican ideology. This book constitutes the refereed proceedings of the 8th International Workshop on Field-Programmable Logics and Applications, FPL '98, held in Tallinn, Estonia, in August/September 1998. The 39 revised full papers presented were carefully selected for inclusion in the book from a total of 86 submissions. Also included are 30 refereed high-quality posters. The papers are organized in topical sections on design methods, general aspects, prototyping and simulation, development methods, accelerators, system architectures, hardware/software codesign, system development, algorithms on FPGAs, and applications. A dynamic module is a special kind of machine code library that can be loaded at run-time like MuPAD library packages. Dynamic modules allow users to integrate simple C/C++ functions as well as complete software packages into MuPAD and to use them as regular MuPAD functions. They give users direct access to internal methods and data structures of MuPAD and allow it to be extended with almost any desired feature. Programming and creating dynamic modules is facilitated by the MuPAD Application Programming Interface MAPI and a special generator. This book is addressed to users and developers of dynamic modules in MuPAD. The accompanying CD-ROM includes a hypertext version of the manual and a trial version of MuPAD 1.4.1 for Linux and Solaris 2.5. *The Reference Manual on Scientific Evidence*, Third Edition, assists judges in managing cases involving complex scientific and technical evidence by describing the basic tenets of key scientific fields from which legal evidence is typically derived and by providing examples of cases in which that evidence has been used. First published in 1994 by the Federal Judicial Center, the *Reference Manual on Scientific Evidence* has been relied upon in the legal and academic communities and is often cited by various courts and others. Judges faced with disputes over the admissibility of scientific and technical evidence refer to the manual to help them better understand and evaluate the relevance, reliability and usefulness of the evidence being proffered. The manual is not intended to tell judges what is good science and what is not. Instead, it serves to help judges identify issues on which experts are likely to differ and to guide the inquiry of the court in seeking an informed resolution of the conflict. The core of the manual consists of a series of chapters (reference guides) on various scientific topics, each authored by an expert in that field. The topics have been chosen by an oversight committee because of their complexity and frequency in litigation. Each chapter is intended to provide a general overview of the topic in lay terms, identifying issues that will be useful to judges and others in the legal profession. They are written for a non-technical audience and are not intended as exhaustive presentations of the topic. Rather, the chapters seek to provide judges with the basic information in an area of science, to allow them to have an informed conversation with the experts and attorneys. Poetry has long been thought of as a genre devoted to grand subjects, timeless themes, and sublime beauty. Why, then, have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane? Drawing on insights about the nature of everyday life from philosophy, history, and critical theory, Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today. *Attention Equals Life* argues that a potent hunger for everyday life explodes in the post-1945 period as a reaction to the rapid, unsettling transformations of this epoch, which have resulted in a culture of perilous distraction. Epstein demonstrates that poetry is an important, and perhaps unlikely, cultural form that has mounted a response, and even a mode of resistance, to a culture suffering from an acute crisis of attention. In this timely and engaging study, Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre-bending formal experimentation. With chapters devoted to illuminating readings of a diverse group of writers—including poets associated with influential movements like the New York School, language poetry, and conceptual writing—the book considers the variety of forms contemporary poetry of everyday life has taken, and analyzes how gender, race, and political forces all profoundly inflect the experience and the representation of the quotidian. By exploring the rise of experimental realism as a poetic mode and the turn to rule-governed “everyday-life projects,” *Attention Equals Life* offers a new way of understanding a vital strain at the heart of twentieth- and twenty-first century literature. It not only charts the evolution of a significant concept in cultural theory and poetry, but also reminds readers that the quest to pay attention to the everyday within today's frenetic world of smartphones and social media is an urgent and unending task. With a Haynes manual, you can do it yourself...from simple maintenance to basic repairs. Haynes writes every book based on a complete teardown of the vehicle. We learn the best ways to do a job and that makes it quicker, easier and cheaper for you. Our books have clear instructions and hundreds of photographs that show

each step. Whether you're a beginner or a pro, you can save big with Haynes! -Step-by-step procedures -Easy-to-follow photos -Complete troubleshooting section -Valuable short cuts -Color spark plug diagnosis Complete coverage for your Chrysler 300 (2005 thru 2009), Dodge Charger (2006 thru 2009) and Magnum (2005 thru 2008) (Does not include information specific to SRT8, diesel engine or AWD models): -Routine Maintenance -Tune-up procedures -Engine repair -Cooling and heating -Air Conditioning -Fuel and exhaust -Emissions control -Ignition -Brakes -Suspension and steering -Electrical systems -Wiring diagrams Diesel Models: Magnum 7110, Magnum 7120, Magnum 7130, Magnum 7140 FSpaceRPG is a science fiction roleplaying game in the classic mould. In the late 22nd century mankind expands into the stars only to find them in more turmoil than it's own internal nationalism. Pitted against the onslaught of the expansion of the Statatl Empire, humanity must defend itself while forging alliances with others who face absorption. Whether you're a Terran soldier or an Aronhi Warrior from the partially conquered Aronhi Empire, one goal stands supreme above all, survival. The wits and courage to stand and fight against superior odds and create victories from difficult situations. But not all the glory lies in the hands of warriors. Exploration of the vast wilderness that is space, charting dangers, finding resources and contacting potential allies is a cornerstone of survival. The conflict, intrigue, action and adventure of these times provide an exciting roleplaying environment for players, whether they like playing space marines, traders, spies, investigators or just general adventure seekers. The span of events in reality are all possible, giving a wide scope of play. If you don't like flying around the cosmos as a British Royal Space Marine then you could always visit a primitive society and face the challenge of worlds filled with mystery, fantasy and danger. What you get The FSpaceRPG Reference Manual is a 133 page rulebook with a set of condensed rules designing for character generation and general play. Ideal for players. PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. Although the great French novelists of the last two centuries are widely read in America, there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre, Camus, and the nouveau roman. Some might argue that even well read Americans are ignorant about what is happening in European literature generally. Certainly, there has never been so few translations of foreign books in the United States, or so little coverage of foreign writers. Curious American readers need new, up-to-date information and analyses about what is happening elsewhere. Paths to Contemporary French Literature is a stimulating and much-needed guide to the major currents of one of the world's great literatures. This critical panorama of contemporary French literature introduces English-language readers to over fifty important writers and poets, many of whom are still little known outside of France. Emphasizing authors who are admired by their peers (as opposed to those with overnight reputations), John Taylor offers a compelling insider's view. The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a writer's or poet's entire output. Although some names may be familiar (Marguerite Duras, Hulbne Cixous, Philippe Jaccottet, Henri Michaux), the reader obtains fresh reappraisals of their seminal work. Especially noteworthy, however, are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel, let alone the Atlantic. Combating the notion that French literature is overtly intellectual, inaccessible, or interested only in formal experimentation, Taylor shows that many French writers are instead acutely inquisitive about the outside world, shrewd observers of reality, even very funny. Although not conceived as a reference book, the volume possesses some qualities of a reference work: a good bibliography, reliable dates and biographical facts. Paths to Contemporary French Literature will be of interest to students of French literature and culture, literary scholars, and readers of contemporary fiction and poetry. With a Haynes manual, you can do-it-yourself...from simple maintenance to basic repairs. Haynes writes every book based on a complete teardown of the vehicle, where we learn the best ways to do a job and that makes it quicker, easier and cheaper for you. Haynes books have clear instructions and hundreds of photographs that show each step. Whether you are a beginner or a pro, you can save big with a Haynes manual! This manual features complete coverage for your Chrysler 300, Dodge Charger, Magnum & Challenger built between 2005 and 2018, covering: Routine maintenance Tune-up procedures Engine repair Cooling and heating Air conditioning Fuel and exhaust Emissions control Ignition Brakes Suspension and steering Electrical systems Wring diagrams Models covered include: Chrysler 300, 2005-2018 Dodge Charger, 2006-2018 Dodge Magnum, 2005-2008 Dodge Challenger, 2008-2018 This book does not include information specific to diesel engine, all-wheel drive or Hellcat/Demon models. With a Haynes manual, you can do it yourself...from simple maintenance to basic repairs. Haynes writes every book based on a complete teardown of the vehicle. We learn the best ways to do a job and that makes it quicker, easier and cheaper for you. Our books have clear instructions and hundreds of photographs that show each step. Whether you're a beginner or a pro, you can save big with Haynes! -Step-by-step procedures -Easy-to-follow photos -Complete troubleshooting section -Valuable short cuts -Color spark plug diagnosis Complete coverage for your Chrysler 300 (2005 thru 2009), Dodge Charger (2006 thru 2009) and Magnum (2005 thru 2008) (Does not include information specific to SRT8, diesel engine or AWD models): -Routine Maintenance -Tune-up procedures -Engine repair -Cooling and heating -Air Conditioning -Fuel and exhaust -Emissions control -Ignition -Brakes -

Suspension and steering -Electrical systems -Wiring diagrams Do you remember Tymnet? If you dont remember, are too young to remember, or fondly remember, this book is for you. This is the story of the worldwide network of cloud services before the Internet. Read about the earliest computers. Explore the cold-war origins of time-sharing and networking. Study the development of commercial, cloud-based network services of the 1960s, 1970s, and 1980s. Read how these services combined with the successors to ARPANET and created the Commercial Internet we use today. Describes the implementation of modern features of man-machine interfaces and offers design guidelines, case studies and discusses algorithms for the implementation. Offers access to extensive public domain software for computer vision, classification and virtual reality.

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